BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

January 2012 - August 2012

BRIGHAM YOUNG UNIVERSITY

YOUNG AMBASSADORS

PRESENT

HARMONY

The Music of Life

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BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

THE YOUNG AMBASSADORS

HARMONY

The Music of Life

Welcome to this performance of the Young Ambassadors. This season marks the 42nd year the Young Ambassadors have been circling the globe, sharing messages of friendship and hope. As I reflect back on those 42 years, I am reminded that this year's company is walking on paths that were blazed by hundreds of Young Ambassadors of the past four decades who have left behind a legacy of excellence that has literally opened doors all over the world. Carrying on in that tradition, this year's student singers/dancers, musicians, and technicians will tour South Africa, Swaziland, and Botswana in April–May.

Most of life's experiences have been captured in a song. Composers around the world have created melodies to accompany the events that fill the pages of our days. The Young Ambassadors' production, *Harmony,* offers a vibrant musical journey on the roller coaster of growing up. Featuring show tunes from the popular Broadway musicals *Crazy for You, Carousel,* and *Hairspray,* and international hits by Miley Cyrus, Michael Bublé, and Benny Goodman, the Young Ambassadors' fast-paced revue celebrates the unforgettable moments of life!

Working with my colleagues in the College of Fine Arts and Communications, it has been our privilege to create a show that is designed to remind all of us that life is good. We present tonight's performance as an expression of gratitude for life itself, it's ups and downs, it's trials and triumphs, life's promise of joy.

Randy Boothe

If You Don't Have a Long Lost Uncle

Don't Stress!

Being included in your long lost relative's will isn't the only way to pay for school.

The **Office** *of* **Prestigious Scholarships** *&* **Fellowships**

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Last Will and Testament

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THE YOUNG AMBASSADORS

HARMONY

The Music of Life

Overture — Arrangement and Orchestration by Eric Hansen, Garrett Breeze

Harmony: The Song of Life — Ross Boothe
Choreography by Michelle Boothe

Becca Petersen, Eric Sackett, Shae Hunsaker, Brad Robins and Company

Childhood

Young children bring a fresh, new perspective to the adults who surround them. Through the eyes of a child, every little thing is new again, just waiting to be discovered.

Fun, from *Big: The Musical* — David Shire, Richard Maltby
Choreography by Whitley Osborn

Derek Davis, Brandon Roach

Happily Ever After — Randy Boothe
Choreography by Michelle Boothe

Alexis Flake, Derek Davis, and Company

The Mudville Slide, from *Casey at the Bat* — Gordon Goodwin, Tom Child
Choreography by Pat Debenham and Michael Milkanin

Brent Wesson and Company

Harmony: The Music of Life, a double CD, and other Young Ambassador recordings are available at TantaraRecords.com.

Growing Up

People, experiences, and choices all help us shape our own identity. Our confidence and ability to succeed grows as we learn to keep our eyes wide open while facing life head on.

It's Just Life — Ross Boothe
Choreography by Jason Celaya

Eric Sackett, Conlon Bonner

The Climb — Jessi Alexander, John Mabe
Choreography by Michelle Boothe and Michael Milkanin

Whitley Osborn
Dancer: Loren Hawks

Brand New You, from *13: The Musical* — Jason Robert Brown
Choreography by Michelle Boothe and Erin Boothe

Jessica Jenkins and Shae Hunsaker

Falling in Love

When we finally find that special someone, insecurities and doubts seem to melt away, letting us believe that together anything is possible.

When I Fall in Love — Victor Young, Edward Heyman
Choreography by Michelle Boothe

Dancers: Brandon Roach and Whitley Osborn

Haven't Met You Yet — Michael Bublé, Alan Chang, Amy Foster-Gilles
Choreography by Ashely Haycock

Gabe Lee

Why Do I Love You — Jerome Kern, Oscar Hammerstein II
Choreography by David Tinney

Becca Petersen, Brandon Roach

Charleston — James P. Johnson
Choreography by David Tinney

Embraceable You — George Gershwin, Ira Gershwin
Choreography by Linda Wakefield
Staging by Ashely Haycock

Julia Richardson
Dancers: Shae Hunsaker and Brent Wesson

Is You Is or Is You Ain't, My Baby — Louis Jordan
Choreography by Michelle Boothe — Billy Austin

Male Ensemble

Posin' — Saul Chaplin
Choreography by Pat Debenham — Sammy Cahn

Conlon Bonner

Come So Far, from *Hairspray* — Marc Shaiman
Choreography by Daysha Hanneman Pederson and Abe Hegewald

Scott Wittman, Loren Hawks, Alicia Shumway and Company

15-MINUTE INTERMISSION

Show Band Feature

Let the Good Times Roll — Randy Boothe
Choreography by Ashely Haycock — Taylor Eliason

Jessica Jenkins, Alexis Flake, Michele Ringer and Company

Family

More than any other relationship or person in our lives, the people who leave the most profound impressions on our hearts are our families.

Family, from *Dreamgirls* — Henry Krieger
Choreography by Michelle Boothe — Tom Eyen

Conlon Bonner

Love You I Do, from *Dreamgirls* — Henry Krieger
Choreography by Michelle Boothe — Siedah Garrett

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DeLaney Westfall

Stand By Me — Ben E. King
Choreography by Michelle Boothe — Jerry Leiber
Mike Stoller

Tim Cooper and Brad Robins

Through Heaven's Eyes, from *Prince of Egypt* — Stephen Schwartz
Choreography by Michelle Boothe

Taylor Morris, Kimberly Bunker, and Company

Growing Older

As the passing moments turn into passing years, we learn to love, appreciate, and understand the things that matter most.

Grow Old with Me — Jason Robert Brown
Choreography by Jason Celaya

Tim Cooper
Dancers: Brandon Roach and Becca Petersen

Sing, Sing, Sing — Benny Goodman
Choreography by Jason Celaya

The Way of Things — Steven Kapp Perry
Choreography by Michelle Boothe

Michele Ringer and Taylor Morris
Dancers: Whitley Osborn and Shae Hunsaker

You'll Never Walk Alone, from *Carousel* — Richard Rodgers, Oscar Hammerstein II
Choreography by Michelle Boothe

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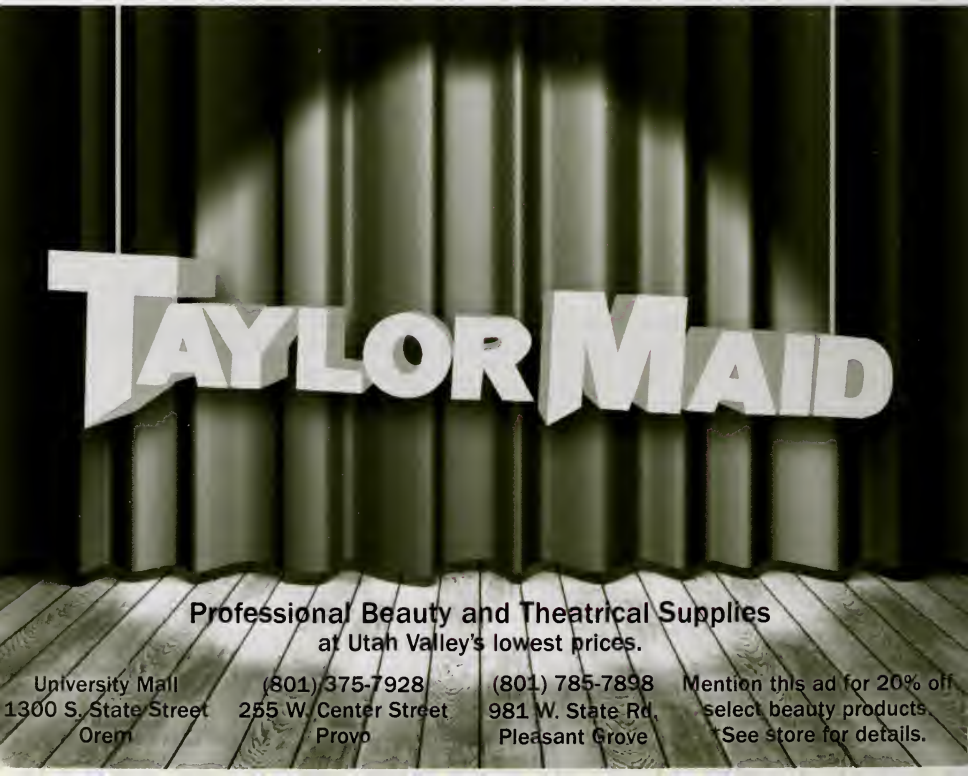


Directors

Randy Boothe

Randy Boothe serves as associate dean in the College of Fine Arts and Communications and executive producer for performing arts at BYU. For 34 years he has served as artistic director of the world-renowned Young Ambassadors, touring to more than 44 countries.

Randy has also directed the Lamanite Generation, Curtaintime USA, and Sounds of Freedom. He has served as a director and consultant for the Disney's Epcot Center and the Magic Kingdom. During the 2002 Olympic Winter Games in Salt Lake City, Randy directed *Light of the World* with a cast of 1,500 singers, dancers, and musicians. In 1997 he directed the sesquicentennial celebration, *Faith in Every Footstep,* featuring a cast of 6,000 performers.

Randy has also directed for Jackson Hole Playhouse, Young Ambassadors Singing Entertainer Workshop, and 14 main stage productions at BYU. He has also produced Christmas and summer shows for Promised Valley Playhouse in Salt Lake City.

Eric Hansen

Eric joined the Young Ambassadors directors' team in fall 2011. Dr. Hansen's journey with the Young Ambassadors started thirty years ago as a freshman bass player, who spent the summer of 1982, after his first year of college, performing at the World's Fair in Knoxville, Tennessee. The entire Young Ambassador family welcome him back home in his first season as Young Ambassadors' associate director and show band conductor.

His professional ensemble experience includes principal bass with the Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, Musik Barock Ensemble, Talbot Chamber Orchestra, Great Music West Festival Orchestra, and National Chamber Orchestra in Washington, D.C.

In August 2004 Eric was invited to perform at the World Bass Festival in Warsaw, Poland. In addition to teaching, performs part-time with the Utah Symphony, Ballet West, and film/television recordings at LA East Studios.

Janielle Christensen

Janielle became involved in professional theatre and music at an early age, co-hosting a daily television show at 12 and playing with the Musicians Union at 14. As artistic director of Living Legends, she has brought uplifting family entertainment to millions through live and televised productions.

Her responsibilities at BYU also include teaching as a member of the music dance theatre faculty and serving as artistic director for the annual Homecoming Spectacular. She has received the College of Fine Arts and Communications' highest administrative award for excellence and was recently a recipient of the university's Brigham Award for her contributions to BYU community and others throughout the world.

She has served as chair of the board of advisors and as producer/director for the Promised Valley Playhouse in Salt Lake City. She was the producer of *Faith in Every Footstep*, the Church's sesquicentennial spectacular in 1997 and associate director for *Light of the World* at the Conference Center in 2002.

John Shurtleff

As technical director for Young Ambassadors and Living Legends for more than 25 years, John Shurtleff has traveled the world training some of the finest professionals in technical theatre anywhere. His students are working in New York, with national touring companies, and in theatres across the nation.

John has coordinated the transport of equipment, scenery, costumes, and props, interfacing with and international government agencies to assure technical support for each touring company. He is also responsible for the training of students who fill all technical positions, including stage management, sound, lighting, rigging, props, and costumes.

In 1997 John was appointed technical director for the sesquicentennial production, *Faith in Every Footstep*. He also served as one of the technical directors for *Light of the World* in the Conference Center during the 2002 Winter Games in Salt Lake City.

The BYU Young Ambassadors first entered the international spotlight in 1970 with their appearance at Expo '70 in Osaka, Japan.

Ron Simpson:
Mr. Music Maker

Since 1984 Young Ambassadors have enjoyed the expertise and leadership of longtime Young Ambassador associate director and music producer, Ron Simpson, who retired this past September. Hundreds of student performers and musicians have appreciated Ron's professional mentoring and leadership.

In a recent celebration of Ron's career, Young Ambassador Director Randy Boothe spoke of Ron's immense contribution throughout his years at BYU, "Ron left a thriving professional career to bring years of practical experience in the music industry to our students at BYU. His mentoring capabilities are consistently life-changing. He always takes a personal interest in the lives, success and career options of his students and helps them cross that sometimes overwhelming bridge into the professional world.

His flair for producing and directing has significantly raised the level of performances for both the Young Ambassadors and Living Legends, preparing them for their international missions through the past 25 years. Ron's impeccable taste, his people skills, and his love of the Gospel of Jesus Christ have allowed him to positively influence thousands of students and millions of audience members through live and televised performances worldwide."

Ron's colleagues have noted that they rarely see him leave work each day without making two trips to the car to carry everything he is taking home for the night shift. He is always willing to go the extra mile as a teacher, an artist, an administrator, and a director without any concern for the many hours it takes. His only concern has been that the level of excellence in each area for which he has responsibility continues to represent the Church, BYU, and the School of Music appropriately.

Whether in the classroom teaching advanced song writing, rehearsing the Young Ambassador show band, composing a new song, running a world-class record company, graciously receiving a host of dignitaries from around the world, producing music for a show with a cast of thousands or simply mentoring a student in his office, Ron remains a remarkable force for good at this university. He is a man of integrity, compassion, and of creativity. We are deeply grateful for the many years of distinguished service Ron has provided for the School of Music and the College of Fine Arts and Communications. ■

Janet L. Swenson:
Holding It All Together

Janet L. Swenson's love affair with BYU's Young Ambassadors began twenty years ago when she first designed hundreds of costumes for the 1992 production of *Tapestry: Weaving the Colors of Life!* Since then she has assisted in creating the magic that has circled the globe in Young Ambassador productions of *The Neighborhood, Broadway Rhythm, Circle of Life, The New American Songbook, The New Musicmakers,* and now *Harmony: The Music of Life!*

Janet willingly took on the Young Ambassador designs outside of her regular teaching and design responsibilities without compensation—except for the love of creating something beautiful. Young Ambassador Director Randy Boothe, said of her contribution to the YA legacy, "Janet Swenson is a treasure. Her ability to collaborate with our team of designers, choreographers, and arrangers has significantly impacted our success for more than twenty years. I can't imagine a Young Ambassador show without a colorful kaleidoscope of costumes from that whimsical brain of Janet Lorraine Swenson."

As a professor of costume design and chair of the design and technology area in BYU's Department of Theatre and Media Arts, she has designed more than 250 productions, including theatre, musicals, operas, and film productions. She received the prestigious Karl G. Maeser Award for Creativity in 1996. She has also shared her talents on stage as an actress in numerous BYU productions. Her sense of humor and dedication to the highest professional standards has made her a favorite faculty member and friend to countless students during her 30-year career at BYU.

For 20 years she served as resident designer at Robert Redford's Sundance Summer Theatre and has designed at the Tony Award-winning Utah Shakespeare Festival for the past 19 seasons. Other professional credits include Pacific Conservatory of the Performing Arts, Tuacahn Center for the Arts, Skylight Opera Theatre in Milwaukee, and summer theatre in Wyoming.

Janet's most challenging and rewarding project was designing and supervising construction of 10,000 costumes for The Church of Jesus Christ of Latter-day Saints Church's production of *Light of the World* in the Conference Center for the 2002 Olympics Winter Games. ■

Janet Swenson's designs for Young Ambassadors, 1996.

The Company

Jake Ballard, HandSonic/Auxiliary Percussion

From River Falls, Wisconsin. Sophomore who previously studied in the percussion studio. Ensemble experience at BYU includes a season with the Symphony Orchestra '08–'09 and BYU Men's Chorus. Jake's role with the band allows him to explore the literally thousands of percussion sounds available on the HandSonic.

Savannah Bassett, Wardrobe

From Johannesburg, South Africa. Sophomore majoring in international relations with a minor in African studies. Savannah is a second-generation member of the Young Ambassadors; both of her parents performed with the group in '91. Toured last year with the group to the Southern States as prop master.

Brett Belingheri, Trumpet

From Henderson, Nevada. Junior in psychology with a minor in music. In addition to the Young Ambassador show band, Brett's ensemble participation includes the BYU Wind Symphony and Jazz Ensemble. Brett was also selected as principal trumpet player for the 2007 Nevada All-State Band.

Raul Benitez, Guitar

From Asuncion, Paraguay. Sophomore in music with plans to major in media music. Familiar with all genres and styles of guitar, particularly Latin styles. Raul plays electric, nylon, and acoustic guitar, covering the many styles presented in the Young Ambassador show. Studied sound recording in his home country.

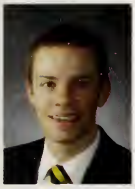
Conlon Bonner, Singer/Dancer

Recently he was a part of the musical *Hairspray* (Seaweed) at the Hale Center Theatre Orem and *Ragtime* (Colehouse) in New York. Conlon placed second in nationals in the long jump and received the recognition of all-American. Served an L.D.S. Mission in Florida from '08–'10.

Whether performing in major concert halls, hospitals, orphanages, or government palaces, BYU's Young Ambassadors' message is friendship.

Rachel Bonner, Technician

From Houston, Texas. Senior in elementary education with a minor in music. Served an L.D.S. mission in Cuiaba, Brazil, from '08–'10. Credits include *Bye Bye Birdie* (Mrs. McAfee) in San Paulo, Brazil. Rachel plays the violin, piano, and organ. She sang with the BYU Women's Chorus '06–'08. .



Garrett Breeze, Trombone

From Indianapolis, Indiana. Senior in media music studies with minors in communications and Scandinavian studies. He has written music for the Young Ambassadors, Living Legends, International Folk Dance Ensemble, Symphonic Band, Trombone Choir, and Homecoming Spectacular, in addition to multiple show groups throughout the Midwest.

Kimberly Bunker, Singer/Dancer

From Fort Worth, Texas. Sophomore in music dance theatre with a minor in communications. Her recent credits include *Persuasion* (Young Anne) and *Reasons to Be Pretty* (Carly) at BYU, and *Into the Woods* (the Baker's Wife).

Mark Carey, Audio Engineer

From Alpine, Utah. Junior in commercial music with an emphasis in sound recording technology and a minor in Spanish. Mark plays the cello, guitar, piano, ukulele, and sings. He is currently writing and producing his own original music with his band. Mark works as an audiovisual technician at the Missionary Training Center.

Seth Carter, Bass Guitar

From Dallas, Texas. Junior majoring in Chinese language and iterature with a minor in music. Seth speaks both Cantonese and Mandarin. He recently married his wife who also happens to be a Chinese-speaking returned missionary. When Seth is not playing his bass, he enjoys playing drums and guitar.

Timothy Cooper, Singer/Dancer

From Brisbane, Australia. Sophomore in music dance theatre. Recent credits include hero roles in Greyhound Bus, Channel 7, and Dreamworld commercials. Tim is a convert to the L.D.S. Church and served an L.D.S. mission to New Zealand. He was a featured soloist with Brian Stokes Mitchell in this year's Homecoming Spectacular.

Derek Davis, Singer/Dancer

From Logan, Utah. Sophomore in exercise science. Credits include *Joseph and the Technicolor Dreamcoat* (Joseph), *Who Shot Juanito Bandito* (Steven), *Crazy for You* (Bobby), and *Little Shop of Horrors* (Seymour) at Pickleville Playhouse; *Hairspray* (Brad) at Hale Center Theatre Orem; *Les Misérables* (Enjolras) with CRTC. He also sang with the Sun Valley Carolers.

Brinton Dinnell, Production Stage Manager

From St. Ignatius, Montana. Junior majoring in Portuguese with a minor in global studies. Brinton has toured three years with BYU's Young Ambassadors, The Dancers' Company, and Theater Ballet. Brinton has also worked Utah Regional Ballet's *The Nutcracker* for two years.

Amelia Dunlap, Assistant Master Electrician

From Chillicothe, Ohio. Junior in theatre education with a minor in French teaching. Recent credits include director of *The Jungle Book* at Chillicothe Civic Children's Theatre, stage manager for *Less Said, the Better,* and sound designer for *School for Husbands.* Recently she studied theatre in London with Rodger Sorensen.

Alexis Flake, Singer/Dancer

From Mesa, Arizona. Junior in broadcast journalism. Works as a crime and court reporter for KBYU. Recent accomplishments include Arizona's Junior Miss, motivational speaking for national young women's conferences, and public service announcements with the National Association of Broadcasters. Currently serving as vice president of Young Ambassadors.

Loren Hawks, Singer/Dancer

From Bountiful, Utah. Sophomore in the music dance theatre. Favorite credits include *Rock U2 the Top* at Lagoon Amusement Park, *Savior of the World* at the L.D.S. Conference Center, *Peter Pan* at BYU, *A Christmas Carol* at the Hale Centre Theatre in West Valley.

Shae Hunsaker, Singer/Dancer

From Orem, Utah. Sophomore in the music dance theatre. Credits include *Seussical The Musical* (Bird Girl), *Peter Pan* (Indian dancer) at BYU, *Aida* (Amneris), and *Beauty and the Beast* (Silly Girl) at SCERA. Represented Orem in Utah's Junior Miss. Shae also served as student body president at Timpanogos High School.

Jessica Jenkins, Singer/Dancer

From Pleasant View, Utah. Sophomore in family studies. Credits include title role in *Aida, Peter Pan* (Wendy), *How to Succeed in Business Without Really Trying* (Miss Krumholtz), featured soloist with "A Brand New Year" in the L.D.S. Conference Center, and is a current member of Jenny Phillips's choir.

Justin Jensen, Audio Engineer

From San Diego, California. Senior in sound recording technology with a minor in Russian. Justin composed film scores for *Missed Connections* and *Ayuda.* Audio engineer for the Living Legends in '10–'11. Audio engineer and midi sequencer for Right on Cue Services and as a technician in Studio Y.

Lucas Jones, Trumpet

From Athens, Georgia. Junior in comparative literature. His performance experience includes BYU Symphony Orchestra, Trumpet Ensemble, Honor Band, and Orchestra of America in Indianapolis '07–'08. Lucas studied trumpet with Professor David Brown.

Gabriel Lee, Singer/Dancer

From Salem, Utah. Sophomore with hopes of settling on a major by the end of this year. Before serving his mission in Kobe, Japan, '09–'11, he performed with the Young Ambassadors on their '08–'09 Scandinavian tour to Denmark, Norway, Sweden, and Finland. Gabe was a featured soloist in Homecoming Spectacular.

Taylor Morris, Singer/Dancer

From Houston, Texas. Sophomore in the music dance theatre. Recent credits include *Peter Pan* (Mullins the Pirate) at BYU, *Oklahoma!* (Curly McClain), and *Crazy for You* (Ensemble). Member of the BYU Men's Chorus '07–'08. Served L.D.S. mission in Montana, '08–'10.

Peter Murray, Woodwinds

From Bountiful, Utah. Freshman in music. He has previously studied flute with Nancy Toone, saxophone with Alan Michael, and piano with Ralph van der Beek. Peter doubles on flute, alto/tenor saxophone, and clarinet.

During the last four decades, BYU's Young Ambassadors have literally circled the globe, visiting more than 67 countries with their unique brand of family entertainment.

Whitley Osborn, Singer/Dancer

From St. George, Utah. Junior in music dance theatre. This is her third year with the Young Ambassadors. Recent credits include *Joseph and the Amazing Technicolor Dream Coat* (Narrator), *High School Musical* (Gabriella), and *The Wizard of Oz* (Dorothy). Whitley currently serves as the dance captain for the Young Ambassadors.

Spencer Park, Piano/

From Albuquerque, New Mexico. Junior in music performance. Has toured with various performing groups throughout the U.S., Europe, China, and Australia. Also a member of the BYU Philharmonic, Chamber Orchestra, Brigham Brass Quintet, and Orchestra at Temple Square. In addition to his skills as a pianist, Spencer enjoys playing french horn and trumpet.

Nick Perucca, Audio Engineer

From American Fork, Utah. Junior in commercial music with an emphasis in sound recording technology. Nick has worked as an audio technician for BYU Multimedia Events and BYU Broadcasting. This is Nick's second year on the technical crew for the Young Ambassadors. Nick also has studied organ.

TJ Peper, Drummer

Senior studying pre-optometry with a minor in Spanish. In addition to his drum kit skills, TJ has also played percussion for BYU Synthesis, Wind Symphony, Philharmonic, Symphony Orchestra, Percussion Ensemble, and Panoramic Steel Band.

Becca Petersen, Singer/Dancer

From Carmel, Indiana. Sophomore in music dance theatre. Recent credits include *Peter Pan* (Indian) at BYU, *Oklahoma!* (Laurey), *High School Musical* (Cheerleader/Cindra), and *Beauty and the Beast* (Belle). Becca was a choreographer for the Young Ambassador Singing Entertainer Workshop for High School students this year.

Julia Richardson, Singer/Dancer

From Seattle. Washington. Junior in music dance theatre. Recent credits *Hairspray* (Sarah Von Tussle); *42nd Street* (Dorothy Brock; *Pride and Prejudice* (Elizabeth); *Hello, Dolly!* (Irene Molloy); *Tale of Two Cities* (seamstress); *and All Shook Up* (*Henrietta*).

Michele Ringer, Singer/Dancer

From Las Vegas, Nevada. Senior majoring in communication disorders. Michele performed with the Young Ambassadors last year, touring Southern California and the Southern States. Her recent credits include *Crazy for You, Bandito Rides Again, Annie Get Your Gun,* and *The Hanging of El Bandito* at Pickleville Playhouse.

Brandon Roach, Singer/Dancer

From Spanish Fork, Utah. Junior in the music dance theatre. Recent credits include *Dirty Rotten Scoundrels* and *Hairspray* (Sketch) at Hale Center Theatre Orem and *You're a Good Man, Charlie Brown* (Linus) at BYU. Also performs as a member of BYU's Contemporary Dance Theatre.

Joshua Roberts, Master Electrician

From St. George, Utah. Senior in Spanish. Josh worked at Tuacahn for three seasons as an electrician and three years with the Living Legends as stage manager and master electrician. He currently works for BYU Arts Production as a master electrician. BYU tours include Alaska, Canada, Nauvoo, Russia, and China.

Brad Robins, Singer/Dancer

From Centerville, Utah. Senior majoring in business management with a minor in non-profit management. This is his fourth year with Young Ambassadors, second as president. Toured to Scandinavia, Nauvoo, Southwest and Southeast states. Recent theatre credits include *Scarlet Pimpernel* (Armand), *Civil War, Ragtime* (Younger Brother), and *Beauty and the Beast* (Beast).

Jordan Roper, Synthesizer/ Keyboards

From Highland, Utah. Junior majoring in commercial music with an emphasis in sound recording technology and a minor in psychology. This is his fourth year with the Young Ambassadors, having toured to China, Hong Kong, Nauvoo, Southern states, California, Arizona, and Oregon. Jordan served as a missionary in South Africa.

Eric Sackett, Singer/Dancer

From Orem, Utah. Sophomore majoring in media music. Member of Vocal Point in 2008 and performed a in *Seussical: The Musical* (Wickersham Brother) at Hale Center Theater Orem. Served L.D.S. mission in Washington, D.C., from '09–'11. Eric is also a songwriter, currently working on his first CD.

Alicia Shumway, Singer/Dancer

From Tokyo, Japan. Junior in music dance theatre with a minor in editing. Recent credits include *Dirty Rotten Scoundrels* and *High School Musical* (Taylor) at the Playmill Theatre and *Peter Pan* (Asian triplet/Lost Boy) at BYU. She also sang with BYU's Women's Chorus.

Brent Wesson, Singer/Dancer

From Salem, Utah. Junior majoring in accounting with a minor in information systems. Brent performed with the Young Ambassadors last year, touring to Southern California and the Southern States. Recent credits include *Berlin, Scarlet Pimpernel* (Chauvelin), and *Beauty and the Beast* (Gaston) Brent is currently a teaching assistant in the School of Business.

DeLaney Westfall, Singer/Dancer

From Cedar City, Utah. Junior in music dance theatre. Recent accomplishments and credits include Miss Iron County 2009, *Xanadu* (Kira), *Hairspray* (Amber) at the Hale Center Theater Orem, *My Fair Lady* (Eliza Doolittle), *Dirty Rotten Scoundrels* (Christine Colgate) Hale Center Theatre West Valley, and *High School Musical* (Sharpay).

Carson Wright, Spotlight Operator

From Tucson, Arizona. Junior in theatre arts education. This is Carson's second year touring with the Young Ambassadors, having previously toured Southern California and the Southern States as a performer last year. Carson recently performed in *Irving Berlin's White Christmas* at BYU.

Follow the Young Ambassadors on tour at BYUYoungAmbassadors.blogspot.com.

South Africa: April–May 2012

- Roodepoort, South Africa
- Gaborone, Botswana
- Johannesburg, South Africa
- Soweto, South Africa
- Pretoria, South Africa
- Tzaneen, South Africa
- Mbabane, Swaziland
- Durban, South Africa
- Port Elizabeth, South Africa
- Cape Town, South Africa

Pacific Northwest: Feb.–March 2013

- Nampa, Idaho
- Richland, Washington
- Everett, Washington
- Covington, Washington
- Burien, Washington
- Tacoma, Washington
- Bremerton, Washington
- Olympia, Washington
- Portland, Oregon

China: April–May 2013

Credits

Producing Staff

Kory Katseanes
Producer

Randy Boothe
Director

Eric Hansen
Associate Director/Conductor

Janielle Christensen
Associate Director

John W. Shurtleff
Production Manager & Technical Director

Shane Wright
Artist Manager

Bart Schaerrer
Sound Design

MaryLynn Schaerrer
Costumer

Michael G. Handley
Lighting Designer

Brinton Dinnell
Production Stage Manager

Brad Robins
Assistant to Randy Boothe

Garrett Breeze
Assistant to Eric Hansen

Lane Olson
Video/Design and Production

Ross Boothe
Video/Design and Production

Mark Philbrick
Photography

Vocal Arrangements & Orchestrations

Kurt Bestor
Randy Boothe
Ross Boothe
Garrett Breeze
Lyle Durland
Eric Hansen
Clay Layton
Mike McClellan
Ron Simpson

Costume Design

Rebecca Bailey
Landen Gates
Anna Hawkins
Melanie Lamb
Shelby Luke
MaryLynn Schaerrer
Janet L. Swenson

Stitchers

Cindy Albertson
Rebecca Bailey
Tara DeGrey
Landen Gates
Suzie Geertsen
Anna Hawkins
Melanie Lamb
Gloria Pendlebury
Adeline Pichot
Mary Lynn Schaerrer

BYU Arts Production

Randy Boothe
Executive Producer

Russell Richins
Managing Director

Benjamin Sanders
Associate Director

Travis Coyne
Technical Director

Mark Ohran
Assoc. Technical Director

Ward Wright
Asst. Technical Director

Jennifer Reed
Stage Management

Frank Weight
Stage Operations Manager

John W. Shurtleff
Tour Operations Manager

Michael G. Handley
Resident Lighting Designer

Erin Bjorn
Asst. Lighting Designer

Marianne Ohran
Asst. Lighting Designer

Donnette Perkins
Costume Shop Manager

Deanne Dewitt
Asst. Costume Shop Manager

Mary Jane Wadley
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Young Ambassadors' Singing Entertainer Workshop

July 9–14, 2012 (session 1)
July 16–21, 2012 (session 2)

Here is your chance to shine! In this one-week intensive performing arts workshop, you will polish your skills and gain confidence on the stage. Under the direction of Randy Boothe, you will receive small-group instruction from professionals in dance, voice and stage performance as well as participate in large-group numbers.

Rehearsing with BYU's Young Ambassadors and learning from the university's premier performance directors will prepare you for the finale, *Evening of Entertainment*. This workshop will give you a leg up on your future. Come join the BYU Young Ambassadors and instructors for five days of high-energy musical dance training and fun!

Get on stage! To register, go to

http://yase.byu.edu

Follow us on Facebook! Search "Official Site for the BYU YASE Workshop"

What It Means to Be a Young Ambassador

Music, dance, and theatre have always been the inspiration for BYU's Young Ambassadors. During their recent Southern States tour the group inspired others with their evening performances at civic centers, university performance halls, and high schools. In addition to the excitement of their newest show, *Harmony: The Music of Life,* lasting memories from the tour were formed during the quieter moments of outreach and service.

During their three and a half weeks on tour, the Young Ambassadors participated in 20 service projects that included children's hospital visits, nonprofit performances, high school workshops, and volunteering at local food banks. These opportunities to give back to the communities they visited helped the Young Ambassadors live up to their name.

As a performer and vice president of the Young Ambassadors, Alexis Flake understands the importance of being a member of this company. "Through Young Ambassadors I can be an example of BYU," said Flake. "It fills my life with people, service, performing, and traveling to help me stay well-rounded as a college student. Being a Young Ambassador is about more than just putting on a good show. We don't just perform like any other group; we find, help, and serve people."

During their first day on tour, the Young Ambassadors held an outreach performance that impacted everyone who participated. At the Morehead School for the Blind in Raleigh, North Carolina, the Young Ambassadors sang, acted, and danced for an audience that couldn't see the costumes or the choreography. "People asked us why we even performed when we could have just stood on stage and sang to them," said Flake. "Even though they couldn't see us, we knew that they could feel our energy."

Brad Robins, president of Young Ambassadors, was also moved by the experience with the students. "During our performance we got off the stage so we could sing face-to-face with the children," said Robins. "They would reach out their hands to us and we would hold them as we sang. They couldn't see us, but they were obviously touched by the feelings we brought into the room."

The Young Ambassadors used their talents to bring smiles to the faces of the sick and lonely. Visits to St. Jude Hospital in Memphis, Tennessee; Children's Hospital in Birmingham, Alabama; Children's Healthcare of Atlanta in Georgia; and Shands Children's Hospital in Gainesville, Florida, helped brighten the days of both the young patients and their parents. Rehab patients in Knoxville, Tennessee, and residents in an assisted living center in Tampa, Florida, were also able to sing and interact with the performers.

The Young Ambassadors also worked with several high schools and middle schools to host performance workshops. By sharing their knowledge and excitement for the performing arts, the Young Ambassadors encouraged students to reach their full potential by pursuing their interests and dreams.

More than a performing group, the Young Ambassadors are strong representatives of the values of Brigham Young University. Through outreach and service, the performers share their love of musical theatre as they increase their love for those they visit. ■

Performing Arts Management

Performing Arts Management is the managing agency for BYU's performing companies of the College of Fine Arts and Communications in professional as well as educational circles. The touring program typically reaches 140 cities in 20 countries annually. With more than 400 performances each year, these professional-level ensembles delight and uplift hundreds of thousands worldwide and appear before millions on foreign and domestic television.

Performing Arts Management
OLVH, PO Box 28500
Brigham Young University, Provo, UT 84602-8500

(801) 422-3576 or toll-free 1-800-432-3576
perform@byu.edu
pam.byu.edu

What the Arts Teach Us

By Stephen M. Jones, Dean
College of Fine Arts and Communications

The College of Fine Arts and Communications is committed to providing leadership in arts education. Our efforts to improve curriculum and pedagogy should learn from as well as guide and inspire other arts educators throughout the world. To do so, we need a true understanding of the needs of children in our present society and culture and must equip them for the roles they will play in a world in which the pressures and influences of globalization and technological innovation are producing unparalleled changes in our lives, relationships, and work.

The arts foster unique ways of knowing that help students develop unique ways of being: being creative, being able to express themselves, being able to collaborate, being confident, being genuine, being sensitive, being able to listen, and to develop both skill and judgment.

I am concerned that the children of the rising generation are not participators as much as spectators, not creators as much as consumers. They live in electronic worlds filled with terse, clipped communications that limit their ability to express themselves and to be effective in social settings. They are bombarded with invitations to surf endless channels, view vast stores of mindless video, and share trivial pursuits with Facebook friends. In these activities children are influenced by role models and paradigms that often do not represent true ways of being. This focus on consumption prevents them from acquiring rigor and determination required for their personal development. In this context, I believe instruction in the arts is vital and necessary for at least the following reasons:

The Arts Develop Judgment and Wisdom

I believe the arts have the power to develop students' judgment and wisdom by experiencing the consequences of their agency. For example, through involvement with theatre they can vicariously come to know the consequences of adversity, ideological differences, poor decisions, etc., and to overcome such challenges through perseverance, forgiveness and charity, hope and integrity.

The Arts Foster Unique and Authentic Ways of Learning and Retaining Knowledge

I believe the arts can complement intellectual ideas with kinesthetic, aural and visual knowledge, engaging the muscles and movements of students' bodies to learn and express concepts that cannot be understood by the mind alone. The arts help them learn things "by heart," and in the process they develop both the heart and the mind.

The Arts Develop Identity through Self Expression

I believe the arts help students develop the power of personal expression. They increase students' capacity to explore and know themselves in the presence of others, which provides identity, self awareness, and personal conviction and is an antidote to the loss of identity they can so easily suffer in a world in where they are overwhelmed by messages yet starved of real communication.

The Arts Foster Personal and Community Renewal

I believe the arts provide opportunities for students to be renewed and to reorganize themselves in a world that is in a constant state of disorder. They engage students' energies in transforming what could be a mundane or even hopeless world into a place of beauty and possibility by using their talents toward the development and realization of their personal creative visions.

The Arts Encourage Creativity and Collaboration

In singular and uniquely powerful ways, the arts teach students to work together, helping them learn how individual efforts harmonize into communities of action and giving them experiences and confidence they will need to interact with others as contributing members of society. The arts provide students meaningful and authentic ways to develop the skills of creativity, collaboration and communication outlined in the Framework for 21st Century Learning (www.p21.org).

There are many other reasons to teach the arts. They are indispensable in educating the whole child and play an integral role in achieving the educational leadership position we must provide. In short, they bring our students and us to an awareness of what it means to be human. They affirm our being, and we must affirm their role in education. ■

To learn more about BYU's commitment to arts education, visit artspartnership.byu.edu.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
Laycock Center for Creative Collaboration in the Arts

presents

World Premiere

Sonata for Violin and Piano

by Laurence Lowe

Aubrey Woods, *violin*
Laurence Lowe, *horn*
Wendy Lowe Rush, *soprano*
Amanda Nixon, *piano*
Jeffrey Shumway, *piano*

7:30 p.m.
6 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 2 for Horn, Soprano, and Piano (2007) — Laurence Lowe, b. 1956

Moderato Rubato
Aria "Johnny Has Gone for a Soldier"
Rondo

Laurence Lowe, *horn*
Wendy Lowe Rush, *soprano*
Amanda Nixon, *piano*

INTERMISSION

Sonata for Violin and Piano* (2011) — Laurence Lowe

Moderato
Adagio
Dance

Aubrey Woods, *violin*
Jeffrey Shumway, *piano*

*World Premiere
The Sonata for Violin and Piano was written with support from the Laycock Center for Creative Collaboration in the Arts in the College of Fine Arts and Communications.

BYUarts This musical event is the seventy-fifth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Geralyn Giovannetti, *oboe*

with
Jed Moss, *piano*
Monte Belknap, *violin*
Alexander Woods, *violin*
Claudine Bigelow, *viola*
Garrick Woods, *cello*
Eric Hansen, *bass*

7:30 p.m.
11 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quartet for Oboe and Strings — Gordon Jacob, 1895–1984

- Allegro moderato
- Scherzo. Allegro molto
- Andante semplice
- Rondo. Allegro molto

Intermezzo (2009) — Laurence Lowe, b. 1956

Sonata for Oboe and Piano — William Alwyn, 1905–1985

- Moderato e grazioso
- Andantino
- Allegro

Songs and Dances for Oboe and Strings — Bill Douglas, b. 1944

- Bebop Jig
- Folk Song
- Afro-Cuban Baroque
- Lament
- Celtic Waltz

BYUarts This musical event is the seventy-eighth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Geralyn Giovannetti, *oboe*

with
Jed Moss, *piano*
Monte Belknap, *violin*
Alexander Woods, *violin*
Claudine Bigelow, *viola*
Garrick Woods, *cello*
Eric Hansen, *bass*

7:30 p.m.
11 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quartet for Oboe and Strings — Gordon Jacob, 1895–1984

- Allegro moderato
- Scherzo. Allegro molto
- Andante semplice
- Rondo. Allegro molto

Intermezzo (2009) — Laurence Lowe, b. 1956

Sonata for Oboe and Piano — William Alwyn, 1905–1985

- Moderato e grazioso
- Andantino
- Allegro

Songs and Dances for Oboe and Strings — Bill Douglas, b. 1944

- Bebop Jig
- Folk Song
- Afro-Cuban Baroque
- Lament
- Celtic Waltz

BYUarts This musical event is the seventy-eighth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Elyse M. Hudson
Violin

Jayne Galloway
Piano

Senior Recital
Required for the Bachelor of Music Degree
with an Emphasis in Performance

Student of Monte Belknap

7:30 p.m.
13 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Syncopation — Fritz Kreisler, 1875–1962

Romance and Pastorale — Ralph Vaughan Williams, 1872–1958

Caprice No. 20 — Niccolo Paganini, 1782–1840

INTERMISSION

Violin Concerto No. 2 in D Minor, op. 44 — Max Bruch, 1838–1920
- Adagio Ma Non Troppo

Sonata No. 4 — Ludwig van Beethoven, 1770–1827
- Presto
- Andante Scherzoso, Più Allegretto
- Allegro Molto

BYUarts

This musical event is the 76th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Sain
Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Master of Music Degree
with an Emphasis in Performance

9:30 p.m.
17 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in D Major, WTC II — Johann Sebastian Bach, 1685–1750

Piano Sonata in A-flat Major, op. 110 — Ludwig van Beethoven, 1770–1827
- Moderato cantabile, molto espressivo
- Allegro molto
- Adagio, ma non troppo
- Fuga: Allegro ma non troppo

Études in F Minor, op. 10, no. 9 — Frédéric Chopin, 1810–1849

Nocturne in D-flat Major, op. 27, no. 2

Eight Concert Etudes, op. 40 — Nikolai Kapustin, b. 1937
- V. Raillery

Miroirs — Maurice Ravel, 1875–1937
- II. Oiseaux tristes
- V. La vallée des cloches

Sonata No. 2: *The Fire Sermon*, op. 64 — Einojuhani Rautavaara, b. 1928
- I. Molto allegro
- II. Andante assai
- III. Allegro brutale

BYUarts This musical event is the 83rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Q'd up

Ray Smith, *woodwinds*
Steve Lindeman, *keyboards*
Eric Hansen, *bass*
Jay Lawrence, *percussion*
Ron Brough, *percussion*

7:30 p.m.
18 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

4 on 6/Nothing Personal	Wes Montgomery & Don Grolnick
Maria, from *West Side Story*	Leonard Bernstein arr. Jay Lawrence
Oh, Thank Heaven	Jay Lawrence & Steve Lindeman
Furnace of Affliction	Jay Lawrence
Chit Chat	Steve Lindeman
Dig	Miles Davis
October, Last	Steve Lindeman
From Nadir to Zenith	Jay Lawrence
Viking Woman	Jay Lawrence

Upcoming Jazz Performances

Jazz Night
Covey Center
Jan. 20, 7:30 p.m.

Synthesis
Contemporary Dance Theatre
Thursday–Saturday, Jan. 26–28, 7:30 p.m.

BYUarts This musical event is the seventy-ninth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

April Clayton, *flute*

with
Jed Moss, *piano*

7:30 p.m.
20 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major — Georg Philipp Telemann, 1681–1767

I. Cantabile
II. Allegro
III. Grave
IV. Vivace

Poem — Charles Griffes, 1884–1920

Chant de Linos — André Jolivet, 1905–1974

INTERMISSION

rapid.fire — Jennifer Higdon, b. 1962

Sonata in D Major, op. 94 — Sergey Prokofiev, 1891–1953

I. Moderato
II. Allegretto scherzando
III. Andante
IV. Allegro con brio

BYUarts

This musical event is the eightieth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Briana Hurst
Oboe

in Graduate Recital

Student of Geralyn Giovannetti

Assisted by
Christi Leman, *piano*
Amber Seeley, *flute*
Abby Tippetts, *clarinet*
Chelsea Davis, *bassoon*

Required for the Master of Music Degree
with an Emphasis in Performance

3:30 p.m.
21 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Motion (2011) — Alyssa Morris, b. 1984
- Bike Ride
- Stretch
- Tip Toe
- Strut

Amber Seeley, *flute*
Abby Tippetts, *clarinet*
Chelsea Davis, *bassoon*

Temporal Variations (1936) — Benjamin Britten, 1913–1976
- I Theme
- II Oration
- III March
- IV Exercises
- V Commination
- VI Chorale
- VII Waltz
- VIII Polka
- IX Resolution

INTERMISSION

Peaches at Midnight (2010) — Theresa Martin, b. 1979

L'Horloge de Flore (Flower Clock) (1959) — Jean Françaix, 1913–1976
- 3 heures (Galant de Jour)
- 5 heures (Cupidon Bleu)
- 10 heures (Cierge a Grandes Fleurs)
- 12 heures (Nyctanthe du Malabar)
- 17 heures (BeBelle de Nuit)
- 19 heures (Geranium Triste)
- 21 heures (Silène Noctiflore)

BYUarts This musical event is the 85th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kathleen Finlinson
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
21 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasy in C minor, K. 475 — Wolfgang Amadeus Mozart 1756–1791

Vingt Regards sur l'Enfant Jésus — Olivier Messiaen 1908–1992
- IV Regard de la Vierge
- VIII Regard des hauteurs

Intermezzo in C# minor, op. 117 no. 3 — Johannes Brahms 1833–1897

Piano Sonata No. 2, "*Concord, Mass., 1840-60*" — Charles Ives 1874–1954
- III The Alcotts
- IV Thoreau

Sarah Clark, *flute*

BYUarts This musical event is the 86th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

A Evening of Baroque Chamber Music

Alexander Woods and Monte Belknap, *baroque violins*
Garrick Woods, *baroque cello*
Geralyn Giovannetti, *oboe*
Douglas E. Bush, *harpsichord, positiv organ*

7:30 p.m.
21 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata per violono e violone, A. 21 — Giovanni Paolo Cima, ca. 1570–1630

Sonata No. 5 in G Major, HWV 384 — Georg Frideric Händel, 1685–1759
- Adagio
- Allegro
- Grave
- Allegro

Prelude and Fugue in B-flat Minor, BWV 867 — Johann Sebastian Bach, 1685–1750

Trio Sonata in D Major, op. 4, no. 4 — Arcangelo Corelli, 1653–1713
- Preludio, Grave
- Corrente, Allegro
- Adagio
- Giga, Allegro

Trio Sonata in G Major, BWV 1038 — Johann Sebastian Bach
- Largo
- Vivace
- Adagio
- Presto

BYUarts This musical event is the eighty-first performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Benjamin Nichols
Saxophone

in Sophomore Recital

Student of Ray Smith

Assisted by
Brady Bills, *guitar*
Aaron McMurray, *bass*
Jay Tibbitts, *drums*
Kevin Judd, *piano*
Jori Woodis, *saxophone*
Suzy Lind, *vocals*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

9:30 p.m.
21 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Donna Lee	Miles Davis 1926–1991
Sojourn of Arjuna	Vicotr Wooten b. 1964
Kingsfold	English Folk Song
Lonnie's Lament	John Coltrane 1926–1967
Giant Steps	John Coltrane
2nd Breakfast	Benjamin Nichols b. 1989
Odd Man Out	Benjamin Nichols
Hallelujah, I love her so	Ray Charles 1930–2004

BYUarts This musical event is the 84th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Robert Brandt, *baritone*

Winterreise

by Franz Schubert (1797–1828)

accompanied by
Scott Holden, *piano*

7:30 p.m.
24 January 2012
Madsen Recital Hall
Harris Fine Arts Center

Gute Nacht

Fremd bin ich eingezogen,
Fremd zieh' ich wieder aus.
Der Mai war mir gewogen
Mit manchem Blumenstrauß.
Das Mädchen sprach von Liebe,
Die Mutter gar von Eh'
Nun ist die Welt so trübe,
Der Weg gehüllt in Schnee.

Ich kann zu meiner Reisen
Nicht wählen mit der Zeit:
Muß selbst den Weg mir weisen
In dieser Dunkelheit.
Es zieht ein Mondenschatten
Als mein Gefährte mit,
Und auf den weißen Matten
Such' ich des Wildes Tritt.

Was soll ich länger weilen,
Daß man mich trieb' hinaus?
Laß irre Hunde heulen
Vor ihres Herren Haus!
Die Liebe liebt das Wandern,
Gott hat sie so gemacht
Von einem zu dem andern
Fein Liebchen, gute Nacht.

Will dich im Traum nicht stören,
Wär' Schad' um deine Ruh',
Sollst meinen Tritt nicht hören
Sacht, sacht die Türe zu!
Schreib' im Vorübergehen
An's Tor dir gute Nacht,
Damit du mögest sehen,
An dich hab' ich gedacht.

Good Night

I arrived a stranger,
A stranger I depart.
May blessed me
With many a bouquet of flowers.
The girl spoke of love,
– Her mother even of marriage;
Now the world is so desolate,
The path concealed beneath snow.

I cannot choose the time
For my journey;
I must find my own way
In this darkness.
A shadow thrown by the moon
Is my companion;
And on the white meadows
I seek the tracks of deer.

Why should I tarry longer
And be driven out?
Let stray dogs howl
Before their master's house.
Love delights in wandering
God made it so
From one to another.
Beloved, good night!

I will not disturb you as you dream,
It would be a shame to spoil your rest.
You shall not hear my footsteps;
Softly, softly the door is closed.
As I pass I write
'Good night' on your gate,
So that you might see
That I thought of you.

Die Wetterfahne

Der Wind spielt mit der Wetterfahne
Auf meines schönen Liebchens Haus.
Da dacht' ich schon in meinem Wahne,
Sie pfiff' den armen Flüchtling aus.

The Weathervane

The wind is playing with the weathervane
On my fair sweetheart's house.
In my delusion I thought
It was whistling to mock the poor fugitive.

Er hätt' es eher bemerken sollen,
Des Hauses aufgestecktes Schild,
So hätt' er nimmer suchen wollen
Im Haus ein treues Frauenbild.

Der Wind spielt drinnen mit den Herzen,
Wie auf dem Dach, nur nicht so laut.
Was fragen sie nach meinen Schmerzen?
Ihr Kind ist eine reiche Braut.

He should have noticed it sooner,
This sign fixed upon the house;
Then he would never have sought
A faithful woman within that house.

Inside the wind is playing with hearts,
As on the roof, only less loudly.
Why should they care about my grief?
Their child is a rich bride.

Gefrorne Tränen

Gefrorne Tropfen fallen
Von meinen Wangen ab:
Ob es mir denn entgangen,
Daß ich geweinet hab'?

Ei Tränen, meine Tränen,
Und seid ihr gar so lau,
Daß ihr erstarrt zu Eise,
Wie kühler Morgentau?

Und dringt doch aus der Quelle
Der Brust so glühend heiß,
Als wolltet ihr zerschmelzen
Des ganzen Winters Eis.

Frozen Tears

Frozen drops fall
From my cheeks;
Have I, then, not noticed
That I have been weeping?

Ah tears, my tears,
Are you so tepid
That you turn to ice,
Like the cold morning dew?

And yet you well up, so scaldingly hot,
From your source within my heart,
As if you would melt
All the ice of winter.

Erstarrung

Ich such' im Schnee vergebens
Nach ihrer Tritte Spur,
Wo sie an meinem Arme
Durchstrich die grüne Flur.

Ich will den Boden küssen,
Durchdringen Eis und Schnee
Mit meinen heißen Tränen,
Bis ich die Erde seh'.

Wo find' ich eine Blüte,
Wo find' ich grünes Gras?
Die Blumen sind erstorben,
Der Rasen sieht so blaß.

Soll denn kein Angedenken
Ich nehmen mit von hier?
Wenn meine Schmerzen schweigen,
Wer sagt mir dann von ihr?

Mein Herz ist wie erstorben,
Kalt starrt ihr Bild darin:
Schmilzt je das Herz mir wieder,
Fließt auch ihr Bild dahin.

Numbness

In vain I seek
Her footprints in the snow,
Where she walked on my arm
Through the green meadows.

I will kiss the ground
And pierce ice and snow
With my burning tears,
Until I see the earth.

Where shall I find a flower?
Where shall I find green grass?
The flowers have died,
The grass looks so pale.

Shall I, then, take
No memento from here?
When my sorrows are stilled
Who will speak to me of her?

My heart is as dead,
Her image coldly rigid within it;
If my heart ever melts again
Her image, too, will flow away.

Der Lindenbaum

Am Brunnen vor dem Tore,
Da steht ein Lindenbaum;
Ich träumt' in seinem Schatten
So manchen süßen Traum.

Ich schnitt in seine Rinde
So manches liebe Wort;
Es zog in Freud' und Leide
Zu ihm mich immer fort.

Ich mußt' auch heute wandern
Vorbei in tiefer Nacht,
Da hab' ich noch im Dunkel
Die Augen zugemacht.

Und seine Zweige rauschten,
Als riefen sie mir zu:
Komm her zu mir, Geselle,
Hier findst du deine Ruh'!

Die kalten Winde bliesen
Mir grad' in's Angesicht,
Der Hut flog mir vom Kopfe,
Ich wendete mich nicht.

Nun bin ich manche Stunde
Enfernt von jenem Ort,
Und immer hör' ich's rauschen:
Du fändest Ruhe dort!

The Linden Tree

By the well, before the gate,
Stands a linden tree;
In its shade I dreamt
Many a sweet dream.

In its bark I carved
Many a word of love;
In joy and sorrow
I was ever drawn to it.

Today, too, I had to walk
Past it at dead of night;
Even in the darkness
I closed my eyes.

And its branches rustled
As if they were calling to me:
'Come to me, friend,
Here you will find rest.'

The cold wind blew
Straight into my face,
My hat flew from my head;
I did not turn back.

Now I am many hours' journey
From that place;
Yet I still hear the rustling:
'There you would find rest.'

Wasserflut

Manche Trän' aus meinen Augen
Ist gefallen in den Schnee:
Seine kalten Flocken saugen
Durstig ein das heiße Weh.

Wenn die Gräser sprossen wollen,
Weht daher ein lauer
Und das Eis zerspringt in Schollen,
Und der weiche Schnee zerrinnt.

Flood

Many a tear has fallen
my eyes into the snow;
Its cold flakes eagerly suck in
My burning grief.

When the grass is about to shoot forth,
Wind, A mild breeze blows;
The ice breaks up into pieces
And the soft snow melts away.

Schnee, du weißt von meinem Sehnen;
Sag', wohin doch geht dein Lauf?
Folge nach nur meinen Tränen,
Nimmt dich bald das Bächlein auf.

Wirst mit ihm die Stadt durchziehen,
Muntre Straßen ein und aus;
Fühlst du meine Tränen glühen,
Da ist meiner Liebsten Haus.

Snow, you know of my longing;
Tell me, where does your path lead?
If you but follow my tears
The brook will soon absorb you.

With it you will flow through the town,
In and out of bustling streets;
When you feel my tears glow,
There will be my sweetheart's house.

Auf dem Flusse

Der du so lustig rauschtest,
Du heller, wilder Fluß,
Wie still bist du geworden,
Gibst keinen Scheidegruß.

Mit harter, starrer Rinde
Hast du dich überdeckt,
Liegst kalt und unbeweglich
Im Sande ausgestreckt.

In deine Decke grab' ich
Mit einem spitzen Stein
Den Namen meiner Liebsten
Und Stund' und Tag hinein:

Den Tag des ersten Grußes,
Den Tag, an dem ich ging,
Um Nam' und Zahlen windet
Sich ein zerbrochner Ring.

Mein Herz, in diesem Bache
Erkennst du nun dein Bild?
Ob's unter seiner Rinde
Wohl auch so reißend schwillt?

On the River

You who rippled so merrily
Clear, boisterous river,
How still you have become;
You give no parting greeting.

With a hard, rigid crust
You have covered yourself;
You lie cold and motionless,
Stretched out in the sand.

On your surface I carve
With a sharp stone
The name of my beloved,
The hour and the day.

The day of our first greeting,
The date I departed.
Around name and figures
A broken ring is entwined.

My heart, do you now recognize
Your image in this brook?
Is there not beneath its crust
Likewise a seething torrent?

Rückblick

Es brennt mir unter beiden Sohlen,
Tret' ich auch schon auf Eis und Schnee,
Ich möcht' nicht wieder Atem holen,
Bis ich nicht mehr die Türme seh'.

Hab' mich an jeden Stein gestoßen,
So eilt' ich zu der Stadt hinaus;
Die Krähen warfen Bäll' und Schloßen
Auf meinen Hut von jedem Haus.

Wie anders hast du mich empfangen,
Du Stadt der Unbeständigkeit!
An deinen blanken Fenstern sangen
Die Lerch' und Nachtigall im Streit.

Die runden Lindenbäume blühten,
Die klaren Rinnen rauschten hell,
Und ach, zwei Mädchenaugen glühten!
Da war's geschehn um dich, Gesell!

Kommt mir der Tag in die Gedanken,
Möcht' ich noch einmal rückwärts sehn,
Möcht' ich zurücke wieder wanken,
Vor ihrem Hause stille stehn.

Backward Glance

The soles of my feet are burning,
Though I walk on ice and snow;
I do not wish to draw breath again
Until I can no longer see the towers.

I tripped on every stone,
Such was my hurry to leave the town;
The crows threw snowballs and hailstones
On to my hat from every house.

How differently you received me.
Town of inconstancy!
At your shining windows
Lark and nightingale sang in rivalry.

The round linden trees blossomed,
The clear fountains plashed brightly,
– And, ah, a maiden's eyes glowed;
Then, friend, your fate was sealed.

When that day comes to my mind
I should like to look back once more,
And stumble back
To stand before her house.

Irrlicht

In die tiefsten Felsengründe
Lockte mich ein Irrlicht hin:
Wie ich einen Ausgang finde
Liegt nicht schwer mir in dem Sinn.

Bin gewohnt das Irregehen,
'S führt ja jeder Weg zum Ziel:
Unsre Freuden, unsre Leiden,
Alles eines Irrlichts Spiel!

Durch des Bergstroms trockne Rinnen
Wind' ich ruhig mich hinab
Jeder Strom wird's Meer gewinnen,
Jedes Leiden auch sein

Will-o'-the-Wisp

A will-o'-the-wisp enticed me
Into the deepest rocky chasms;
How I shall find a way out
Does not trouble my mind.

I am used to straying;
Every path leads to one goal.
Our joys, our sorrows –
All are a will-o'-the wisp's game.

Down the dry gullies of the mountain stream
– I calmly wend my way;
Every river will reach the sea;
Grab Every sorrow, too, will reach its grave.

Rast

Nun merk' ich erst, wie müd' ich bin,
Da ich zur Ruh' mich lege;
Das Wandern hielt mich munter hin
Auf unwirtbarem Wege.

Rest

Only now, as I lie down to rest,
Do I notice how tired I am.
Walking kept me cheerful
On the inhospitable road.

Die Füße frugen nicht nach Rast,
Es war zu kalt zum Stehen,
Der Rücken fühlte keine Last,
Der Sturm half fort mich wehen.

In eines Köhlers engem Haus
Hab' Obdach ich gefunden;
Doch meine Glieder ruhn nicht aus:
So brennen ihre Wunden.

Auch du, mein Herz, in Kampf und Sturm
So wild und so verwegen,
Fühlst in der Still' erst deinen Wurm
Mit heißem Stich sich regen!

My feet did not seek rest;
It was too cold to stand still.
My back felt no burden;
The storm helped to blow me onwards.

In a charcoal-burner's cramped cottage
I found shelter.
But my limbs cannot rest,
Their wounds burn so.

You too, my heart, so wild and daring
In battle and tempest;
In this calm you now feel the stirring of your serpent,
With its fierce sting.

Frühlingstraum

Ich traumte von bunten Blumen,
So wie sie wohl blühen im Mai,
Ih träumte von grünen Wiesen,
Von lustigem Vogelgeschrei.
Und als die Hähne krähten,
Da ward mein Auge wach;
Da war es kalt und finster,
Es schrieen die Raben vom Dach.

Doch an den Fensterscheiben
Wer malte die Blätter da?
Ihr lacht wohl über den Träumer,
Der Blumen im Winter sah?

Ich träumte von Lieb' um Liebe,
Von einer schönen Maid,
Von Herzen und von Küssen,
Von Wonne und Seligkeit.

Und als die Hähne krähten,
Da ward mein Herze wach;
Nun sitz' ich hier alleine
Und denke dem Traume nach.

Die Augen schließ' ich wieder,
Noch schlägt das Herz so warm.
Wann grünt ihr Blätter am Fenster?
Wann halt' ich mein Liebchen, im Arm?

Dream of Spring

I dreamt of bright flowers
That blossom in May;
I dreamt of green meadows
And merry bird-calls.
And when the cocks crowed
My eyes awoke:
It was cold and dark,
Ravens cawed from the roof.

But there, on the window panes,
Who had painted the leaves?
Are you laughing at the dreamer
Who saw flowers in winter?

I dreamt of mutual love,
Of a lovely maiden,
Of embracing and kissing,
Of joy and rapture.

And when the cocks crowed
My heart awoke;
Now I sit here alone
And reflect upon my dream.

I close my eyes again,
My heart still beats so warmly.
Leaves on my window, when will you turn green?
When shall I hold my love in my arms?

Einsamkeit

Wie eine trübe Wolke
Durch heitre Lüfte geht,
Wenn in der Tanne Wipfel
Ein mattes Lüftchen weht:

So zieh' ich meine Straße
Dahin mit trägem Fuß,
Durch helles, frohes Leben,
Einsam und ohne Gruß.

Ach, daß die Luft so ruhig!
Ach, daß die Welt so licht!
Als noch die Stürme tobten,
War ich so elend nicht.

Loneliness

As a dark cloud
Drifts through clear skies,
When a faint breeze blows
In the fir-tops;

Thus I go on my way,
With weary steps, through
Bright, joyful life,
Alone, greeted by no one.

Alas, that the air is so calm!
Alas, that the world is so bright!
When storms were still raging
I was not so wretched.

Die Post

Von der Straße her ein Posthorn klingt.
Was hat es, daß es so hoch aufspringt,
Mein Herz?

Die Post bringt keinen Brief für dich.
Was drängst du denn so wunderlich,
Mein Herz?

Nun ja, die Post kommt aus der Stadt,
Wo ich ein liebes Liebchen hatt',
Mein Herz!

Willst wohl einmal hinübersehn,
Und fragen, wie es dort mag gehn,
Mein Herz?

The Post

A posthorn sounds from the road
Why is it that you leap so high,
My heart?

The post brings no letter for you.
Why, then, do you surge so strangely,
My heart?

But yes, the post comes from the town
Where I once had a beloved sweetheart,
My heart!

Do you want to peep out
And ask how things are there,
My heart?

Der greise Kopf

Der Reif hat einen weißen Schein
Mir über's Haar gestreuet.
Da glaubt' ich schon ein Greis zu sein,
Und hab' mich sehr gefreuet.

Doch bald ist er hinweggetaut,
Hab' wieder schwarze Haare,
Daß mir's vor meiner Jugend graut
Wie weit noch bis zur Bahre!

Vom Abendrot zum Morgenlicht
Ward mancher Kopf zum Greise.
Wer glaubt's? Und meiner ward es nicht
Auf dieser ganzen Reise!

The Grey Head

The frost has sprinkled a white sheen
Upon my hair:
I thought I was already an old man,
And I rejoiced.

But soon it melted away;
Once again I have black hair,
So that I shudder at my youth.
How far it is still to the grave!

Between sunset and the light of morning
Many a head has turned grey.
Who will believe it? Mine has not done so
Throughout this whole journey.

Die Krähe

Eine Krähe war mit mir
Aus der Stadt gezogen,
Ist bis heute für und für
Um mein Haupt geflogen.

Krähe, wunderliches Tier,
Willst mich nicht verlassen?
Meinst wohl bald als Beute hier
Meinen Leib zu fassen?

Nun, es wird nicht weit mehr gehn
An dem Wanderstabe.
Krähe, laß mich endlich sehn
Treue bis zum Grabe!

The Crow

A crow has come with me
From the town,
And to this day
Has been flying ceaselessly about my head.

Crow, you strange creature,
Will you not leave me?
Do you intend soon
To seize my body as prey?

Well, I do not have much further to walk
With my staff.
Crow, let me at last see
Faithfulness unto the grave.

Letzte Hoffnung

Hie und da ist an den Bäumen
Manches bunte Blatt zu sehn,
Und ich bleibe vor den Bäumen
Oftmals in Gedanken stehn.

Schaue nach dem einen Blatte,
Hänge meine Hoffnung dran;
Spielt der Wind mit meinem Blatte,
Zittr' ich, was ich zittern hann.

15Ach, und fällt das Blatt zu Boden,
Fällt mit ihm die Hoffnung ab,
Fall' ich selber mit zu Boden,
Wein' auf meiner Hoffnung Grab.

Last Hope

Here and there on the trees
Many a coloured leaf can still be seen.
I often stand, lost in thought,
Before those trees.

I look at one such leaf
And hang my hopes upon it;
If the wind plays with my leaf
I tremble to the depths of my being.

Ah, and if the leaf falls to the ground
My hopes fall with it;
I, too, fall to the ground
And weep on the grave of my hopes.

Im Dorfe

Es bellen die Hunde, es rasseln die Ketten.
Es schlafen die Menschen in ihren Betten,
Träumen sich manches, was sie nicht haben,
Tun sich im Guten und Argen erlaben;
Und morgen früh ist Alles zerflossen
Je nun, sie haben ihr Teil genossen,
Und hoffen, was sie noch übrig ließen,
Doch wieder zu finden auf ihren Kissen.

Bellt mich nur fort, ihr wachen Hunde,
Laßt mich nicht ruhn in der Schlummerstunde!
Ich bin zu Ende mit allen Träumen
Was will ich unter den Schläfern säumen?

In the Village

Dogs bark, chains rattle;
People sleep in their beds,
Dreaming of many a thing they do not possess,
Consoling themselves with the good and the bad.
And tomorrow morning all will have vanished.
Well, they have enjoyed their share,
And hope to find on their pillows
What they still have left to savour.

Drive me away with your barking, watchful dogs;
Allow me no rest in this hour of sleep!
I am finished with all dreams.
Why should I linger among slumberers

Der stürmische Morgen

Wie hat der Sturm zerrissen
Des Himmels graues Kleid!
Die Wolkenfetzen flattern
Umher in mattem Streit.

Und rote Feuerflammen
Ziehn zwischen ihnen hin.
Das nenn' ich einen Morgen
So recht nach meinem Sinn!

Mein Herz sieht an dem Himmel
Gemalt sein eignes Bild
Es ist nichts als der Winter,
Der Winter kalt und wild.

The Stormy Morning

How the storm has torn apart
The grey mantle of the sky!
Tattered clouds fly about
In weary conflict.

And red flames
Dart between them.
This is what I call
A morning after my own heart.

My heart sees its own image
Painted in the sky.
It is nothing but winter
Winter, cold and savage.

Täuschung

Ein Licht tanzt freundlich vor mir her;
Ich folg' ihm nach die Kreuz und Quer;
Ich folg' ihm gern und seh's ihm an,
Daß es verlockt den Wandersmann.

Ach, wer wie ich so elend ist,
Gibt gern sich hin der bunten List,
Die hinter Eis und Nacht und Graus
Ihm weist ein helles, warmes Haus,
Und eine liebe Seele drin
Nur Täuschung ist für mich Gewinn!

Illusion

A light dances cheerfully before me,
I follow it this way and that;
I follow it gladly, knowing
That it lures the wanderer.

Ah, a man as wretched as I
Gladly yields to the beguiling gleam
That reveals to him, beyond ice, night and terror,
A bright, warm house,
And a beloved soul within.
Even mere delusion is a boon to me!

Der Wegweiser

Was vermeid' ich denn die Wege
Wo die anderen Wandrer gehn,
Suche mir versteckte Stege
Durch verschneite Felsenhöhn?

Habe ja doch nichts begangen,
Daß ich Menschen sollte scheun
Welch ein törichtes Verlangen
Treibt mich in die Wüstenein?

Weiser stehen auf den Wegen,
Weisen auf die Städte zu,
Und ich wandre sonder Maßen,
Ohne Ruh', und suche Ruh'.

Einen Weiser seh' ich stehen
Unverrückt vor meinem Blick;
Eine Straße muß ich gehen,
Die noch Keiner ging zurück.

The Signpost

Why do I avoid the roads
That other travellers take,
And seek hidden paths
Over the rocky, snow-clad heights?

Yet I have done no wrong,
That I should shun mankind.
What foolish yearning
Drives me into the wilderness?

Signposts stand on the roads,
Pointing towards the towns;
And I wander on, relentlessly,
Restless, and yet seeking rest.

I see a signpost standing
Immovable before my eyes;
I must travel a road
From which no man has ever returned.

Das Wirtshaus

Auf einen Totenacker
Hat mich mein Weg gebracht.
Allhier will ich einkehren:
Hab' ich bei mir gedacht.

Ihr grünen Totenkränze
Könnt wohl die Zeichen sein,
Die müde Wandrer laden
In's kühle Wirtshaus ein.

Sind denn in diesem Hause
Die Kammern all' besetzt?
Bin matt zum Niedersinken
Bin tödlich schwer verletzt.

O unbarmherz'ge Schenke,
Doch weisest du mich ab?
Nun weiter denn, nur weiter,
Mein treuer Wanderstab!

The Inn

My journey has brought me
To a graveyard.
Here, I thought to myself,
I will rest for the night.

Green funeral wreaths,
You must be the signs
Inviting tired travellers
Into the cool inn.

Are all the rooms
In this house taken, then?
I am weary to the point of collapse,
I am fatally wounded.

Pitiless tavern,
Do you nonetheless turn me away?
On, then, press onwards,
My trusty staff!

Mut!

Fliegt der Schnee mir in's Gesicht,
Schüttl' ich ihn herunter.
Wenn mein Herz im Busen spricht,
Sing' ich hell und munter. I

Höre nicht, was es mir sagt,
Habe keine Ohren,
Fühle nicht, was es mir klagt,
Klagen ist für Toren.

Lustig in die Welt hinein
Gegen Wind und Wetter!
Will kein Gott auf Erden sein,
Sind wir selber Götter.

Courage!

When the snow flies in my face
I shake it off.
When my heart speaks in my breast
sing loudly and merrily.

I do not hear what it tells me,
I have no ears;
I do not feel what it laments.
Lamenting is for fools.

Cheerfully out into the world,
Against wind and storm!
If there is no God on earth,
Then we ourselves are gods!

Die Nebensonnen

Drei Sonnen sah ich am Himmel stehn,
Hab' lang' und fest sie angesehn;
Und sie auch standen da so stier,
Als wollten sie nicht weg von mir.
Ach, meine Sonnen seid ihr nicht!
Schaut Andren doch in's Angesicht!
Ja, neulich hatt' ich auch wohl drei:
Nun sind hinab die besten zwei.
Ging' nur die dritt' erst hinterdrein!
Im Dunkeln wird mir wohler sein.

The Mock Suns

I saw three suns in the sky;
I gazed at them long and intently.
And they, too, stood there so fixedly,
As if unwilling to leave me.
Alas, you are not my suns!
Gaze into other people's faces!
Yes, not long ago I, too, had three suns;
Now the two best have set.
If only the third would follow,
I should feel happier in the dark.

Der Leiermann

Drüben hinter'm Dorfe
Steht ein Leiermann,
Und mit starren Fingern
Dreht er was er kann.

Barfuß auf dem Eise
Schwankt er hin und her;
Und sein keiner
Bleibt ihm immer leer.

Keiner mag ihn hören,
Keiner sieht ihn an;
Und die Hunde knurren
Um den alten Mann.

Und er läßt es gehen
Alles, wie es will,
Dreht, und seine Leier
Steht ihm nimmer still.

Wunderlicher Alter,
Soll ich mit dir gehn?
Willst zu meinen Liedern
Deine Leier drehn?

The Hurdy-Gurdy Player

There, beyond the village,
Stands a hurdy-gurdy player;
With numb fingers
He plays as best he can.

Barefoot on the ice
He totters to and fro,
Teller And his little plate
Remains forever empty.

No one wants to listen,
No one looks at him,
And the dogs growl
Around the old man.

And he lets everything go on
As it will;
He plays, and his hurdy-gurdy
Never stops.

Strange old man,
Shall I go with you?
Will you turn your hurdy-gurdy
To my songs?

—Translations by Richard Wigmore

BYUarts

This musical event is the eighty-seventh performance sponsored by the BYU School of Music for the 2011–2012 season.

Robert Brandt, *baritone,* is an assistant professor of voice and teaches applied voice, German diction and Opera Workshop. He earned a doctor of music in vocal performance and literature from Indiana University, where he studied with Costanza Cuccaro, and earned both a bachelor of music and master of music vocal performance from Brigham Young University studying with J. Arden Hopkin and Clayne Robison.

Dr. Brandt appears regularly on the operatic and concert stage in repertoire ranging from the Baroque to the 21st century. In a review of his performance of Mandryka in Richard Strauss's *Arabella, Opera News* said, "Robert Brandt had it all. Handsome, with an ebullient personality, Brandt has innate musical simplicity and honesty and delivered the German text with amazing clarity of diction."

Recent operatic credits include Germont in *La Traviata,* Marcello in *La Boheme,* Figaro in The Marriage of Figaro, Mandryka in *Arabella* and Demetrius in *A Midsummer Night's Dream.* Since moving to Delaware in 2007, he has been active locally and regionally as a concert soloist. Highlights include performances of the title role in Mendelssohn's *Elijah* in Wilmington, Del., and Abington, Pa. On campus he soloed with the University of Delaware Symphony Orchestra in Haydn's The Creation and Brahms's *German Requiem.*

Dr. Brandt has a love for classical art song and in particular for the German lied. In 2008 he participated in the 15th International Robert Schumann Competition in Schumann's birth city of Zwickau, Germany. He took part in KBYU-FM's radio broadcast celebrating the centennial of Hugo Wolf's death. KBYU also broadcast his solo recital featuring settings of *Eichendorff.* Dr. Brandt participated four times in master classes of acclaimed collaborative pianist Roger Vignoles. One of these culminated in a public performance of Schubert songs under Mr. Vignoles' guidance. In March 2012, Dr. Brandt will collaborate with Mr. Vignoles in a performance of Schubert's *Winterreise.* Recent art song performances include Schubert lieder as part of the Delaware Symphony Orchestra Champagne Chamber Series, an all-Schumann Liederabend at UD and a Shakespeare-themed recital at Winterthur Museum & Country Estate in Wilmington.

As much as Dr. Brandt loves to perform, teaching is an equally important part of his life. He is a full member of the National Association of Teachers of Singing. His goal is to always provide students with the learning atmosphere and the tools they need to take their vocal technique and artistry to the next level. Recent graduates from his vocal studio have been accepted for graduate study at esteemed programs such as Indiana University, Eastman School of Music, University of North Texas, and Westminster Choir College of Rider University.

Dr. **Scott Holden** is actively engaged as soloist, chamber musician and teacher. He holds music degrees from the University of Michigan, Manhattan School of Music and the Juilliard School, where he was awarded the Horowitz Prize. In addition to his American studies, he also spent a year studying and performing in Budapest at the Liszt Academy where he was a Fulbright Scholar. Mr. Holden has performed in over thirty-five states, as well as in Canada, Mexico, England, Belgium, Holland, Russia, Italy, Germany, France, Austria, Hungary, China and Vietnam. He released his first CD in 1996 which included works by Bach-Busoni, Schumann, Berg and Martinů. A second CD is to be released on Tantara records, which will include several premieres. This project stems from his lengthy and original research on the Russian-American composer Vernon Duke.

A prize winner in numerous piano competitions, his 1996 Carnegie Hall debut recital was a result of winning 1st prize in the 1996 Leschetizky International Piano Competition. It received high critical praise in the New York Concert Review: "Mr. Holden is a winner....right from the beginning, he shared some key elements with Leschetizky's more famous students: beautiful tone, sound technique and the ability to transform notes on a page into a distinctly personal statement... He is a pianist in the 'effortless technique category' whose main concern seems to be in matters of interpretation, and who by all evidence, is ready to put his own stamp on the music." Holden presented the world premiere William Wallace's 2nd piano concerto with Keith Lockhart and the Utah Symphony. The Salt Lake Tribune wrote about his playing "We were torn between examining every new note passing before our ears, and witnessing Mr. Holden's dazzling pianistic acrobatics. It was a wonderful dilemma."

He has performed in Alice Tully Hall, and The Kennedy Center among other venues. Performances and recitals have been broadcast on NPR, NBC, the CBC, as well as numerous performances on local networks. He is frequently seen and heard on KBYU Radio and TV. As a teacher and clinician, he has given many masterclasses at festivals and pedagogy workshops, and has also taught courses at the Juilliard School and Manhattan School of Music. He is currently the director of keyboard studies at Brigham Young University.

While at BYU, Dr. Holden's students have been prize winners in competitions from the local to international level. In addition to his teaching at BYU, he is a member of the American Piano Quartet, a unique ensemble consisting of four pianists who perform on two pianos. The group has made numerous international tours and recordings.

Upcoming Performances

February

1	Winter Choirfest
2	Orpheus Winds
3–4	Peking Acrobats
7	Guest Artist William O. Smith
8	Trumpet Chamber Night
10	Invitational Songwriter Showcase
14	New York Piano Trio
15	Wind Symphony
17	BYU Singers: A Tapestry of American Song
17-18	Music Dance Theatre Showcase
18	BYU Philharmonic Guest Artist John Milbauer
22	Symphony Orchestra
22-25	Opera Scenes
24	Symphonic Band
28	Guest Artist Norman Krieger
29	Jazz Ensemble & Jazz Voices

March

1	Jazz Legacy Dixieland Band
2	Guest Artist Hilary Demske
2-3	Synthesis: Jazz Festival Grand Concert
3	Primrose Memorial Concert
6	Group for New Music BYU Philharmonic: Evening of Concertos
7	Folk Music Ensemble
8	Red Star Red Army Chorus and Dance Ensemble
9	Women's Choral Festival Concert
13	Guest Artist Jeffrey Jacob
15	Simon Shaheen
16	Faculty Artist LeeAnn Morgan
16-17	BYU Singer's & Concert Choir
17	Faculty Artist Douglas E. Bush
20	Jazz Combo Night University Orchestra & University Strings
21	Flute Choir
22	Saxophone Chamber Night
23	Men's Chorus Woodwind Chamber Night
24	Vocal Point Men's Chorus & Women's Chorus Harp Ensemble
27	Chamber Orchestra Trombone Choir
28	Symphony Orchestra Songwriter Showcase
29	Symphonic Band Jazz Voices
30	Women's Chorus

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BYU School of Music

BYU Singers and Concert Choir — Little Theatre

28 January 2012 — LDS Conference Center

▪ ▪ ▪

Winterfest 2012: Choir Showcase

BYU Singers and Concert Choir

Laudate Nomen — Carlyle Sharpe, b. 1965

Concert Choir

concertchoir.byu.edu

Rosalind Hall, conductor

Aurelia Andrews, Ben Walley, piano

Denn alles Fleisch, es ist wie Gras — Johannes Brahms, 1833–1897

from *Ein Deutsches Requiem*

Den alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen
wie des Grases Blumen
Das Gras ist verdorret
und die Blume abgefallen.

For all flesh is like the grass,
and all the magnificence of mortals
is like the flowers of the grass.
The grass has withered,
and the flower has fallen away.

So seid nun geduldig, lieben Brüder,
bis auf die Zukunft des Herrn.
Siehe, ein Ackermann wartet
auf die köstliche Frucht der Erde
und ist geduldig darüber, bis er empfange
den Morgenregen und Abendregen.

So now be patient, dear friends,
until the life hereafter.
Behold, a husbandman waits
for the precious fruit of the earth
and is patient until he receives
the early and later rain.

Aber des Herrn Wort bleibet in Ewigkeit.

But the word of the Lord endures forever.

Die Erlöseten des Herrn werden wieder kommen,
und gen Zion kommen mit Jauchzen;
ewige Freude wird über ihrem Haupte sein;
Freude und Wonne werden sie ergreifen
und Schmerz und Seufzen wird weg müssen.

The redeemed of the Lord will return
and come to Zion with shouts of joy;
eternal joy will be upon their heads,
joys and delight will overcome them
and sorrow and sighing will have to depart.

BYU Singers singers.byu.edu

Ronald Staheli, conductor

Arianne Sam, piano

Duo Seraphim — Francisco Guerrero 1528–1599

Isaiah 6:1-3 speaks of his vision where he saw two seraphim saying, "Holy, Holy, Holy is the Lord, God of Hosts. The whole earth is full of the glory of God."

Let Singing Lift our Hearts Above (Your Voices Tune) from *Alexander's Feast* — George Frideric Handel 1685–1759

O vis aeternitatis — Frank Ferko b. 1950

O strength eternal, through Thy Word all things have been created according to Thy desires, and the Word Himself has put on flesh just as Adam. His raiment has been cleansed from the greatest sorrows. Glory to the Father and the Son and the Holy Spirit.

Northern Lights — Ola Gjeilo b. 1978

Thou art beautiful, my friend, sweet and comely as Jerusalem, terrible as any army set in array. Turn away thy eyes from me for they have made me flee away.

Ye Shall Go Out with Joy — Hank Beebe, b. 1926

Matthew Nielsen, conductor

Crucifixion (He Never Said a Mumblin' Word) — Adolphus Hailstork, b. 1941

Concert Choir

Alleluia, from *Lobet den Herrn* — Johann Sebastian Bach, 1685–1750

Thy Perfect Love — John Rutter, b. 1945

How Can I Keep from Singing? — arr. Ronald Staheli

BYU Singers and Concert Choir

Pilgrims' Hymn — Stephen Paulus, b. 1949

I Stand All Amazed — arr. David Zabriskie

BYUarts

This musical event is the eighty-second performance sponsored by the BYU School of Music for the 2011–2012 season.

BYU Singers
Ronald Staheli, conductor

Soprano	Julie Barker §	Marianne Bement	Marsali Crowther	Lexie Orvin
	Elisa Bement	Rachel Brown ‡§	Karen Embree	McLane Sanford
Alto	Rachael Anderton †	Kristen Hyde	Shannyn Palmer	Karli West
	Heather Barton	Whitney Larsen	Cassandra Rindlisbacher	Mariah Wilson
	Lori Bikhazi ‡‡	Karen Milne §	Arianne Sam	
	Ruth Eldredge §	Michelle Moore †		
Tenor	Brandon Bastian	Jonathan Litster	Jacob Meldrum #	Ka'imiloa Ruberson
	Benjamin Bird	Christopher Machado	Mason Neipp †§	Christopher Udall §
Bass	Devin Anderton *	John Deming	Brendan Owens	Stephen Taylor
	Scott Baker	Austin Lund	Nicholas Petersen	Mark Zabriskie
	Paul Black	Scott Moore **	Jason Ross §	
	Christopher Downard§	Matthew Nielsen		

Concert Choir
Rosalind Hall, conductor

Soprano	Aurelia Andrews §	Rachelle Elbert	Anna-Victoria Humphries	Christie Shill
	Lauren Archibald	Katie Golding	Allison Keith	Britain Soderquist
	Eliza Christensen **	Claire Haynie %	Kalie Martin	Allison Steenblik §
	Marly Davis	Samantha Hill	Christiana Pinborough	
	Suzanna Davis	Kelsey Howell	Julie Rasmussen †	
Alto	Lindsey Blaser §	Tiffany Gale	Melanie Merrill	Carly Smith § ‡
	Rebecca Boyd	Gentri Glaittli	Jenna Miller	Ari Strickland
	Traci Brown	Jennifer Hansen	Rikki Moss	Ariana Viera
	Madalyn Davis	Camille Johnson	Elise Osorio	Jocelyne Wheeler
	Bridgette Ethington	Rebecca Maughan	Natalie Paukstys	Mackenzie Young
	Lily Ferguson	Kindal McGill	Jenica Sedgwick	Bethany Zenk
Tenor	Christopher Buttars	Nicholas Herrick §	Jared Pence	Brian Thacker
	Dane Erickson	Michael Manwill	Clark Pixton	Ben Walley
	Danny Gray *	Robert McClellan	Scott Shattuck	Clayton Watts
	Quirl Hansen	John McKenna	Jaron Smith	Devan Weixler
	Stephen Henderson	Isaac Miller	Leland Spindler §	Rob Zimmerman
Bass	Joseph Andrews	Brian Dodge ‡	Jacob Khalil	Mark Schlerf
	Samuel Boyle	Derek Driggs	Logan Luke	Cody Smith
	Cortney Brewerton	Jonathan Evans	James Meldrum	Patrick Tatman §
	Cameron Bunch	Benjamin Fisher	Steven Nay	Bronson Terry
	Joel Castleton	Andrew Ford †	Braden Nielson	Austin Thompson
	Nathan Chelius	Dylan Glenn	Russell Oliphant §	Michael Von Forell
	Michael Clawson	Seth Hayes	David Santos	

** President * Vice president † Social chairs †† Clothing chairs
‡ Historian ‡‡ Birthday chair % Publicity chair # Secretary/Attendance § Section leader

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Laurence Lowe, *horn*
Christian Smith, *bassoon*
Jeffrey Shumway, *piano*

7:30 p.m.
2 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sinfonia Concertante in E-flat Major, K. 297b — Wolfgang Amadeus Mozart
1756–1791
arr. Robert Levin

- Allegro
- Adagio
- Adantino

April Clayton, Geralyn Giovannetti, Christian Smith,
Laurence Lowe, Jeffrey Shumway

Trio for Oboe, Bassoon, and Piano — Francis Poulenc
1899–1963

- Presto: Lent-presto
- Andante: Andante con moto
- Rondo: Tres vif

Geralyn Giovannetti, Christian Smith, Jeffrey Shumway

INTERMISSION

Bachannale (2002) — Mathieu Lussier

April Clayton, Christian Smith, Jeffrey Shumway

Trio in A minor, op. 188 — Carl Reinecke
1824–1910

- Allegro moderato
- Scherzo: Molto vivace
- Adagio
- Finale: Allegro ma non troppo

Geralyn Giovannetti, Laurence Lowe, Jeffrey Shumway

BYUarts This musical event is the nintieth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ashley Fillmore
Cello

in Senior Recital

Student of Garrick Woods

Assisted by
Verina Chen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
4 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Theme and Fifth Variant, from *Dives and Lazarus* — Vaughan Williams
1872–1958
Arr. by Dale Johnson

Suite per Violoncello — Gaspar Cassadó
1897–1966

I Preludio - Fantasia
II Sardana (Danza)
III Intermezzo e Danza Finale

INTERMISSION

Sonata for Cello and Piano in A minor, op. 36 — Edvard Grieg
1843–1907

I Allegro agitato
II Andante molto tranquillo
III Allegro molto e marcato

BYUarts This musical event is the 93rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Trumpet Chamber Night

David Brown, *director*

7:30 p.m.
8 February 2012
Room 313
University Parkway Center

PROGRAM

Canzon septimi toni a 8, from *Sacrae symphoniae* — Giovanni Gabrieli
1555–1612
arr. David Brown

BYU Trumpet Ensemble

Concerto for Trumpet — Franz Joseph Haydn
1732–1809

Ali Atkinson, *trumpet*
Jackie Bodily, *piano*

Psalm 43, Richte mich, Gott — Felix Mendelssohn
1809–1847
arr. David Brown

BYU Trumpet Ensemble

Sonata for Trumpet — Halsey Stevens
1908–1989

Allegro moderato
Adagio tenero
Allegro

Josh Coffey, *trumpet*
Jackie Bodily, *piano*

Os Justi, meditabitur sapientiam — Anton Bruckner
1824–1896
arr. David Brown

BYU Trumpet Ensemble

ABC Medley (2012) — Charlie Carr

Charlie Carr, Bryce Call, Austie Robinson

Postcards (1994) — Anthony Plog

Moderato

Spencer Wallin, *trumpet*

Cityscapes (2003) — Eric Morales

Rush Hour

Skyscrapers

Rhythm of the City

BYU Trumpet Ensemble

Durrenhorn Passage (2009) — Kevin McKee

BYU Trumpet Ensemble

BYU Trumpet Ensemble

Kris Anderson, Ali Atkinson, Bryce Call, Charlie Carr, Ryan Chapman, Josh Coffey, Jordan Coon, Dallas Crane, Rachel Havens, Lucas Jones, Celeste Knowles, Noelle Reid, Austie Robinson, Spencer Wallin, Jessica White

BYUarts This musical event is the ninety-first performance sponsored by the BYU School of Music for the 2011–2012 season.

Upcoming School of Music Performances

New York Piano Trio
Tuesday, 14 Feb. 2012, 7:30 p.m.
Madsen Recital Hall
Free event

Wind Symphony
Donald Peterson, *conductor*
Wednesday, 15 Feb. 2012, 7:30 p.m.
de Jong Concert Hall
$10 ($4 off with BYU student ID, $1 off for senior citizens or BYU alumni)

Faculty Artist Recital
Neil Thornock, *organ*
Wednesday, 15 Feb. 2012, 7:30 p.m.
Madsen Recital Hall
Free event

BYU Singers
A Tapestry of American Song
Ronald Staheli, *conductor*
Friday, 17 Feb. 2012, 7:30 p.m.
de Jong Concert Hall
$10 ($4 off with BYU student ID, $1 off for senior citizens or BYU alumni)

For information about giving to the School of Music, visit giving.cfac.byu.edu

To view upcoming events on-line, visit byuarts.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bryce Call
Trumpet

in Sophomore Recital

Student of David Brown

Assisted by
Jackie Bodily, *piano*
Jay Tibbitts, *drums*
Aaron McMurray, *bass*
Ammon Doman, *piano*
Ben Nichols, *saxophone*
Chase Baker, *guitar*
Charlie Carr, *trumpet*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

7:30 p.m.
10 February 2012
E-250
Harris Fine Arts Center

PROGRAM

Quatre Variations sur un Theme de Domenico Scarlatti pour Cornet et Piano
Marcel Bitsch
1921–2011

Caprice
Joseph Turrin
b. 1947

Trumpet Concerto in D Major
Johann Friedrich Fasch
1688–1758
- Allegro
- Largo
- Allegro

INTERMISSION

Nearer, My God, To Thee
Lowell Mason
1792–1872

Faces
Bryce Call
b. 1989

Mr. PC
John Coltrane
1926–1967

But Beautiful
Jimmy Van Heusen
1913–1990
Johnny Burke
1908-1964

The Shepherd (Who Watches Over the Night Flock)
Duke Ellington
1899–1974

The Day After
Chuck Mangione
b. 1940

BYUarts This musical event is the 98th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joel Castleton
Piano

in Sophomore Recital

Student of Robin Hancock

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
11 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Sonata No. 43 in E-flat Major — Franz Joseph Haydn, 1732–1809
- Allegro moderato
- Minuetto
- Finale: Presto

From Holberg's Time: *Suite in Antique Style, op. 40* — Edvard Grieg, 1843–1907
- Preludium
- Sarabande
- Gavotte
- Air
- Rigaudon

Prelude in C major, op. 40, no. 2
Prelude in B-flat major, op. 42, no. 1
— Anatol Konstantinovich Liadov, 1855–1914

From Preludes, Book II — Claude Debussy, 1862–1918
- *La terrace des audiences du Clair de Lune*

Sonata in F minor, op. 1, 1907 — Sergey Prokofiev, 1891–1953

BYUarts This musical event is the 94th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sini-Tuulia Vineyard
Violin

in Senior Recital

Jayne Galloway
Piano

Student of Monte Belknap

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
11 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 2 for Solo Violin in A Minor, BWV 1003 — Johann Sebastian Bach, 1685–1750
- Grave
- Fuga

Sonata in G-major for Piano and Violin, KV 293 a (301) — Wolfgang Amadeus Mozart, 1756–1791
- Allegro con spirito
- Allegro

INTERMISSION

Violin Concerto No. 2 in G Minor, op. 63 — Sergei Prokofiev, 1891–1953
- Allegro moderato
- Andante assai
- Allegro, ben marcato

Sini-Tuulia Sohkanen, *violin*
Jayne Galloway, *piano*

BYUarts This musical event is the 95th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

New York Piano Trio

Curtis Macomber, *violin*
Chris Finckel, *cello*
Stephen Gosling, *piano*

This concert and other activities by the New York Piano Trio is supported by the Barlow Endowment Education Grant and the Laycock Center for Creative Collaboration in the Arts.

7:30 p.m.
14 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Hope #1 (1989) — Christian Asplund, b. 1964

Beyond the Zero (2005) (Solo Violin and Electronics) — Steven Ricks, b. 1969

Piano Trio (1971) — Jonathan Harvey, b. 1939
- Song
- System
- Rite

INTERMISSION

Soliloquy (1997) — Shulamit Ran, b. 1949

The Empress of Japan (2000) — Michael Hicks, b. 1956

. . . and a bunch of other stuff (2011) — Neil Thornock, b. 1977

BYUarts

This musical event is the 107th performance sponsored by the BYU School of Music for the 2011–2012 season.

MEET THE NEW YORK PIANO TRIO

Curtis Macomber, *violin*
Violinist Curtis Macomber is considered to be one of the most versatile soloists and chamber musicians before the public today. He is equally at home and committed to works from Bach to Babbitt, and with a discographyranging from complete Brahms String Quartets to the Roger Sessions *Solo Sonata* ("This is one of the best recordings of 20th-century solo violin music ever made." *American Record Guide*) to the complete Grieg *Sonatas* with pianist Marija Stroke (released in 2002 on the Arabesque label).

Mr. Macomber has for many years been recognized as a leading advocate of the music of our time. He has performed in hundreds of premieres, commissions, and first recordings of solo violin and chamber works by, among others, Carter, Davidovsky, Perle, Wuorinen, and Mackey.

As first violinist of the Naumburg award-winning New World String Quartet for 11 years (1982–1993), Mr. Macomber performed the standard repertoire as well as numerous contemporary works in performances in major halls throughout the U.S. and Europe, and, with the Quartet, was appointed artist-in-residence at Harvard University from 1982–1990; with that group he also recorded 14 discs and performed numerous times on public radio and television in this country, and the BBC in Great Britain.

A founding member of the Apollo Piano Trio, a member of the 20th-century music ensemble Speculum Musicae since 1991, and the newest member of the Da Capo Chamber Players, Mr. Macomber has also appeared with the New York New Music Ensemble, Group for Contemporary Music, Sea Cliff Chamber Players, and in chamber music series across the country and in Europe. He is a regular participant at La Musica in Sarasota and at the Monadnock Music Festival. He has recorded for Nonesuch, Koch, Bridge, Arabesque, Naxos, and Musical Heritage; CRI has just released his third solo recording, entitled *Casting Ecstatic*; the previous disc (*Songs of Solitude*) was named by the *New York Observer* as one of 1996's best instrumental solo discs ("Macomber's intensely human fiddle... seems an entire universe, sufficient unto itself."). The complete Grieg *Sonatas* are available on Arabesque, and the complete Brahms *Sonatas* will be out on Bridge Records in 2008.

Mr. Macomber is a member of the chamber music faculty of The Juilliard School and the violin faculty of the Manhattan School of Music, and has also taught at the Tanglewood Music Center, Taos School of Music, and Yellow Barn Music School. Other recent summer engagements have included Chamber Music Northwest and the Bard Festival. He holds his BM, MM, and DMA degrees from The Juilliard School, where he was a scholarship student of Joseph Fuchs and winner of the Morris Loeb and Walter Naumburg Prizes.

Chris Finckel, *cello*
Born into a family of cellists, Chris Finckel began his studies with his father George Finckel and is a graduate of the Curtis Institute of Music where he studied with Mischa Schneider and Orlando Cole. A frequent guest artist with such renowned ensembles as the Tokyo String Quartet and the Orpheus Chamber Ensemble, Mr. Finckel has appeared at the Casals, Santa Fe, Ravinia, Saratoga, Norfolk, and Rockport Chamber Music festivals, and has recorded for the Nonesuch, New World, CRI, Bridge, and Vanguard record labels.

A dedicated performer of 20th-century music, Chris Finckel has been involved in New York City's contemporary music scene for more than 20 years. Through his affiliations with such organizations as the New York New Music Ensemble, Parnassus, The Contemporary Chamber Ensemble and Speculum Musicae. He has participated in the premieres of the works of more than 100 composers including pieces by Milton Babbitt, Jacob Druckman, Elliot Carter, Mario Davidovsky, Donald Martino, Steve Reich, and Charles Wuorinen.

Stephen Gosling, *piano*
Energetically committed to the music of our time, pianist Stephen Gosling is a member of the New York New Music Ensemble, Ensemble Sospeso, Columbia Sinfonietta, and Ne(x)tworks. He is additionally a frequent guest artist of many other groups, including the New York Philharmonic, Orpheus, American Composers Orchestra, Riverside Symphony, the Orchestra of St. Luke's, Speculum Musicae, Ensemble 21, Absolute Ensemble, Continuum, SEM Ensemble, DaCapo Chamber Players, the League of Composers/ISCM Chamber Players, and Da Camera of Houston.

Mr. Gosling moved to New York from England at the age of eighteen to study with Oxana Yablonskaya at The Juilliard School, where he earned his BM, MM and DMA degrees. During this time he was awarded the Mennin Prize for Outstanding Excellence and Leadership in Music and the Sony Elevated Standards Fellowship. He was also featured as concerto soloist an unprecedented four times in works by Stravinsky, Schnittke, Schoenfield (whose "Four Parables for Piano and Orchestra" he subsequently performed in Europe with the Dutch Radio Philharmonic Orchestra under Lukas Foss) and Corigliano (conducted by Leonard Slatkin).

Mr. Gosling performed in the New Juilliard Ensemble for three years from its inception, was pianist of the Aspen Contemporary Ensemble for three summers, and has been featured in four Summergarden programs at MOMA. He has also performed at the Friedheim Composition Awards at the Kennedy Center in Washington, D.C., the Chamber Music Society's *Great Day in New York* festival, the opening of the new Winter Garden in downtown Manhattan (in Daniele Lombardi's Symphonies for 21 Pianos), and Zankel Hall's inaugural concert.

Mr. Gosling has made more than 30 recordings for Albany, Bridge, Capstone, Centaur, CRI, Innova, Koch, Mode, Morrison Music Trust, Naxos, New World Records, and Rattle Records.

BYU School of Music

Wind Symphony
15 February 2012

de Jong Concert Hall
Harris Fine Arts Center

▪ ▪ ▪

Wind Symphony

Donald Peterson, conductor

Godspeed! — Stephen Melillo, b. 1957

Amazing Grace — John Newton, b. 1958, arr. Frank Ticheli

Chester — William Schuman, 1910–1992, ed. John R. Bourgeois

David Faires, guest conductor

March of the Belgian Paratroopers — Pierre Leemans, 1897–1980, arr. Charles A. Wiley

Intermission

Awayday — Adam Gorb, b. 1958

Resting in the Peace of His Hands — John Gibson, b. 1940

Folk Dances — Dmitri Shostakovich, 1906–1975, ed. H. Robert Reynolds

Dance of the Jesters — Pyotr Il'yich Tchaikovsky, 1840–1893
Transcribed by Ray E. Cramer

PROGRAM NOTES

Godspeed!
"Godspeed! was written on May 10. That day also marks the birth of Dimitri Tiomkin, Max Steiner, and my Symphony no. 1. I love these souls, whose characters embody great and innocent Giving. My offering is small....but this and the music to follow comes to you hands outstretched, in the same manner."

— Stephen Melillo

Amazing Grace
The spiritual, "Amazing Grace," was written by John Newton (1725–1807), a slave ship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1835 by William Walker in *The Southern Harmony,* "Amazing Grace" has since grown to become one of the most beloved of all American spirituals.

Chester
The tune on which this composition is based was born during the very time of the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings called *The Singing Master's Assistant.* The music and words, both composed by Billings, expressed perfectly the burning desire for freedom which sustained the colonists through the difficult years of the Revolution.

March of the Belgian Parachutists
While he was serving his year of military duty at the end of World War I, Leemans' regimental commander asked him to compose a march; it was begun, but never finished. Near the end of World War II, he was having dinner with a group of paratroopers and was again asked to compose a march. As the group commander drove him home that night, the march theme came back to his mind, and he wrote out all of the parts for the official "March of the Belgian Paratroopers" after reaching home. A quiet, unaggressive essay in the easy-paced European style, it is set in the form of a "patrol," in which the music marches on from the distance, plays, and passes.

Awayday
"In this six-minute curtain raiser, I have tried to express in a brief sonata form movement the exhilaration of 'getting away from it all' for a few short hours on a festive Bank Holiday. Musically the piece is a homage to the great days of the Broadway musical with its irresistible brashness and irrepressible high spirits. If you can envisage George Gershwin, Leonard Bernstein, Igor Stravinsky, and James Bond travelling together at a hundred miles per hour in an open-top sports car, I think you'll get the idea."

—Adam Gorb

Resting in the Peace of His Hands
"Resting in the Peace of His Hands" portrays the sculpture artwork by Käthe Kollwitz by the same name. John Gibson's influence came after visiting Harvard's Busche-Reisinger Museum, where Kollwitz's work in bronze relief was on display. Gibson's initial feeling was that the work "expressed feeling of utter peace contrary to her major body of work."

Folk Dances
"Folk Dances" was originally the third movement of a suite for orchestra entitled "Native Leningrad," op. 63, first published in 1942 and reissued in 1970 as "Suite, My Native Country." This suite was assimilated from the incidental music to a theatrical production of the same opus entitled *Motherland*. Shostakovich collected several native Russian dance tunes and carefully tied them together into this single composition.

Dance of the Jesters
Upon meeting Nikolai Rimsky-Korsakov in 1868, Tchaikovsky renewed his keen sense of musical nationalism. Inspired by the master composer, Tchaikovsky's compositional style would forever capture zest of Russian folk dance and music. The flurry, energetic drive, and playful melodies associated with his ballet scores are all heard in this rare and invigorating music. This edition comes from an arrangement from the ballet, *The Snow Maidens,* that was originally transcribed for a Russian military band.

Wind Symphony
Donald Peterson, conductor

Flute
Amber Seeley*
Kelsey Ballif
Chelsea Chen

Piccolo
Lyndsay Wygant

Oboe
Jessie Fullmer*
Rachael Gubler

English Horn
Rachael Gubler

E-flat Clarinet
Laurisa Christofferson

Clarinet
Sarah Dickson*
Rebecca Blake
Laurisa Christofferson
Catelyn Gentry
Josh Tsai
Alex Crowley
James Fletcher
Tyler Hill
Nathaniel Gates

Bass Clarinet
Derek Crane*
Jessica Burgener

Contrabass Clarinet
Tucker Smith

Bassoon
Lisa Love*
Chelsea Davis

Alto Saxophone
Jory Woodis*
Jeremy Ryan

Tenor Saxophone
Scott Gibson

Baritone Saxophone
Myles Lawrence

Horn
Corinne Cook*
Christian Mealey
Jimmy Hepworth
Brianna Nay
Daniel Leavitt

Trumpet
Spencer Wallin*
Josh Coffey
Noelle Reid
Ali Atkinson
Jessica White
Kris Anderson

Trombone
Daniel Burt*
Jill Reisner
Michael Skidmore

Bass Trombone
Gerardo Garza-Garcia

Euphonium
Tamra Palmer*
Todd Kitchen

Tuba
David King*
Jacob Bahr

Percussion
Nate Haines*
Jordan Nuttall
Anna Dunford
David Williams
Spencer Frohm

String Bass
Robert Qualls

Piano
Bohee Kim

Harp
Eliza Weed

***principal**

BYUarts

This musical event is the ninety-second performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Yurika Ohki Taura
Piano

in Graduate Recital

Student of Scott Holden

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Crystalline II — Karen Tanaka, b. 1961

Sonata in B-flat Major, D. 960 — Franz Schubert, 1797–1828

- Molto moderato
- Andante sostenuto
- Scherzo: Allegro vivace con delicatezza—Trio
- Allegro mo non troppo—Presto

Sonata No. 9, "Black Mass" — Alexander Scryabin, 1872–1915

INTERMISSION

Ballade in F Minor, op. 52 — Fryderyk Franciszek Chopin, 1810–1849

BYUarts This musical event is the ninety-ninth performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

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Yurika Ohki Taura
Piano

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b. 1961

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1797–1828
- Molto moderato
- Andante sostenuto
- Scherzo: Allegro vivace con delicatezza-Trio
- Allegro ma non troppo-Presto

Sonata No. 9 "Black Mass" — Alexander Scryabin
1872–1915

Ballade in F Minor, op. 52 — Fryderyk Franciszek Chopin
1810–1849

BYUarts This musical event is the 99th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Margaret Willden
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Rondo in A Minor, K. 511	Wolfgang Amadeus Mozart 1756–1791
Suggestion Diabolique op. 4, no. 4	Sergey Prokofiev 1891–1953
Sonata in A-flat Major, K. 127 L. 189 Sonata in F Minor, K. 481 L. 187	Domenico Scarlatti 1685–1757
Étude in C-sharp Minor, op.10, no. 4	Fryderyk Franciszek Chopin 1810–1849
Impromptu in B-flat Major, op. 142, no. 3 Impromptu in E-flat Major, op. 90, no. 2	Franz Schubert 1797–1828
Eight Concert Études, op. 40 No. 1 Prelude	Nikolai Kapustin b. 1937

BYUarts This musical event is the 97th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Randall Peck
Piano

in Graduate Recital

Student of Scott Holden

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
17 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Forgotten Melodies, op. 39 — Nicolai Medtner, 1880–1951

I. Meditation
II. Romance

Sonata in C Minor, D. 958 — Franz Schubert, 1797–1828

I. Allegro
II. Adagio
III. Menuetto
IV. Allegro

Sonata No. 10, op. 70 — Alexander Scriabin, 1872–1915

Caténaires — Elliott Carter, b. 1908

BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarita Red Thunder
Violin

in Senior Recital

Student of Alexander Woods

Assisted by
Jackie Bodily, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
17 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin Sonata in G Major, K. 301 — Wolfgang Amadeus Mozart 1756–1791
- Allegro con spirito
- Allegro

Deep River — Samuel Coleridge-Taylor 1875–1912
Transcribed by Maud Powell

Recitativo and Scherzo for Solo Violin, op. 6 — Fritz Kreisler 1875–1962

INTERMISSION

Violin Sonata in A Major — César Franck 1822–1890
- Allegretto ben moderato
- Allegro
- Ben moderato: Recitative-fantasia
- Allegretto poco mosso

BYUarts

This musical event is the 101st performance sponsored by the BYU School of Music for the 2011–2012 season.

BYU School of Music

Brigham Young University Winter 2012 Harris Fine Arts Center

Greetings

BYU Music Lover!

Happy New Year! As you can see from our cover, we are pleased to highlight the careers of several of our graduates who are currently performing in U.S. military bands—the best bands in the world. Because they are such high quality bands, even winning an audition for these ensembles is a singular achievement. We salute the School of Music graduates who serve as members of these prestigious organizations and we offer our sincere gratitude as well for the service they provide to our country.

As you read about these musicians, we thank you for attending tonight's concert, and welcome your feedback. Please let us know how we can enhance your experience here in the Harris Fine Arts Center.

I know you join me in appreciation for the musicians, conductors, and composers who make artful, enduring, classical music the influence for good and source of inspiration it has always been.

On behalf of those who are on the cover, and those who are on the program, enjoy the concert!

Cheers,

Kory Katseanes, Director
BYU School of Music
kory_katseanes@byu.edu

BRIGHAM YOUNG UNIVERSITY FOUNDED BYU 1875 PROVO, UTAH

SCHOOL OF MUSIC

Kevin T. Meyer, United States Navy
Percussionist, Naval Academy Band

Kevin Meyer received a BM degree in music education from BYU in 2004 and a MM from East Carolina University in 2007. He has performed in clinics at the International Association of Jazz Educators and Percussive Arts Society International Convention. Following recruit training, he reported for duty as percussionist with the Naval Academy concert band, marching band, Commandant's Combo, and ceremonial units. He has performed as a soloist with the concert band. Meyer's BYU music teachers included Ronald Brough and Jay Lawrence.

Daniel Omer, United States Air Force
Principal Horn, U.S.A.F. Heritage of America Band

Daniel Omer earned a BM in horn performance in 2008 from BYU where he studied with Professor Laurence Lowe. As principal horn of the Heritage of America Concert Band, the Heritage Brass Quintet, the Langley Winds Sextet, and the Ceremonial Band, Omer has toured 10 states, twice toured as a soloist with the Concert Band, been a featured guest artist and performer at the Southeast Horn Workshop and Imani Winds Chamber Music Festival, and played for President Obama. The band has performed his compositions and arrangements

Karl P. Johnson, United States Marines
Bass Trombonist, "The President's Own" U.S. Marine Band

Karl P. Johnson earned a BM degree in music from BYU. In 2000 he earned MM degree from The Juilliard School. He performs with the Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles at the White House, in the Washington, D.C., metropolitan area, and across the country during the band's annual concert tour.

The information presented in this program has been prepared solely by the author and neither "The President's Own" United States Marine Band, the U.S. Marine Corps, nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

Regan Brough, United States Army
Bassist, "Pershing's Own" U.S. Army Band

Regan Brough began playing electric bass at age eleven for his family's steel band. The son of BYU percussion professor Ronald Brough, Regan played a wide variety of world and ethnic music in his early years. He graduated from BYU magna cum laude with a BM degree in bass performance. In 2006 he became the bassist for the premiere jazz ensemble of The United States Army, The Army Blues. He has performed at the White House, and for heads of state and military leaders from around the world.

Andrew Allphin, United States Army
Trumpeter, "Pershing's Own" U.S. Army Band

Andrew Allphin holds degrees in music from BYU, University of Michigan, and The Catholic University of America, where he is adjunct professor of trumpet. Andrew performs regularly in ceremonies of national significance with dignitaries and heads of state. He performs taps at the Tomb of the Unknown Soldier, and for our heroes in Arlington National Cemetery. Allphin performed at the funerals of presidents Ronald Reagan and Gerald R. Ford. He has been a featured artist at the International Trumpet Guild Festival in Sydney, Australia, and the Sauerland-Herbst music festival in Germany.

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17 February 2012

de Jong Concert Hall
Harris Fine Arts Center

A Tapestry of American Song

BYU Singers

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Ronald Staheli, conductor
Matthew Neilsen, assistant conductor
Mariah Wilson, Arianne Sam, Scott Moore, piano

Noteworthy 18th and 19th Century Composers

Kittery — William Billings, 1746–1800

Art Thou Troubled

Psalm 42 — George W. Chadwick, 1845–1931

Sacred Concert Music by Eminent Composers

Glory to God on the Highest — Randall Thopson, 1899–1984

O vis aeternitatis, from *Hildegard Triptych* — Frank Ferko, b. 1950

O strength eternal which has ordered all things,
through Thy Word all has been created according to Thy desires,
and Thy Word Himself has put on flesh in that form assumed by Adam.
And thus His raiment from the greatest sorrows has been cleansed.

O how great is the kindness of the Savior who liberates all
through His incarnation, who lived without the imprisonment of sin.
And thus His raiment from the greatest sorrows has been cleansed.

Glory to the Father and to the Son and to the Holy Spirit.
And thus His raiment from the greatest sorrows has been cleansed.

American Anthems

Ye Shall Go Out with Joy — Hank Beebe, b. 1926

O Lord, I Would Hear Thy Word from, *The Restoration* — Merril Bradshaw, 1929–2000

The Rune of Hospitality — Alf Houkom, b. 1935

A Poor Wayfaring Man of Grief — arr. Ronald Staheli

Short Intermission

The Columbus Connection: Music from the Spanish Renaissance

Duo Seraphim — Francisco Guerrero, 1528–1599

Two Seraphim proclaimed one to another: Holy, holy, holy is the Lord God of Hosts. The whole earth is full of His glory. Three are they who testimony give in heaven: Father, Son, and Holy Spirit, and these three are one.

Laudate Dominum omnes gentes — Tomás Luis de Victoria, 1548–1611

Praise the Lord, all ye nations: praise Him all ye people. For his merciful kindness is great toward us: and the truth of the Lord endureth for ever.

American Composers at the Theatre

Hold On, from *The Secret Garden* — Lucy Simon, b. 1944

Children Will Listen, from *Into the Woods* — Stephen Sondheim, b. 1930

New Compositions based on African American Spirituals

So I'll Sing with My Voice (If I Had a Harp) — Dominick Argento, b. 1927

Crucufixion (He Never Said a Mumblin' Word) — Adolphus Hailstork, b. 1941

Now in Vogue

Water Night — Eric Whitacre, b. 1970

Northern Lights — Ola Gjeilo, b. 1978

Reason for Singing — arr. R. Staheli

Let Singing Lift our Hearts Above, from *Alexander's Feast* — George Frideric Handel, 1685–1759

VoiceDance IV — Greg Jasperse, b. 1968

Why We Sing — Greg Gilpin, b. 1964

Why Do I Sing? — Ronald Staheli, b. 1947

BYU Singers
Ronald Staheli, conductor

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	Ruth Eldredge §	Michelle Moore †		
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February

1 Winter Choirfest
2 Orpheus Winds
7 Guest Composer William O. Smith
8 Trumpet Chamber Night
10 Invitational Songwriter Showcase
14 New York Piano Trio
15 Wind Symphony
17 BYU Singers: A Tapestry of American Song
17–18 Music Dance Theatre Showcase
18 BYU Philharmonic
Guest Artist John Milbauer
22 Symphony Orchestra
22–25 Opera Scenes
24 Symphonic Band
28 Guest Pianist Norman Krieger
29 Jazz Ensemble and Jazz Voices

March

1 Jazz Legacy Dixieland Band
2 Guest Pianist Hilary Demske
2–3 *Essentially Ellington* Regional Jazz Festival
3 Primrose Memorial Viola Concert
6 Group for New Music
BYU Philharmonic: Evening of Concertos
7 Folk Music Ensemble
13 Guest Pianist Jeffrey Jacob
16 Faculty Violinst LeeAnn Morgan
16–17 BYU Singers and Concert Choir
17 Faculty Organist Douglas E. Bush
20 Jazz Combo Night
20 University Orchestra and University Strings
21 Flute Choir
22 Saxophone Chamber Night
23 Men's Chorus
Woodwind Chamber Night
24 Family Music Matinee with Vocal Point
Harp Ensemble
27 Chamber Orchestra
Trombone Choir
28 Symphony Orchestra
Songwriter Showcase
29 Symphonic Band
Jazz Voices
30 Women's Chorus

April

3 Wind Symphony
Group for Experimental Music
3–4 BFA Senior Showcase
4 Synthesis
String Chamber Night
5 Group for New Music
6 BYU Philharmonic
7 Evening of Percussion
Guitar Ensemble
Jazz Lab Band
10 University Bands
Brass Chamber Night
11 University Chorale

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Neil J Olsen
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
18 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite no. 5 in E-Major, HWV 430 — George Frideric Handel, 1685–1759

I. Prelude
II. Allemande
III. Courante
IV. Air and Variations *"Harmonious Blacksmith"*

Reflets dans l'eau (Reflections in the Water) — Claude Debussy, 1862–1928

From Images book 1

Six Preludes, op. 6 — Robert Muczynski, 1929–2010

Sonata in Bb-Major, K. 333 — Wolfgang Amadeus Mozart, 1756–1791

I. Allegro
II. Andante Cantabile
III. Allegretto Grazioso

Scherzo No. 1 in B-Flat Minor, op. 31 — Frederic Chopin, 1810–1849

BYUarts This musical event is the 102nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrew Thomson
Violin

in Junior Recital

Student of Alexander Woods

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
18 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita #3 in E Major — Johann Sebastian Bach, 1685–1750

- Gavotte en Rondeau
- Menuett I
- Menuet II
- Bourrée
- Gigue

Caprice No. 14 — Niccolo Paganini, 1782–1840

Violin Concerto in D minor - 1st movement — Jean Sibelius, 1865–1957

- Allegro moderato

INTERMISSION

Violin Sonata No. 8 in G Major — Ludwig van Beethoven, 1770–1827

- Allegro assai
- Tempo di minuetto, ma molto moderato e grazioso
- Allegro vivace

BYUarts

This musical event is the 105th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Camille Balleza
Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
18 February 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in C-sharp Minor, WTC I — Johann Sebastian Bach 1685–1750

Étude-tableau in F-sharp Minor, op. 39, no. 3 — Sergei Rachmaninoff 1873–1943

Piano Sonata No. 5 in C Minor, op. 10, no. 1 — Ludwig van Beethoven 1770–1827

- Allegro molto e con brio
- Adagio molto
- Prestissimo

Ballade No. 4 in F Minor, op. 52 — Fryderyk Franciszek Chopin 1810–1849

Nocturne in D-flat Major, op. 27, no. 2

Piano Sonata no. 3 in A Minor, op. 28 — Sergei Prokofiev 1891–1953

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

the orchestra spins a tale

BYU Philharmonic
Kory Katseanes, conductor
18 February 2012

de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

BYU Philharmonic
Kory Katseanes, conductor
Susan Kenney and Rob Dunn, narrators

Overture to *Egmont* — Ludwig van Beethoven 1770–1827

Excerpts from *Carnival of the Animals* — Camille Saint-Saëns 1835–1921
The Lion
The Kangaroo
Jackie Bodily, *piano*

Dance of the Comedians, from *The Bartered Bride* — Bedřich Smetana 1824–1888

Choreography by Marilyn Berrett and the Kinnect dancers.
Members of Kinnect: Angelica DeLashmette, Anna Schiess, Dalan Brown, Courtney Bingham, Amy Berrett, Tahlia Sill, Jessica Clites, Chloe Haslam, Esther Hopkin, Josh Mora, Austin S. Andrus, Shane Davis

In the Hall of the Mountain King, from *Peer Gynt Suite* — Edvard Grieg 1843–1907

Scenes from *Ein Heldenleben* — Richard Strauss 1864–1949

PROGRAM NOTES

BEETHOVEN: Overture to *Egmont*

Count Egmont really lived in the Netherlands back in the 1500s. He loved his country and tried his best to keep it free. However, Spain invaded the Netherlands and sent the evil Duke of Alva to take away their freedom. Egmont tried to protect his country, but the Duke of Alva threw him in jail and finally had him executed to try to stop the rebellion. Inspired by Egmont's sacrifice, the people eventually freed their country from Spain.

German born Beethoven composed this music for a play about Count Egmont. Beethoven showed talent for music at age 5. He played his first concert at age 7, was hired as a church organist by age 11, and was already known as a composer! When people sometimes said that his music didn't follow the rules, he told them that "rules are made to be broken." When he died, thousands attended his funeral.

SAINT-SAËNS: Excerpts from *Carnival of the Animals*

Saint-Saëns (Sa*n-SOH*N, *n = French nasal n) loved animals, and even wrote a book about them! Later, he decided to write a fun collection of musical pieces called *Carnival of the Animals*. He chose several animals and tried to find ways to turn them into musical versions of the animals. We will hear two on the concert; "The Lion" and the "Kangaroos." The poet Ogden Nash wrote verses that accompany the musical animals:

The Lion

The lion is the king of beasts,
And husband of the lioness.
Gazelles and things on which he feasts
Address him as your highoness.
There are those that admire that roar of his,
In the African jungles and velds,
But I think that wherever the lion is,
I'd rather be somewhere else.

The Kangaroo

The kangaroo can jump incredible,
He has to jump because he is edible,
I could not eat a kangaroo,
But many fine Australians do,
Those with cookbooks as well as boomerangs,
Prefer him in tasty kangaroomeringues.

SMETANA: Dance of the Comedians

"Dance of the Comedians" is a joyful, merry piece of music from an opera called *The Bartered Bride*. In this case, the comedians are clowns in a circus. As you will see during the concert, Smetana, the composer, used several different themes to compose this exciting piece, presenting them individually, then mixing them all up for a big finish.

Born in what is now called the Czech Republic, Smetana played in a string quartet when he was five, performed on the piano when he was six, and composed music by age eight. Smetana was the first composer to use Bohemian folk tunes as the basis for his compositions. He eventually became deaf, but, like Beethoven, he continued to compose music.

BYU Kinnect is an outreach dance company that develops teaching, creating, and performing skills in its members. The dancers learn how to teach educational dance as a creative process to children. Kinnect members collaboratively co-create a new dance "lecture performance" annually. The company performs and teaches in elementary and middle schools, museums and other venues during March, April and May each year. Since the group began in 2002, Kinnect has performed for and taught over 100,000 children in Utah, Nevada and New York City Schools. In July 2012 Kinnect will travel to Taiwan to teach and present at the dance and the Child international (daCi) conference. Visit byukinnect.org for more information.

GRIEG: In the Hall of the Mountain King

Peer Gynt was a lazy boy who lived on a farm in Norway and would go off to seek adventures instead of doing his work, and he always ended up in trouble. On his latest adventure, Peer falls in love with the daughter of the horrible troll king who lives under the mountain. When Peer asks the troll king if he can marry his beautiful daughter, scary trolls begin to pour out from everywhere in the cave, moving around him in a wild dance, getting faster and faster. Luckily, Peer calls out his mother's name, and magically, the mountain kingdom suddenly disappears, and Peer is on the mountainside all alone.

Grieg was born in Bergen, Norway. The fourth of five children, his mother was an accomplished pianist and began teaching him piano at age five. Griegs's talent led him to the Leipzig Conservatory by age fifteen. He really didn't like his first piano teacher there and was very unhappy, but was able to change teachers and was happier. He is famous for his music that incorporated the life and love of his beloved Norway.

R. STRAUSS: Scene from *Ein Heldenleben*

The kind of music Strauss composed in this concert is called a "tone poem", or a story that is told through music. The name of this tone poem is *Ein Heldenleben*, or in English, *A Hero's Life*. There are actually six chapters, or movements, to this entire story, but for today's concert, you will hear part of the story called "The Hero's Battlefield." You will hear the call to arms, and the battle itself, all in music, as well as the victory.

Richard (REE-card) Strauss was born in Munich, Germany. Richard's father was a musician (he played the French horn) and he made sure his son was surrounded by music. Richard began piano lessons at age four, violin lessons at age six, and theory and composition lessons at age eleven. He became a very successful composer and conductor. His best known works are his symphonic poems, operas and songs.

Match the COUNTRY with the STATEMENT.

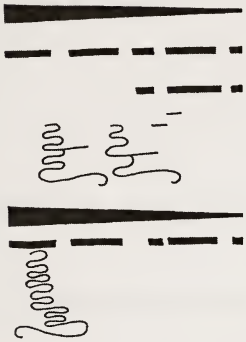
- Beethoven was born here.
- Trolls lived here.
- Egmont lived here.
- Smetana lived here.
- Saint-Saens lived here
- Strauss was born here
- The Netherlands fought for their feedom with this country.

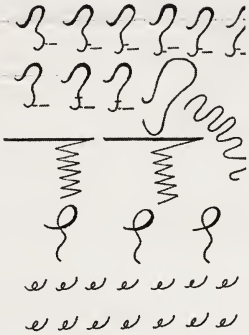
MAP OF THE LION FROM *CARNIVAL OF THE ANIMALS*

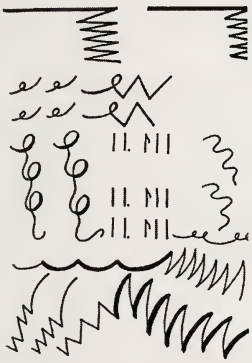
SAINT-SAËNS: March of the Lion,
from *Carnival of the Animals*
Map by Rob Dunn © 1998

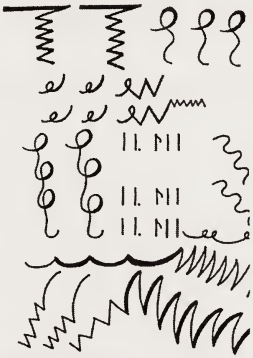
MAP OF OVERTURE TO *EGMONT*

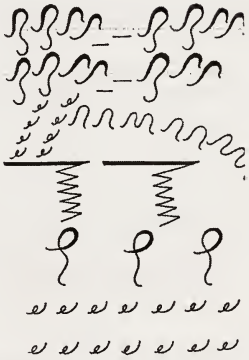
Listen to the music and fit the map to the sounds.











Maps by Susan Kenney

MYSTERY WORD GAME

Fill out the answers to the questions in the blanks to figure out the mystery word in the box!

1. Smetana composed " _ _ _ _ _ of the Comedians."

2. "In the Hall of the _ _ _ _ _ _ _ _ _ King" tells a tale about trolls.

3. The _ _ _ _ _ _ _ is the smallest of the string instruments.

4. Percussion instruments include the cymbal and the snare _ _ _ _.

5. One of the high sounding instruments in the woodwind family is the _ _ _ _ _.

6. Today you are hearing a concert by the BYU Philharmonic _ _ _ _ _ _ _ _ _ _.

7. The lowest sounding instrument in the brass family is the _ _ _ _.

8. Ludwig van _ _ _ _ _ _ _ _ _ _ continued to compose even after he lost his hearing.

9. Saint-Saëns's, *Carnival of the Animals* included a lion and a _ _ _ _ _ _ _ _.

1. _ _ _ _ _

2. _ _ _ _ _ _ _ _ _

3. _ _ _ _ _ _

4. _ _ _ _

5. _ _ _ _ _

6. _ _ _ _ _ _ _ _ _ _

7. _ _ _ _

8. _ _ _ _ _ _ _ _ _

9. _ _ _ _ _ _ _ _

ANSWER KEY

1.DANCE
2.MOUNTAIN
3.VIOLIN
4.DRUM
5.FLUTE
6.ORCHESTRA
7.TUBA
8.BEETHOVEN
9.KANGAROO

PICTURE FUN

Figure out the word from the pictures below.

+

+

=

?

Oar + Key + Straw = Orchestra

=

+

+

BYU Philharmonic
Kory Katseanes, conductor

Violin I
Aubrey Woods
Mayu Greenhalgh
Rachel Ostler
Sara Bauman
Sini-Tuulia Vineyard
Caitie Soffe
Andrew Thomson
Jared Starr
Jeff Smith
Mindy Palmer
Caitlin Robbins
Meg Gass
Sharlee Olson
Paige Wagner
Taylor Simmons
Nicole Pehrson
Danielle Lewis
Sarita Powell

Violin II
Lauren Avondet
Elizabeth Van DeGraaff
Alyssa Pyper
Sophie Wilson
Kirsten Skabelund
Brittany Willey
Sarah Abbott
Samantha Anderson
Mary Griffin
Kristen Susong
Kari Bitter
Tristyn Bingham
Heather Schram
Denise Holbrook
Melissa Condie
Denisse Vallecillos

Viola
Bryan Lew
Kristina Willey
Caryn Jackson
Zac Hansen
Allison Taylor
Annisija Wallin
Chris Cardenas
Devan Bartholomew
Charlie Driscoll
Sam Powell
Kassia Roberts
Lauren Esplin
Vanese Landry

Cello
Rachel Clawson
Stacy Steinhorst
Maia Cook
Stephanie Maynes
Robert Willes
Ashley Fillmore
Philip Abbott
Catherine Willey
Tom Powell
Jeanee Maucotel
Parker Rushton
Kyle Grant
Dallin Peacock
Pono Santos

Bass
Darren Cueva
Spencer Jensen
Alexander Willey
Matt Green
Trevor Watson
Rob Qualls
Zoe Jorgenson
Ethan Hemsley

Flute
Amber Seeley
Adrienne Read
Sarah Clark

Piccolo
Jessica Patchett

Oboe
Briana Hurst
Megan Beardall
Kelsey Ripplinger

English Horn
Jeralee Johnson

Clarinet
Abby Tippetts
Laurisa Christofferson
Sarah Dickson

Bass Clarinet
Catelyn Gentry

Bassoon
Amanda Moreton
Lisa Love
Chelsea Davis

Contra Bassoon
Scott Self

Horn
Spencer Park
Loyd Christensen
Holly Jackson
Anna Lenhart
Ryan McDaniel
Danielle Thompson
Christian Mealey
Corinne Cook
James Hepworth

Trumpet
Spencer Wallin
Ali Atkinson
Joshua Coffey
Noelle Reid
Jessica White

Trombone
Spencer Clark
Curtis Biggs

Bass Trombone
Austin Bushman

Tuba
Todd Kitchen
Ryan Lee

Percussion
Jenne Murphy
Aaron Hall
Connor Cunningham
David Hernandez
Nathan Haines

Harp
Caroline Hales
Ann Clark

Piano
Jackie Bodily

BYUarts This musical event is the 110th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brooke Schultz
Soprano

Sabrina Smith
Mezzo-Soprano

in Sophomore Recital

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

Students of Carla Rae Cook

Assisted by
Halie Augustus, *piano*

5:30 p.m.
1 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sebben, crudele +	Antonio Caldara 1670–1736
Voi che sapete +	Wolfgang Amadeus Mozart 1756–1791
O del mio dolce ardor *	Christoph Willibald Gluck 1714–1787
O mio babbino caro, from *Gianni Schinni* *	Giacomo Puccini 1858–1924
An Die Nachtigall +	Franz Schubert 1797–1828
Liebst du um Schönheit +	Clara Schumann 1819–1896
Du bist die Ruh *	Franz Schubert
Si mes vers avaient des ailes +	Reynaldo Hahn 1875–1947
Apparition *	Claude Debussy 1862–1892

The Lamb +	Theodore Chanler 1902–1961
Amazing Grace +	Jay Althouse b. 1951
In Bright Mansions Above +	John Wesley Work III 1901–1967
Do Not Go My Love *	Richard Hageman 1881–1966
I'm Still Hurting, from *The Last Five Years* *	Jason Robert Brown b. 1970
Since You Been Gone *	Aretha Franklin b. 1942
Evening Song, from *Hansel & Gretel* + *	Engelbert Humperdinck 1854–1921

Brooke Schultz *

Sabrina Smith +

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 115th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Megan Beardall
Oboe

in Graduate Recital

Student of Geralyn Giovannetti

Assisted by
Christi Leman, *harpsichord and piano*
Robert Willes, *cello*
Allison Smith, *violin*
Bryan Lew, *viola*
Amanda Moreton, *bassoon*
Joel Castleton, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
1 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonate für Oboe und Basso continue, g-moll, Wq 135 — Carl Philipp Emanuel Bach
1714–1788

Adagio
Allegro
Vivace

Morceau de Salon, op. 228 — Johann Wenzel Kalliwoda
1801–1866

INTERMISSION

Phantasy Quartet, op. 2 (1932) — Benjamin Britten
1913–1976
For Oboe and Strings

Trio for Oboe, Bassoon, and Piano — Francis Poulenc
1899–1963

Presto
Andante: Andante con moto
Rondo: Tres vif

BYUarts This musical event is the 116th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Carolyn Hinckley
Soprano

in Senior Recital
Required for the Bachelor of Music Degree
with an Emphasis in Voice

Nicki Martino
Soprano

in Senior Recital
Required for the Bachelor of Music Education

Students of Carla Rae Cook

Assisted by
Emily McMahan, *piano* *
Halie Augustus, *piano* +

5:30 p.m.
2 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

V'adoro, Pupille, from *Giulio Cesare* *	George Frideric Handel 1685–1759
O del mio amato ben *	Stefano Donaudy 1879–1925
Ridente la Calma +	Wolfgang Amadeus Mozart 1756–1791
Quando Men Vo, from *La Bohème* +	Giacomo Puccini 1858–1924
Die Forelle *	Franz Schubert 1797–1828
Liebst du um Schönheit *	Gustav Mahler 1860–1911
Wir Wandelten +	Johannes Brahms 1833–1897
Si mes vers avaient des ailes *	Reynaldo Hahn 1875–1947
Beau soir *	Claude Debussy 1862–1918

Clair de Lune +	Gabriel Faure 1845–1924
Ouvre Ton Coeur +	Georges Bizet 1845–1924
Weep You No More *	Roger Quilter 1877–1953
Many a New Day, from *Oklahoma* *	Richard Rodgers 1877–1953 Oscar Hammerstein II 1895–1960
Come, Thou Fount of Every Blessing +	American Folk Tune First set by John Wyeth, 1813 arr. by Richard Walters
Love's Philosphy +	Roger Quilter 1877–1953
Dome Epais, from *Lakmé* * +	Leo Delibes 1836–1891

Carolyn Hinkley *

Nicole Dawn Martino +

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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BYUarts

This musical event is the 117th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mac Christensen
Piano

in Sophomore Recital

Student of Richard Anderson

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 32 in C minor, op. 111 — Ludwig van Beethoven 1770–1827

Maestoso - Allegro con brio ed appassionato

Arietta (Adagio molto, semplice e cantabile)

Three Nocturnes

Nocturne for the Left Hand Alone, op. 9, no. 2 — Alexander Scriabin 1872–1915

Nocturne (Homage to John Field), op. 33 — Samuel Barber 1910–1981

Nocturne No. 4, op. 38 — Lowell Liebermann b. 1961

Sonata No. 3 in A minor, op. 28 — Sergei Prokofiev 1891–1953

BYUarts This musical event is the 118th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Hilary Demske, *piano*

9:30 p.m.
2 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Paraphrases on Schubert's *Winterreise* — Hilary Demske, b. 1980

- Gute Nacht
- Die Wetterfahne
- Gefrorne Tränen
- Erstarrung
- Der Lindenbaum
- Wasserflut
- Auf Dem Flusse
- Rückblick
- Irrlicht
- Rast
- Frühlingstraum
- Einsamkeit

INTERMISSION

- Die Post
- Der greise Kopf
- Die Krähe
- Letzte Hoffnung
- Im Dorfe
- Der stürmische Morgen
- Täuschung
- Der Wegweiser
- Das Wirtshaus
- Mut
- Die Nebensonnen
- Der Leiermann

BYUarts

This musical event is the 120th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Yizhak Schotten, *viola*

William Primrose Memorial Concert

"An Evening of Transcriptions"

Assisted by
Katherine Collier, *piano*

7:30 p.m.
3 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 1 in G Major for Viola — Johann Sebastian Bach, 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

Liebestraum Notturno No. 3 — Franz Liszt, 1811–1886
Transcribed for viola by Lionel Tertis

"Komm', Susser Tod" (Come Sweet Death) — Johann Sebastian Bach
Transcribed for viola by Lionel Tertis

From San Domingo — Arthur Benjamin, 1893–1960
Transcribed for viola by William Primrose

Song Without Words (Sweet Remembrance) — Felix Mendelssohn, 1809–1847
Transcribed for viola by Lionel Tertis

Jamaican Rumba — Arthur Benjamin
Transcribed for viola by William Primrose

Nacht und Träume — Franz Schubert, 1797–1828
Transcribed for viola by Lionel Tertis

Tambourin Chinois, Op.3 — Fritz Kreisler
Transcribed for viola by Lionel Tertis — 1875–1962

INTERMISSION

Sonata "Arpeggione" for Viola and Piano — Franz Schubert

- Allegro moderato
- Adagio
- Allegretto

Five Pieces from Romeo and Juliet for Viola and Piano — Sergey Prokofiev
Transcribed for viola by Vadim Borisovsky — 1891–1953

- Introduction
- The Young Juliet
- Dance of the Knights
- Balcony scene
- Mercutio

The Primrose Memorial Concert honors legendary violist William Primrose (1903–1982). This annual event features violists from around the globe, who, like Primrose, distinguish themselves on the instrument and promote its scholarship. To learn more about William Primrose and his connection to BYU, visit the The Primrose International Viola Archive on the fourth floor of the Harold B. Library.

MEET THE ARTISTS

Israeli-born **Yizhak Schotten** was discovered and brought to the United States by the renowned violist William Primrose, with whom he studied. STRAD Magazine called him "one of America's finest viola players...a leading light of the U.S. viola establishment." Schotten has concertized and given master classes throughout the world and is currently Professor of Viola at the University of Michigan. His solo recitals in this country have included Town Hall, Carnegie Hall, and Merkin Hall in New York, Boston's Jordan Hall, the Phillips Collection in Washington, D.C., and the Dame Myra Hess Series in Chicago, among others. As a member of the Trio d'Accordo, he won the Concert Artists Guild International Competition in New York, and the trio performed on many prestigious

concert series in the U.S. Formerly a member of the Boston Symphony Orchestra, Schotten later became principal violist of the Cincinnati and the Houston Symphony Orchestras. He has been on the faculties of Aspen, Banff, Chautauqua, Montecito, Meadowmount, and Domaine Forget music festivals, and the International Music Academy of Pilsen, Czech Republic. He has also performed at Tanglewood, Chamber Music Northwest, Montreal, Skaneateles, Juneau, Festival Internacional de Musica Clasica in Mexico, Taipei Philharmonic Festival in Taiwan, and the Amsterdam Kamermuziek Festival in Holland. He is Music Director of the Maui Classical Music Festival in Hawaii and was director of the Strings Music Festival in Steamboat Springs, Colorado for fifteen years. Schotten's numerous recordings have been critically acclaimed by STRAD Magazine, chosen for three months as "Critic's Choice" in High Fidelity Magazine, and included on Pearl Records "History of the Recording of the World's Finest Violists."

Pianist **Katherine Collier** has had a distinguished and versatile career as a collaborative artist, chamber musician and soloist. She has performed with numerous renowned musicians including Joshua Bell, Hilary Hahn, Shmuel Ashkenazy, Ani and Ida Kavafian, Cho-Liang Lin, Jorja Fleezanis, Andres Cardenes, Paul Silverthorne, Barbara Westphal, Luigi Bianchi, James Dunham, Steven Doane, Andres Diaz, Erling Bengtsson, Edgar Meyer, and David Shifrin, among others. She also collaborates with concertmasters and principal players of major symphony orchestras and with members of the Emerson, Tokyo, Orion, Shanghai, Jupiter, Ying, and Miami String Quartets.

Ms. Collier has performed around the world and appeared at recital halls in Europe such as Wigmore Hall and the Purcell Room (Southbank) in London, the Concertgebouw in Amsterdam, the Brahms-Saal at the Musikverein Wein, the Konzertsaal der Staatlichen Hochschule für Musik in Berlin and Clairmont Hall in Tel-Aviv, Israel. She has presented concerts at Merkin Hall in New York, the Phillips Collection in Washington, DC, the Cleveland Museum of Art, the Dame Myra Hess Series in Chicago, and the Y Music Society in Pittsburgh. She has performed at numerous summer festivals including the Aspen Music Festival, Interlochen, Meadowmount, Montecito, and the International Music Festival of Pilsen, Czech Republic.

Katherine Collier tours and records extensively with her husband, violist Yizhak Schotten. She is on the faculty at the University of Michigan in Ann Arbor, MI. She received her Performer's Certificate from the Eastman School of Music, was the first prizewinner of the National Young Artist's Competition and the Van Cliburn Scholarship Competition, and was the recipient of a Rockefeller Award. She won a Kemper Educational Grant to do post-graduate work at the Royal College of Music in London, England.

BYUarts

This musical event is the 121st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Dickson
Clarinet

in Senior Recital

Student of Jaren Hinckley,

Tad Calcara, and Lee Livengood

Assisted by
Maria Rees, *piano*
Rachel Ostler, *violin*
Mayu Greenhalgh, *violin*
Bryan Lew, *viola*
Maia Cook, *cello*
Aaron McMurray, *bass*
Jay Tibbitts, *drums*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 March 2012
Assembly Hall
Hinckley Center

PROGRAM

Concerto in A Major — Wolfgang Amadeus Mozart, 1756–1791
Allegro

Solo de Concours — André Messager, 1853–1929

Maria Rees, *piano*

INTERMISSION

Clarinet Quintet, op. 115 — Johannes Brahms, 1833–1897
Allegro

Rachel Ostler, *violin*
Mayu Greenhalgh, *violin*
Bryan Lew, *viola*
Maia Cook, *cello*

Concerto for Clarinet — Artie Shaw, 1910–2004

Maria Rees, *piano*
Aaron McMurray, *bass*
Jay Tibbitts, *drums*

BYUarts

This musical event is the 123rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lue Tobler
Piano

in Sophomore Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
9 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Intermezzo in B Minor, op. 119 no. 1	Johannes Brahms 1833–1897
Sonata in F Major, op. 54 In tempo d'un minuet Allegretto	Ludwig van Beethoven 1770–1827
Waltz in A Minor, op. 34 no. 2 Waltz in E-flat Major, op. 18	Frédéric Chopin 1810–1849
China Gates	John Adams b. 1947
Fantasia Baetica	Manuel de Falla 1876–1946

BYUarts This musical event is the 129th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Danai Sirrine
Piano

in Sophomore Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata in G Minor, BWV 915 — Johann Sebastian Bach 1865–1750

The Seasons, op. 37b — Peter Tchaikovsky 1840–1893
- June
- August

Sonata in A Minor, D. 784 — Franz Schubert 1797–1828
- Allegro giusto
- Andante
- Allegro vivace

Macedonian Dances — Alojz Srebotnjak 1931–2010
- Allegro vivace
- Andante
- Vivacissimo
- Adagio
- Allegro rustico

Scherzo in C-sharp Minor, op. 39 — Frederic Chopin 1810–1849

BYUarts

This musical event is the 128th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Katie Tolbert
Flute

in Graduate Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*
Spencer Frohm, *percussion*

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
10 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonatine pour flûte and piano — Pierre Sancan, 1916–2008

Partita in A Minor — Johann Sebastian Bach, 1685–1750
- Allemande
- Corrente
- Sarabande
- Bourrée Anglaise

INTERMISSION

Duettino Concertante — Ingolf Dahl, 1912–1970
- Alla marcia
- Arioso accompagnato
- Fughetta
- Presto Finale

Spencer Frohm, *percussion*

Nightingale Serenade, op. 447 — Wilhelm Popp, 1828–1902

Three American Pieces for Flute and Piano — Lukas Foss, 1922–2009
- Early Song
- Dedication
- Composer's Holiday

BYUarts This musical event is the 130th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian Mealey
French Horn

in Junior Recital

Student of Laurence Lowe

Assisted by
Anna Fredrickson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 March 2012
229 UPC
Brigham Young University

PROGRAM

Concerto No. 1 in D, K. 412 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Rondo, Allegro

Notcturno for Horn in F, op. 7 — Franz Strauss, 1822–1905

España, from *Four Improvisations (from travelling impressions)* — Vitaly Bujanovsky, 1928–1993

INTERMISSION

Sonata No. 3 for horn and piano — Alex Wilder, 1907–1980
- I
- II
- III
- IV

BYUarts

This musical event is the 131st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Eliza Christensen
Soprano

in Junior Recital

Karen Milne
Soprano

in Junior Recital

Required for the Bachelor of Music Degree
with an Emphasis in Performance

Students of Diane Reich and Michele Scott

Assisted by
Aurelia Andrews, *piano*
Mariah Wilson, *piano*

5:30 p.m.
15 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Joy

Joy +	Ricky Ian Gordon b. 1956
"Bel piacere," from *Agrippina* *	George F. Handel 1685–1759
"Una donna a quindici anni," from *Cosī fan tutte* *	Wolfgang Amadeus Mozart 1756–1791
Ah, mai non cessate +	Stefano Donaudy 1803–1869
Un moto di gioia +	Wolfgang Amadeus Mozart

Longing

"O mio babbino caro," from *Gianni Schicchi* *	Giacomo Puccini 1858–1924
Ständchen +	Franz Schubert 1797–1828
Aprés un rêve +	Gabriel Fauré 1845–1924
Á Chloris *	Reynaldo Hahn 1875–1947
Now Sleeps the Crimson Petal * Love's Philosophy *	Roger Quilter 1877–1953
Sehnsucht +	Ludwig van Beethoven 1770–1827
Prayer +	Ricky Ian Gordon b. 1956

Into the Woods

L'heure exquise *	Reynaldo Hahn 1875-1947
Auf ein altes Bild *	Hugo Wolf 1860–1903
Villanelle +	Hector Berlioz 1803-1869
"Care selve," from *Atalanta* +	George F. Handel 1685–1759
Er ist's *	Hugo Wolf
Flight *+	Craig Carnelia b. 1949

Eliza Christensen and Aurelia Andrews*
Karen Milne and Mariah Wilson +

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BYUarts

This musical event is the 135th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brittany Willey
Violin

in Senior Recital

Student of LeeAnn Morgan

Assisted by
Clayton Williams, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
15 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Violin and Piano in A Major — Cesar Franck, 1822–1890

- Allegretto ben moderato
- Allegro
- Recitativo: Fantasia
- Allegretto poco mosso

INTERMISSION

Partita No. 2 in D Minor, BWV 1004 — Johann Sebastian Bach, 1685–1750

- Ciaccona

Violin concerto in D Minor, op. 47 — Jean Sibelius, 1865–1957

- Allegro moderato

BYUarts This musical event is the 132nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lindsey Blaser
Soprano
in Sophomore Recital
Student of Ruth Christensen
Assisted by Emily McMahan, *piano*
Required for the Bachelor of Music Degree
with an Emphasis in Music Education

Jennifer Hansen
Soprano
in Sophomore Recital
Student of Diane Reich
Assisted by Aurlia Andrews, *piano*
Required for the Bachelor of Music Degree
with an Emphasis in Music Education

Neisah Satterfield
Mezzo-Soprano
in Sophomore Recital
Student of Michele Scott
Assisted by Aurlia Andrews, *piano*
Required for the Bachelor of Music Degree
with an Emphasis in Music Education

9:30 p.m.
15 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

"Come at Dawn," from *Three Spanish Ballades* * + ~	Eugene Bulter b. 1956
Gia la notte s'avvicina ~	Isabella Colbran-Rossini 1785–1845
Ici-bàs! ~	Gabriel Fauré 1845–1924
Der Tod und das Mädchen ~	Franz Schubert 1797–1828
"In der Fremde," from *Liederkreis, op. 39* +	Robert Schumann 1810–1856
Mandoline +	Gabriel Fauré
Dimmi, amor +	Arcangelo Del Leuto 1625–1679
Ich liebe dich +	Edvard Grieg 1843–1907
Pur dicesti *	Antonio Lotti 1667–1740
Die Lotosblume *	Robert Schumann 1810–1856
Aimons-nous *	Camille Saint-Säens 1835–1921
La Petenera *	Moreno Torroba 1891–1982

The Pink Panther * + ~	Henry Mancini 1924-1994 Arr. by Jay Althouse
Jerusalem of Gold ~	Naomi Shemer 1903-2004
"A New Life," from *Jekyll & Hyde* ~	Frank Wildhorn b. 1958
Amor +	William Bolcom b. 1958
What'll I Do +	Irving Berlin 1888-1989
"Silhouette," from *Shadow of the Blues* *	John Musto b. 1954
"If I Were a Bell," from *Guys and Dolls* *	Frank Loesser 1910-1969
My Boyfriend's Back * + ~	Robert Feldman, Gerald Golstein, and Richard Gotteher

Lindsey Blaser *
Jennifer Hansen +
Neisah Satterfield ~

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Allyssa Elliott
Soprano

Katie Golding
Soprano

Heather Young
Soprano

in Sophomore Recital

Students of Michele Scott

Assisted by
Karissa Baker, *piano*
Aurelia Andrews, *piano*
Hillary Heideman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

5:30 p.m.
16 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Lift Thine Eyes * + ~	Felix Mendelssohn 1809–1847 Arr. Jerry Jaccard
Dancing in the Sun ~	John W. Work, Jr. 1872–1925
Der Tod und das Mädchen ~	Franz Schubert 1797–1828
Mandoline ~	Gabriel Fauré 1845–1924
Ein Jüngling liebt ein Mädchen +	Robert Schumann 1810–1856
The Lamb +	Lee Hoiby 1926–2011
Mattinata +	Ruggero Leoncavallo 1858–1919
Sometimes I Feel Like a Motherless Child * + ~	Hilger Schallehn 1936–2000
Lachen und Weinen *	Franz Schubert
Beau soir *	Claude Debussy 1862–1918
'Cross the Wide Missouri *	Arr. Don Besig b. 1936

George Gershwin Medley * + ~	George and Ira Gershwin 1898-1937, 1896-1983 Arr. Bill Holcombe
Per pieta, bell'idol mio ~	Vincenzo Bellini 1801-1835
How Could I Ever Know ~	Lucy Simon b. 1943
Si mes vers avaient des ailes +	Reynaldo Hahn 1874-1947
Blah Blah Blah +	George and Ira Gershwin
L'allegro *	Marietta Brambilla 1807-1875
Pretty Little Horses *	Arr. Aaron Copland 1900-1990
Boogie Woogie Bugle Boy * + ~	Don Ray and Hughie Prince 1909-1985, 1906-1960 Arr. Frank Metis

Allyssa Elliott *
Katie Golding +
Heather Young ~

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Lenhart
French Horn

in Junior Recital

Student of Laurence Lowe

Assisted by
Jackie Bodily, *piano*
Christi Leman, *piano*
Camille Balleza, *piano*
Spencer Park, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Horn and Piano, op. 48 — Crawford Gates, b. 1921
- Prologue and Toccata
- Romanza
- Rondo and Epilogue

INTERMISSION

Fantasy for Horn — Malcom Arnold, 1921–2006

Intermezzo for Horn and Piano — Laurence Lowe, b. 1956

Tico Tico — Zequinha de Abreu, 1880–1935, Arr. Roger Harvey

BYU Horn Studio
Laurence Lowe, *conductor*

Spencer Park, *Solo Horn 2*
David Hernandez, *percussion*
Aaron Hall, *percussion*

BYUarts This musical event is the 138th performance sponsored by the BYU School of Music for the 2011–2012 season.

BYU School of Music
BYU Singers
Concert Choir

16 & 17 March 2012
de Jong Concert Hall
Harris Fine Arts Center

Bridge across the Atlantic

Concert Choir

concertchoir.byu.edu

Rosalind Hall, *conductor*
Patrick Tatman, Leland Spindler, *assistant conductors*
Cari Sue Jackson, Andrew Thompson, Jeff Smith, Kathryn Moore, Megumi Gass, Sarah Abbott, Kaitlyn Rackham, *violin*
Kristina Willey, Zac Hansen, Bryan Lew, *viola*
Natachia Li, Alexis Watson, *cello*
Kevin Swan, *bass*
Joseph Peeples, *organ*
Holland Hettinger, *harp*

Across the Atlantic

Lobet den Herrn, alle Heiden, BWV 230 Johann Sebastian Bach
1685–1924

Lobet den Herrn, alle Heiden,
und preiset ihn, all Völker.
Denn seine Gnade und Wahrheit
waltet über uns in Ewigkeit.
Alleluia!

Praise the Lord, all ye nations,
and praise Him, all ye people.
For his grace and truth
reign over us for evermore.
Alleluia!

Requiem in D minor, op. 48

Gabriel Fauré
1825–1924

I. Introit and Kyrie

Requiem aternam dona eis, Domine	Rest eternal grant to them, O Lord
et lux perpetua luceat eis.	and let perpetual light shine upon them.
Te decet hymnus Deus in Zion	A hymn befits thee, O God in Zion
et tibi redetur votum in Jerusalem.	and to thee a vow shall be fufilled in Jerusalem.
exaudi orationem meam	Hear my prayer
ad te omnis caro veniet.	for unto thee all flesh shall come.
Kyrie eleison	Lord have mercy,
Christe eleison	Christ have mercy,
Kyrie eleison.	Lord have mercy.

III. Sanctus

Sanctus, Sanctus, Sanctus,	Holy, Holy, Holy,
Dominus Deus Sabaoth.	Lord God of Hosts.
Pleni sunt coeli et terra	Heaven and earth are full
gloria tua.	of thy glory.
Hosanna in excelsis	Hosanna in the highest.

V. Agnus Dei

Agnus Dei	Lamb of God,
qui tollis peccata mundi:	who takest away the sins of the world,
miserere nobis.	have mercy on us.
Agnus Dei	Lamb of God,
qui tollis peccata mundi:	who takest away the sins of the world,
miserere nobis .	have mercy on us.
Agnus Dei	Lamb of God,
qui tollis peccata mundi:	who takest away the sins of the world,
dona nobis pacem.	grant us peace.

VI. Responsory

Libera me, Domine, de morte aeterna,	Deliver me, O Lord, from death eternal
in die illa tremenda:	on that dreadful day:
Quando coeli movendi sunt et terra,	when the heavens and earth shall quake,

dum veneris judicare saeculum per ignem.	when thou shalt come to judge the world by fire.
Tremens factus sum ego, et timeo	I am seized by trembling, and I fear
dum discussio venerit,	until the judgement should come,
atque ventura ira.	and I also dread the coming wrath.
Dies illa, dies irae,	O that day, day of wrath,
calamitatis et miseriae,	day of calamity and misery,
dies magna et amara valde,	momentous day, and exceedingly bitter,
dum veneris judicare saeculum per ignem.	when thou shalt come to judge the world by fire.
Requiem aternam dona eis, Domine	Rest eternal grant to them, O Lord
et lux perpetua luceat eis.	and let perpetual light shine upon them.

VII. Antiphon

In paradisum deducant te Angeli,	May the angels lead you into paradise,
in tuo adventu suscipiant te Martyres,	may the Martyrs welcome you upon your arrival,
et perducant te in civitatem sanctam Jerusalem.	and lead you into the holy city of Jerusalem.
Chorus Angelorum te suscipiat,	May a choir of angels welcome you,
et cum Lazaro quondam paupere,	and with poor Lazarus of old,
aeternam habeas requiem.	may you have eternal rest.

BYU Singers

singers.byu.edu

Ronald Staheli, *conductor*
Matt Nielsen, *assistant conductor*
Mariah Wilson, Arianne Sam, *accompanists*

From the Spanish Renaissance

Amor con fortuna — Juan del Encina 1468–c. 1529

Love allied with fate has turned against me. I know not what to say.
I know not what I want, for I sought my own pain. I deceive myself,
leading myself where I die, and dead, hope not to shed my cares.
Love pursues me with brutal war. Who can unbind where love binds?
Treacherous fortune plays tricks on me. Never more does my fate improve.

Con amores, la mi madre — Juan de Anchieta
1450–1523

With love, my mother, with love I fell asleep.
Thus asleep, I dreamed that which my heart was hiding,
And love consoled me with more good than I deserved.
The favor put me to sleep. That which love gave me
Brought rest to my pain by the faith with which I served you.

Three American Choral Jewels

The Coolin from *Reincarnations, op. 16* — Samuel Barber
1910–1981

Sure on this Shining Night — Morten Lauridsen
b. 1943

Water Night — Eric Whitacre
b. 1970

Christ in the Stranger's Guise

The Rune of Hospitality — Alf Houkom
b. 1935

A Poor Wayfaring Man of Grief — arr. Ronald Staheli
b. 1947

Reason for Singing (medley arr. by Ronald Staheli)

Why Do I Sing?	Ronald Staheli b. 1947
Why We Sing	Greg Gilpin b. 1964
I'd Like to Teach the World to Sing	Backer, Davis, Cook, Greenaway
Sing a Song	Joe Rapozo 1937–1989
Let Singing Lift Our Hearts Above	George Frideric Handel 1685–1759
VoiceDance IV	Greg Jasperse b. 1968

BYU Singers and Concert Choir

Two American Folk Hymns

How Can I Keep from Singing	arr. Ronald Staheli
Come, Come, Ye Saints	arr. Mack Wilberg b. 1955

Concert Choir

Rosalind Hall, conductor

Soprano	Aurelia Andrews §	Rachelle Elbert	Anna-Victoria Humphries	Christie Shill
	Lauren Archibald	Katie Golding	Allison Keith	Allison Steenblik §
	Eliza Christensen **	Claire Haynie %	Kalie Martin	Britain Young
	Marly Davis	Samantha Hill	Christiana Pinborough	
	Suzanna Davis	Kelsey Howell	Julie Rasmussen †	
Alto	Lindsey Blaser §	Tiffany Gale	Melanie Merrill §	Carly Smith ‡
	Traci Brown	Gentri Glaittli	Jenna Miller	Ari Strickland
	Rebecca Boyd	Jennifer Hansen	Rikki Moss	Ariana Viera
	Madalyn Davis	Camille Johnson	Elise Osorio	Jocelyne Wheeler
	Bridgette Ethington	Rebecca Maughan	Natalie Paukstys	Mackenzie Young
	Lily Ferguson	Kindal McGill	Jenica Sedgwick	Bethany Zenk
Tenor	Christopher Buttars	Nicholas Herrick §	Jared Pence	Brian Thacker
	Dane Erickson	Michael Manwill	Clark Pixton	Ben Walley
	Danny Gray *	Robert McClellan	Scott Shattuck	Clayton Watts
	Quirl Hansen	John McKenna	Jaron Smith	Devan Weixler
	Stephen Henderson	Isaac Miller	Leland Spindler §	Rob Zimmerman
Bass	Joseph Andrews	Brian Dodge ‡	Jacob Khalil	Mark Schlerf
	Samuel Boyd	Derek Driggs	Logan Luke	Cody Smith
	Cortney Brewerton	Jonathan Evans	James Meldrum	Patrick Tatman §
	Cameron Bunch	Benjamin Fisher	Steven Nay	Bronson Terry
	Joel Castleton	Andrew Ford †	Braden Nielsen	Austin Thompson
	Nathan Chelius	Dylan Glenn	Russell Oliphant §	Michael Von Forell
	Michael Clawson	Seth Hayes	David Santos	

** President * Vice president † Social chairs †† Clothing chairs
‡ Historian ‡‡ Birthday chair % Publicity chair # Secretary/Attendance § Section leader

BYU Singers
Ronald Staheli, conductor

Soprano	Julie Barker §	Marianne Bement	Marsali Crowther	Lexie Orvin
	Elisa Bement	Rachel Brown ‡§	Karen Embree	McLane Sanford
Alto	Rachael Anderton †	Kristen Hyde	Shannyn Palmer	Karli West
	Heather Barton	Whitney Larsen	Cassandra Rindlisbacher	Mariah Wilson
	Lori Bikhazi ‡‡	Karen Milne §	Arianne Sam	
	Ruth Eldredge §	Michelle Moore †		
Tenor	Brandon Bastian	Jonathan Litster	Jacob Meldrum #	Ka'imiloa Ruberson
	Benjamin Bird	Christopher Machado	Mason Neipp †§	Christopher Udall §
Bass	Devin Anderton *	John Deming	Brendan Owens	Stephen Taylor
	Scott Baker	Austin Lund	Nicholas Petersen	Mark Zabriskie
	Paul Black	Scott Moore **	Jason Ross §	
	Christopher Downard§	Matthew Nielsen		

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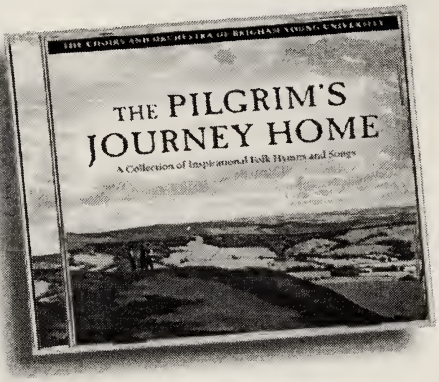
BYUarts

This musical event is the 158th performance sponsored by the BYU School of Music for the 2011–2012 season.

New CD from the BYU Combined Choirs and Orchestra



The Pilgrim's Journey Home

In the tradition of the best-selling album *A Thanksgiving of American Folk Hymns* comes a collection of inspirational folk hymns and songs that is sure to lift your spirits. Although we may find ourselves in difficult circumstances throughout our lives, over 600 youthful and energetic singers and instrumentalists from BYU combine to inspire you on your own journey home.

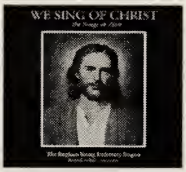
Other CDs featuring the BYU Singers and BYU Concert Choir

The Peace of Christ

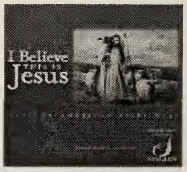
Songs of the Soul

My Redeemer Lives

Beautiful River



We Sing of Christ



I Believe This Is Jesus

~ $10 CD sale ~

CDs and DVDs are available in the lobby during intermission and after the concert. Recording can also be purchased (not at discounted price) at Deseret Book, Seagull Book, BYU Bookstor iTunes, and wherever BYU music is sold. Visit BYUmusic.com for more information.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Heidi Astle Worsham
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
17 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata in G Major, BWV 916 — Johann Sebastian Bach, 1685–1750
- [Allegro]
- Adagio
- Allegro e presto

Ballade, L. 70 — Claude Debussy, 1862–1918

Gargoyles, op. 29 — Lowell Liebermann, b. 1961
- Presto
- Adagio semplice, ma con molto rubato
- Allegro moderato
- Presto feroce

Six Moments Musicaux, op. 16 — Sergei Rachmaninoff, 1873–1943
- I. Andantino, B flat minor
- II. Allegretto, E flat minor
- III. Andante cantabile, B minor
- IV. Presto, E minor
- V. Adagio sostenuto, D flat major
- VI. Maestoso, C Major

BYUarts This musical event is the 137th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Caitlin Robbins
Violin

in Junior Recital

Student of Monte Belknap

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:00 p.m.
17 March 2012
Museum of Art Auditorium
Brigham Young University

PROGRAM

Violin Sonata in D major, op. 9, no. 3 — Jean-Marie Leclair 1697–1764

- Un poco andante
- Allegro
- Sarabanda: Largo
- Tambourin: Presto

Violin Sonata No. 2 in A Major, op. 100 — Johannes Brahms 1833–1897

- Allegro amabile
- Andante tranquillo. Vivace

INTERMISSION

Violin Concerto No. 5, in A Major, K. 219 ('Turkish') — Wolfgang Amadeus Mozart 1756–1791

- Allegro aperto
- Adagio
- Rondo: Tempo de menuetto

BYUarts This musical event is the 141st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Danielle Messina
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
17 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

French Overture in B Minor, BWV 831 — Johann Sebastian Bach 1685–1750

Sonata in E-flat Major, op. 13 — Johann Nepomuk Hummel 1778–1837
- Allegro con brio
- Adagio con gran espressione
- Allegro con spirito

Andante Spianato and Grande Polonaise Brillante, op. 22 — Frederic Chopin 1810–1849

Cancion y Danza No. 6
Cancion y Danza No. 7 — Federico Mompou 1893–1987

Hungarian Rhapsody No. 6 in D-flat Major — Franz Liszt 1811–1886

BYUarts This musical event is the 135th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ryan Lee
Tuba

in Senior Recital

Student of Steve Call

Assisted by
Robin Hancock, *piano*
Corinne Cook, *horn*
Daniel Stolworthy, *trombone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
17 March 2012
UPC 313
Brigham Young University

PROGRAM

Triangles (1978) — John Stevens, b. 1951

Sonate for Bass Tuba and Piano (1955) — Paul Hindemith, 1895–1963
- Allegro pesante
- Allegro assai
- Variationen: Moderato, commodo

INTERMISSION

O Isis and Osiris — Wolfgang Amadeus Mozart, 1756–1791, Arr. R. Winston Morris

Concerto for Tuba and Orchestra (1985) — John Williams, b. 1932
- Allegro Moderato
- Andante
- Allegro Molto

BYUarts

This musical event is the 140th performance sponsored by the BYU School of Music for the 2011–2012 season.

BYU School of Music
University Orchestra
University Strings

20 March 2012
de Jong Concert Hall
Harris Fine Arts Center

▪ ▪ ▪

University Strings

Denisse Vallecillos and Melissa Condie, conductors

Divertimento in D Major, K. 136 — Wolfgang Amadeus Mozart, 1756–1791

Denisse Vallecillos, conductor

Suite for Strings — John Rutter, b. 1945

- A-Roving
- O waly waly

Melissa K. Condie, conductor

Molly on the Shore — Percy Grainger, 1882–1961

Denisse Vallecillos, conductor

Concerto Grosso in F Major, op. 6, no. 9 — George Frideric Handel, 1685–1759

- Allegro
- Menuet
- Gigue

Melissa K. Condie, conductor

University Orchestra

Denisse Vallecillos, Melissa Condie,
and Laurisa Christofferson conductors

Carmen Suite No. 1 — Georges Bizet, 1838–1875

- Prélude
- Aragonaise
- Intermezzo
- Séguedille
- Les Dragons d'Alcala
- Les Toréadors

Denisse Vallecillos, conductor

Symphony No. 7 in A Major — Ludwig van Beethoven, 1770–1827

- Allegretto

Melissa K. Condie, conductor

Symphonie fantastique — Hector Berlioz, 1803–1869

- March to the Scaffold

Melissa K. Condie, conductor

Finlandia — Jean Sibelius, 1865–1957

Laurisa Christofferson, conductor

This concert is in partial fulfillment of a Master of Music Degree with an emphasis in Conducting.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jeffrey Smith
Violin

in Junior Recital

Student of Alexander Woods

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
21 March 2012
UPC
Brigham Young University

PROGRAM

Caprice no. 14, op. 1 — Nicolo Paganini
1782–1840

Partita No. 2 in D Minor Chaccone S. 1004 — Johann Sebastian Bach
1685–1750

INTERMISSION

Violin Concerto in D Minor, op. 47 — Jean Sibelius
1865–1957

- Allegro moderato
- Adagio di molto
- Allegro, ma non troppo

BYUarts This musical event is the 142nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelsey Ripplinger
Oboe

in Sophomore Recital

Student of Geralyn Giovannetti

Assisted by
Lue Tobler, *piano*
Charlotte Heiner, *oboe*
Jordan Hatch, *English Horn*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
22 March 2012
Auditorium 151
N. Eldon Tanner Building

PROGRAM

Concerto for Oboe and Strings — Domenico Cimarosa, 1749–1801, Arr. Arthur Benjamin
- Introduzione
- Allegro
- Siciliana
- Allegro guisto

Six Metamorphoses after Ovid, op. 49 — Benjamin Britten, 1913–1979
- Pan
- Phaeton
- Niobe
- Bacchus
- Narcissus
- Arethusa

Concertante — Emile Paladilhe, 1844–1926

INTERMISSION

Suite for Two Oboes and Cor Anglais, op. 6 — Nicholas Blake, 1949–1969
- Bagatelle
- Siciliana
- Rondino

Sonata for Oboe and Piano — Camille Saint-Saëns, 1835–1921
- Andantino
- Ad libitum - Allegretto
- Molto allegro

BYUarts This musical event is the 145th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Corinne Cook
French Horn

in Junior Recital

Student of Laurence Lowe

Assisted by
Christi Leeman, *piano*
Ryan Lee, *tuba*
Daniel Stolworthy, *trombone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
22 March 2012
Auditorium
N. Eldon Tanner Building

PROGRAM

Horn Concerto No. 3 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Romanza
- Allegro

En Foret — Eugene Bozza, 1905–1991

INTERMISSION

Selection of German Lieder, from the Romantic Period

Nun will die Sonn' so hell aufgeh'n (Now the Sun wants to rise so brightly) — Gustav Mahler, 1860–1911

Im wunderschönen Monat Mai (In the Lovely Month of May) — Robert Schumann, 1810–1856

Widmung (Dedication)

Abendlied (Evening Song)

Ständchen (Serenade) — Franz Schubert, 1797–1828

Triangles (Brass Trio) — John Stevens, 1756–1791

Ryan Lee, *tuba*
Daniel Stolworthy, *trombone*

BYUarts This musical event is the 143rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jessica White
Trumpet

in Senior Recital

Student of David Brown

Assisted by
Maria Rees, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
22 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Trumpet and Piano — Eric Ewazen, b. 1954
- Lento - Allegro Molto
- Allegretto
- Allegro con Fuoco

Alte liebe — Johannes Brahms, 1833–1897

INTERMISSION

Rustiques — Eugène Bozza, 1905–1991

Centennial Horizon — Kevin McKee, b. 1980
- Aspen Grove
- Roaring Gunnison

BYUarts This musical event is the 144th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Saxophone Chamber Night

Coached by

Mike Tobian

7:30 p.m.
22 March 2012
Room 313
University Parkway Center

PROGRAM

Quartet, op. 17, no. 6 — Johann Christian Bach 1735–1782
- Allegro
- Andante
- Prestissimo

Untitled — Scott Gibson

Jeremy Ryan, Scott Gibson, Deborah Brady, Jessica Tobian

Arrivée de la Reine de Sabbat — George Frideric Handel 1685–1759

Greenwillow Portrait — Mark Williams/Beu

Pollywogs Lake Talk — Barry Ulman

Three Preludes — George Gershwin 1898–1937

Andrew Larsen, Ben Major, John Turner, Alex Oldroyd

BYUarts

This musical event is the 125th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Melissa Gardner
Bass Trombone

in Sophomore Recital

Student of Will Kimball

Assisted by
Halie Augustus, *piano*
McKay Heaton, *trombone*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

9:30 p.m.
22 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Konzert Nr. 1 — Alexej Lebedjew, 1924–1993

Sonata No. 1 in F major — Benedetto Marcello, 1686–1739
- Largo
- Allegro
- Largo
- Allegro

Drei leichte Stucke — Paul Hindemith, 1895–1963
- Massig schnell, munter
- Langsam
- Lebhaft

INTERMISSION

Allegro Maestoso — Jan Koetsier, 1911–2006

Pastorale — Eric Ewazen, b. 1954
adapted for two trombones by Douglas Yeo

BYUarts This musical event is the 153rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lyndsay Wygant
Flute

in Junior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*
Adrienne Read, *flute*
Jessica Patchett, *flute*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:30 p.m.
23 March 2012
Auditorum
Museum of Art

PROGRAM

Airs de Ballet d'Ascanio — Camille Saint-Saëns, 1835–1921
- Poco Adagio
- Andantino

Sonata in C Major — Johann Sebastian Bach, 1685–1750
- I. Andante
- II. Allegro
- III. Adagio
- IV. Menuet

Lento-Vivo for Flute Trio — Nicholas Paro, b. 1990

Adrienne Read, *flute*
Jessica Patchett, *flute*

INTERMISSION

Sonata in D Major, op. 94 — Sergei Prokofiev, 1891–1953
- I. Moderato
- II. Allegretto scherzando
- III. Andante
- IV. Allegro con brio

BYUarts This musical event is the 146th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lindsay Bastian
Piano

in Sophomore Recital

Student of Richard Anderson

Assisted by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
23 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 4 in E-flat Major, BWV 815 — Johann Sebastian Bach 1685–1750

- Allemande
- Courante
- Sarabande
- Gigue

Sonata in D Major, op. 10, no. 3 — Ludwig van Beethoven 1770–1827

- Presto
- Largo e mesto
- Menuetto: allegro
- Rondo: allegro

Three Preludes — Claude Debussy 1862–1918

- De pas sur la neige (Footsteps in the Snow), Bk. 1 no. 6
- Bruyères (Heaths), Bk. 2 no 5
- Minstrels, Bk. 1 no. 12

Concerto no. 1 in G minor, op. 25 — Felix Mendelssohn 1809–1847

- Molto allegro con fuoco

BYUarts This musical event is the 148th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Coached by
April Clayton
Geralyn Giovannetti
Chris Smith
Kirt Saville
Briana Hurst
Megan Beardall

7:30 p.m.
23 March 2012
Room 313
University Parkway Center

PROGRAM

Suite for Two Oboes and Cor Anglais, op. 6 — Nicholas Blake, 1948–1969

- Bagatelle
- Siciliana
- Rondino

Kelsey Ripplinger and Charlotte Heiner, *oboe*;
Jordan Hatch, *English horn*

Quintet in E-flat Major — Wolfgang Amadeus Mozart, 1756–1791

- Andante
- Largo-Allegro

Jeraless Johnson, *oboe*; Sarah Dickson, *clarinet*;
Lisa Love, *bassoon*; Corinne Cook, *French Horn*;
Halie Augustus, *piano*

Assobio a Jato — Heitor Villa-Lobos, 1887–1959

- Allegro non troppo
- Adagio
- Vivo

Kelsey Ballif, *flute*; Robert Willes, *cello*

Trio for Oboe, Bassoon, and Piano — Bill Douglas, b. 1944

Bebop Cantabile
Lament
Rondo Con Brio

Rachael Gubler, *oboe*; Chelsea Davis, *bassoon*;
Arianne Sam, *piano*

Sonata No. 2 in F Major — J. B. Loeillet, 1680–1730

Largo
Allegro
Largo
Allegro
Menuet
Allegro

Lyndsay Wygant, *flute*; Ben Yoder, *oboe*;
Chris Morrison, *piano*

Trio for Piano, Oboe, and Bassoon, op. 43 — Francis Poulenc, 1899–1963

Presto
Andante
Rondo

Megan Beardall, *oboe*; Amanda Moreton, *bassoon;*
Joel Castleton, *piano*

BYU Chamber Orchestra
Kory Katseanes, *conductor*
Tuesday, 27 March, 7:30 p.m.
de Jong Concert Hall
$10 ($4 off with BYU or student ID/
$1 off for senior citizens or BYU alumni) on sale now

Symphony Orchestra
Christian Smith, *conductor*
Wednesday, 28 March, 7:30 p.m.
de Jong Concert Hall
$6 on sale now

Symphonic Band in Concert
Kirt Saville, *conductor*
Thursday, 29 March, 7:30 p.m.
de Jong Concert Hall
$6 on sale now

Joseph Alessi with the BYU Philharmonic
Kory Katseanes, *conductor*
Friday, 6 April, 7:30 p.m.
de Jong Concert Hall
$11 ($5 off with BYU or student ID/
$1 off for senior citizens or BYU alumni) on sale now

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts This musical event is the 126th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chery Quist
Soprano

in Junior Recital

Required for the Bachelor of Arts Degree

Caroline Morris
Soprano

in Junior Recital

Required for the Bachelor of Music Degree
with an Emphasis in Performance

Students of Diane Reich

Assisted by
Aurelia Andrews, *piano*
Sini-Tuulia Vineyard, *violin*

7:30 p.m.
23 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

"Bel piacere," from *Agrippina* *	George Frederic Handel 1685–1759
"Vedrai, carino," from *Don Giovanni* *	Wolfgang Amadeus Mozart 1756–1791
Compatitemi, sono infermo +	Carolo Francesco Cesarini 1644–1730
Ständchen * Die Forelle *	Franz Schubert 1797–1828
Zueignung + Ständchen +	Richard Strauss 1864–1949
Mandoline * Chanson d'amour *	Gabriel Fauré 1845–1924
Sure on this Shining Night + Beggar's Song +	Samuel Barber 1910–1981

The Year's At the Spring * — Amy Beach 1867–1944

Come Back! * — Roger Quilter 1877–1953

"I Could Have Danced All Night," from *My Fair Lady* * — Frederick Loewe 1901–1988

"Ah! Spietato!" from *Amadigi* + — George Frederic Handel

Selections from the *Cinq mélodies populaires grecques* + — Maurice Ravel 1875-1937

III. Quel galant m'est comparable?
V. Tout gai!

The Five Hebrew Love Songs * — Eric Whitacre b.1970

I. Temuna (A picture)
II. Kalá kallá (Light bride)
III. Lárov (Mostly)
IV. Éyze shéleg (What snow!)
V. Rakút (Tenderness)

"Si, mi chiamano Mimì," from *La Bohème* + — Giacomo Puccini 1858-1924

Puisqu'ici-bas toute âme * — Gabriel Fauré

Chery Quist *
Caroline Morris +

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 147th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Nicole Pehrson
Violin

in Junior Recital

Student of LeeAnn Morgan

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:30 p.m.
24 March 2012
Auditorium
Museum of Art

PROGRAM

Sonata No. 1 in G minor, S. 1001 — Johann Sebastian Bach, 1685–1750
- Adagio

Concerto in E minor, op. 64 — Felix Mendelssohn, 1809–1847
- Andante

Sonata for Violin and Piano in G minor, L. 140 — Claude Debussy, 1862–1918
- Allegro vivo
- Intermède: Fantasque et léger
- Finale: Très animé

INTERMISSION

Concerto in D major, op. 35 — Pytor Ilyich Tchaikovsky, 1840–1893
- Allegro moderato

BYUarts This musical event is the 151st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harp Solo and Ensemble Concert

Anamae Anderson, *harp ensemble director*
Nicole Brady, *harp professor*

3:00 p.m.
24 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Stamp on It! — Walter Noona

Sarah Bennett and Allegra Bel Pizzino

Two Joplin Rags — Scott Joplin
1868–1917
arr. Shari Pack

Megan Fisher, Kika Latu, Sarah Olsen,
Rebecca Pace, Allison Rietz, Corrie Stringham

My Favorite Things, from *The Sound of Music* — Richard Rodgers
1902–1979
arr. BYU Harp Ensemble

Kika Latu, Sarah Olsen, Allison Rietz, Corrie Stringham

Sarabande e Toccata — Nino Rota
1911–1979

Caroline Hales

Rondo sur le trio "Zitti, Zitti"
from *Barbier de Seville* — Nicolas Charles Bochsa
1789–1856
ed. Isabelle Moretti

Kathryn Graham

Elite Syncopations — Scott Joplin
arr. BYU Harp Ensemble

Ragtime Chimes — Egbert Van Alstyne
1878–1951
arr. Lynne Wainwright Palmer

Katherine Burton, Celeste Farley, Rebecca Pace,
Chelsea Rosendahl, Sarah Shepherd, Rachel White

INTERMISSION

The Entertainer — Scott Joplin
arr. Darhon Rees-Rohrbacher

In the Mood — Joseph Garland
1903–1977
arr. BYU Harp Ensemble

Lynzi Bryant, Alexis Clukey, Megan Fisher,
Deanna Schetselaar, Kelsi White

Liebesträume No. 3, from *Des rêves d'amour* — Franz Liszt
1804–1857
arr. Henriette Renié

Annie Clark

The Moldau
Transcribed by Hans Trnecek

Bedřich Smetana
1804–1857

Eliza Weed

Maple Leaf Rag

Scott Joplin
arr. Marguerite Lynn Williams

Cantina Band

John Williams
b. 1932
arr. BYU Harp Ensemble

Sarah Bennett, Victoria Crane, Angela Fisher,
Allegra Bel Pizzino, Tessa Sheffield, Becca Smith

Preludes
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
1835–1921
arr. Maurice Draughn

Laura Bennion, Kathryn Graham, Caroline Hales

BYUarts This musical event is the 124th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jonathan Evans
Organ

in Senior Recital

Student of Don Cook

Assisted by
Ceri Benson

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:00 p.m.
24 March 2012
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Fantaisie in A Major — César Franck, 1822–1890

Trio in E-flat Major, BWV 525 — Johann Sebastian Bach, 1685–1750
Allegro

Rubrics (1988) — Dan Locklair
"[The ancient praise-shout,] 'Hallelujah,' has been restored..."
"...and thanksgivings may follow"
"Silence may be kept"
"The Peace may be exchanged"
"The people respond - Amen!"

Jesu, meine Freude, BWV 610 — Johann Sebastian Bach

Chorale Partita on *Jesu, meine Freude* — Johann Gottfried Walther, 1684–1748

Eleven Chorale Preludes, op. 122 — Johannes Brahms, 1833–1897
3. O Welt, ich muss dich lassen

Toccata Festiva, op. 36 — Samuel Barber, 1910–1981

BYUarts This musical event is the 149th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jay Miller
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Jay Tippets, *drumset*

Required for the Bachelor of Music Education

3:30 p.m.
24 March 2012
E-250
Harris Fine Arts Center

PROGRAM

No. II Funk — Todd Ukena, b. 1956

Jay Tibbits, *drumset*

Dream of the Cherry Blossoms — Keiko Abe, b. 1937

Hurricane — Jay Wanamaker, b. 1955

Homage to Max — Rande Sanderbeck, b. 1957

I ♩ = 140
II ♩ = 100
III ♩ = 140
IV ♩ = 240
V ♩ = 160

Blues for Gilbert — Mark Glentworth, b. 1935

Canned Heat — Echard Kopetski, b. 1956

BYUarts This musical event is the 160th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Stacy Steinhorst Cueva
Cello

in Senior Recital

Student of Garrick Woods

Assisted by
Jackie Bodily, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
24 March 2012
Auditorium
Museum of Art

PROGRAM

Suite No. 5 in C minor, BWV 1011 — Johann Sebastian Bach, 1685–1750
- Prelude

Suite No. 2 — Max Reger, 1873–1916
- Prelude
- Gavotte
- Largo
- Gigue

INTERMISSION

Requiebros — Gaspar Cassadó, 1897–1966

Sonata in A minor, D. 821 "Arpeggione" — Franz Schubert, 1756–1791
- Allegro moderato
- Adagio
- Allegretto

BYUarts This musical event is the 155th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jazz Voices I
and Jazz Voices II

Allen M. Matthews, *conductor*

7:30 p.m.
29 March 2012
Madsen Recital Hall
Harris Fine Arts Center

Jazz Voices I and Jazz Voices II

Allen M. Matthews, conductor

To be selected from:

Autumn Intertwine	Greg Jasperse
Love Make The World Go Round	Jon Hendricks arr. Darmon Meader
Chamego (Betty's Bossa)	Peter Eldridge, Jack Donahue, and Darmon Meader
Singin' in the Rain	Brown/Freed arr. April Arabian-Tini
Silence of Time	Caprice Fox arr. Darmon Meader
Sandu	Clifford Brown arr. Rosana Eckert
Lord, I Would Follow Thee	Susan Evans McCloud and K. Newell Dayley arr. Tanner Linton
The Bare Necessities	Terry Gilkyson arr. Jeremy Fox
All Blues	Miles Davis arr. Darmon Meader

Open Invitation	Darmon Meader and Lauren Kinhan
Comes Love	Lew Brown, Sam Stept and Charles Tobias arr. Matt Falker
You're Makin' Me Crazy	Gary and Rosana Eckert arr. Michele Weir
Blues Walk	Clifford Brown arr. Allen M. Matthews
Never My Love	Don and Dick Addrisi arr. Roger Emerson
Come, Come, Ye Saints	William Clayton English Folk Song arr. Kelly Eisenhour
Minuano	Kurt Elling, Pat Mentheny, and Lyle Mays arr. Kerry Marsh
Gentle Voice	Lee Dengler

Jazz Voices
Allen M. Matthews, director

Jazz Voices I

Soprano
Maloree Carroll
Caroline Erasmus

Alto
Lauren Hughes
Sarah Oldham
Mary Perry

Tenor
Eric Backman
Spencer Carter

Bass
KC Boyce
Kevin Jensen
Dallin Shaner

Combo
Jordan Kamalu, piano
Aaron McMurray, bass
Jay Tibbitts, drums

Jazz Voices II

Soprano
Mallory Hales
Lauren Hughes
Allie Rae Treharne
Camille Whitaker
Kennedy Wilkes

Alto
Camille Johnson
Lauren Scott
Tasha Watts

Tenor
Travis Hancock
Jon Juretich
Spencer Myler

Bass
Tanner Linton
James Meservy
Craig Smith

BYUarts This musical event is the 156th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jeralee Johnson
Oboe

in Senior Recital

Student of Geralyn Giovannetti

Assisted by
Halie Augustus, *piano*
and
Sarah Dickson, *clarinet*
Corinne Cook, *horn*
Lisa Love, *bassoon*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
30 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Three Romances, op. 94 — Robert Schumann, 1810–1856
- Moderato
- Semplice, affettuoso
- Moderato

Quintet in Eb Major KV 452 for oboe, clarinet, horn, bassoon, and piano — Wolfgang Amadeus Mozart, 1756–1791
- Largo-Allegro Moderato
- Larghetto
- Allegretto

INTERMISSION

Down a River of Time (1999) — Eric Ewazen, b. 1954
- ...Past Hopes and Dreams
- ...And Sorrows
- ...And Memories of Tomorrow

BYUarts This musical event is the 161st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Denise Holbrook
Violin

in Senior Recital

Student of LeeAnn Morgan

Assisted by
Jenny Cho, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
30 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Nocturne — Lili Boulanger
Cortège — 1893–1918

Sonata in D major — Jean-Marie Leclair
Allegro vivace — 1697–1764

Havanaise, op. 83 — Camille Saint-Saëns
1835–1921

INTERMISSION

Sonata in A major, op. 13 — Gabriel Fauré
1845–1924
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

BYUarts This musical event is the 150th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jonathan Keith
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
30 March 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata Op. 7 in E-flat Major — Ludwig Van Beethoven 1770–1827

- Allegro molto e con brio
- Largo, con gran espressione
- Allegro
- Poco allegretto e grazioso

Sonata in b minor, S. 178 — Franz Liszt 1811–1886

Allegro molto, from Studies for piano Op. 18 — Bartók Béla 1881–1945

BYUarts This musical event is the 152nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

String Chamber Night

Coached by

Monte Belknap
Monika Rosborough-Bowman
Douglas Bush
Alex Woods
Garrick Woods

5:30 p.m.
4 April 2012
Room 313
University Parkway Center

PROGRAM

Sonata for Harp and Organ — Gennadu Ivanovich Banshchikov, b. 1943

Angela Barlow, *harp*
Cherie Peterson, *organ*

String Quartet in C Major, D. 956 — Franz Schubert, 1797–1828

Allegro ma non troppo

Sharlee Olson, *violin*
Erin Eves, *violin*
Jeffrey Smith, *viola*
Dallin Peacock, *cello*
Pono Santos, *cello*

Grand Duo No. 1 — Giovanni Bottessini, 1821–1889

Polacca

Darren Cueva, *bass*
Alexander Willey, *bass*

String Quartet in F Minor, op. 20 — Felix Mendelssohn-Batholdy, 1809–1847

Allegro vivace assar

Lizzy Van de Graff, *violin*
Lauren Avondet, *violin*
Caitlin Robbins, *viola*
Stephanie Maynes, *cello*

String Quartet in G Minor, op. 11 — Debussy, 1862–1918

Trés modéré

En animant peu á peu

Trés mouvementé et avec passion

Andy Thomson, *violin*
Paige Wagner, *violin*
Zac Hansen, *viola*
Rachel Clawson, *cello*

String Quartet in F Major, op. 73, no. 3 — Dmitri Shostakovich, 1906–1975

Moderato con Moto

Allegro non troppo

Rachel Ostler, *violin*
Mayu Greenhalgh, *violin*
Bryan Lew, *viola*
Maia Bruce, *cello*

Piano Trio in C Minor, op. 1, no. 3 — Ludwig van Beethoven, 1770–1827

Allegro con brio

Sini-Tuila Vineyard, *violin*
Robert Willes, *cello*
Janessa Swenson, *piano*

Contrasts — Béla Bartók, 1881–1945

Sebes (Fast Dance)

Aubrey Woods, *violin*
Abby Tippetts, *clarinet*
Tiffany Delgato, *piano*

String Quartet No. 14, "Death and the Maiden" — Franz Schubert, 1797–1828

Allegro

Danielle Swain, *violin*
Tim McMurray, *violin*
Brittany Willey, *viola*
Parker Rushton, *cello*

Upcoming School of Music Performances

Joseph Alessi with the BYU Philharmonic
Kory Katseanes, *conductor*
Friday, 6 April, 7:30 p.m.
de Jong Concert Hall
$11 ($5 off with BYU or student ID/
$1 off for senior citizens or BYU alumni)

Evening of Percussion
Percussion Ensemble with Panoramic Steel
and Gamelan Bintang Wahyu
Saturday, 7 April, 7:30 p.m.
de Jong Concert Hall
$10 ($4 off with BYU or student ID/
$1 off for senior citizens or BYU alumni)

University Bands
Tuesday, 10 April, 7:30 p.m.
de Jong Concert Hall
$3

University Chorale
Paul Broomhead, *conductor*
Wednesday, 11 April, 7:30 p.m.
de Jong Concert Hall
$3

For information about giving to the School of Music,
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To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 157th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amanda Moreton
Bassoon

in Junior Recital

Student of Christian Smith

Assisted by
Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
4 April 2012
Room 251
N. Eldon Tanner Building

PROGRAM

Cello Suite No. 2 in D minor, BWV 1008 — Johann Sebastian Bach, 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

Sonata (1981) — John Steinmetz, b. 1951

- Prelude
- Browning
- Lament

INTERMISSION

Grand Bassoon Concerto in F major — Johann Nepomuk Hummel, 1778–1837

- Allegro moderato
- Romanza, Andantino e cantabile
- Rondo, Vivace

BYUarts This musical event is the 162nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jessica Patchett
Flute

in Junior Recital

Student of April Clayton

Assisted by
Jed Moss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
5 April 2012
Auditorium
Karl G. Maeser Building

PROGRAM

Gigue — Georges Hüe, 1858–1958

Sonata in A minor for Flute solo, Wq 132 — Carl Philipp Emanuel Bach, 1714–1788
- Poco Adagio
- Allegro
- Allegro

Sourvenirs for Piccolo & Piano — Robert Beaser, b. 1954
- II. Lily Monroe
- V. Cindy Redux

INTERMISSION

Charanga (1993) — Michael Colquhoun

Duo for Flute and Piano — Aaron Copland, 1900–1990
- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

BYUarts

This musical event is the 163rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Group for New Music

Retrospective concert of LDS commissions from the Barlow Endowment for Music Composition and works for prepared piano by John Cage

7:30 p.m.
5 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bacchanale (1938) — John Cage, 1912–1992

Emily Sain, *prepared piano*

Movements for Violin and Piano (2010)* — Dan Bradshaw, b. 1973
- Kreutzerspiel

Sini-Tuulia Vineyard, *violin*
Janessa Swensen, *piano*

Selections from *A La Orilla Azul Del Silencio* (2012)* — Douglas Pew, b. 1980
- Inicial
- Buscar
- Llueve

Scott Holden, *piano*

Wild Bells (2000)* — Lansing McLoskey, b. 1964
- nearer waters roll (Allegro moderato con precisione)
- fiery trials (Presto)
- from vaulted skies (Adagio molto tranquillo)

Bryan Lew, *viola*
Jenny Cho, *piano*

INTERMISSION

Selections from *Sonatas and Interludes for Prepared Piano* — John Cage

Sonatas I–IV, Interlude I

Jenny Cho, *piano*

Two Songs from *Cantatas on the Birth and Resurrection of Christ* — Deon Nielson Price, b. 1934

A New Star (1984)*

Great and Marvelous are Thy Works (1992)*

Mason Neipp, *tenor*
Mayu Greenhalgh, *violin*
LeeAnn Morgan, *viola*
Joel Castleton, *piano*

Five Sketches for Brass Quintet (1996)* (world premiere) — David Sargent, b. 1941

- Spirited
- Impatient
- Disparate
- Divergent
- Vivace

UVU Brass Quintet
Seretta Hart and Barry Hilliam, *trumpets*
Jeb Wallace, *horn*
Steven Hunter, *trombone*
Daniel Bryce, *tuba*

*Commissioned by the Barlow Endowment for Music Composition at Brigham Young University.

The Barlow Endowment for Music Composition was established in September of 1983 under the auspices of Milton A. and Gloria Barlow, who presented a substantial gift to Brigham Young University to engender and support excellence in musical composition. The Board of Directors and Board of Advisors have subsequently been engaged in employing the proceeds of the Endowment to support four programs: The Barlow Prize, General Commissions, LDS Composer Commissions, and Education Grants.

The BYU Philharmonic will be giving a concert Friday, April 6 at 7:30 p.m. in the de Jong Concert Hall featuring "Pandora" by the 2009 Barlow Prize Winner Benjamin Ellin, who is on campus this week to attend the premiere and work with composition students.

Mr. Ellin's activities are supported by the Barlow Endowment Education Grant.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
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BYUarts This musical event is the 182nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachael Gubler
Oboe

in Sophomore Recital

Student of Geralyn Giovannetti

Assisted by
Arianne Sam, *piano*
Chelsea Davis, *bassoon*

7:30 p.m.
5 April 2012
UPC
Brigham Young University

PROGRAM

Concerto in A minor — Antonio Vivaldi, 1678–1741
- Allegro
- Larghetto
- Allegro

Sonatine — Maurice Ravel, 1875–1937
Transcribed for oboe by David Walter
- Modéré
- Mouvement de Menuet
- Animé

Fantaisie Pastorale, op. 37 — Eugène Bozza, 1905–1991

INTERMISSION

Sonate (1938) — Paul Hindemith, 1895–1963
- Munter
- Sehr langsam - Lebhaft - Sehr langsam, wie zuerst - Wieder lebhaft

Trio for Oboe, Bassoon, and Piano (2007) — Bill Douglas, b. 1944
- Behop Cantabile
- Lament
- Rondo Con Brio

BYUarts This musical event is the 174th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Wiggins
Jazz Piano

in Sophomore Recital

Student of Steve Lindeman

Assisted by
Aaron McMurray, *bass*
Jesse Quebbeman-Turley, *drums*
Jory Woodis, *clarinet/saxophone*
Austie Robinson, *trumpet/cornet*
Marcus Voght, *tuba*
Steve Call, *trombone*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

5:30 p.m.
6 April 2012
E-250
Harris Fine Arts Center

PROGRAM

Rhapsody in Blue — George Gershwin, 1898–1937

Bouncin' With Bud — Bud Powell, 1924–1966

Batida Diferente — Durval Ferreira, 1935–2007

Glad To Be Unhappy — Music by Richard Rogers, 1902–1979; Lyrics by Lorenz Hart, 1895–1943; Arr. by Benny Green

Fools rush in, so here I am, very glad to be unhappy.
I can't win, but here I am, more than glad to be unhappy.
Unrequired love's a bore, and I've got it pretty bad.
But for someone you adore, it's a pleasure to be sad.
Like a straying baby lamb, with no mammy and no pappy,
I am so unhappy, but oh so glad.

Bu's March — Benny Green, b. 1963

Mamanita — Ferdinand "Jelly Roll" Morton, 1885–1941

BYUarts This musical event is the 172nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Darren Cueva
Bass

in Senior Recital

Student of Eric Hansen

Assisted by
Jackie Bodily, *piano*
Alexander Willey, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
6 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata — Hindemith, 1895–1963
- Allegretto
- Scherzo Allegro assai
- Molto Adagio

Cello Suite No. 3 — Johann Secbastian Bach, 1685–1750
- Sarabande
- Gigue

Islands Concerto for Double Bass and Piano — Peter Askim, b. 1971
- Kauai: Na Pali Cliffs
- Oahu: Surf
- Maui: Haleakala Sunrise
- Hawaii: Lava Fields

Grand Duo No. 1 — Giovanni Botessini, 1821–1889
- Adagio
- Polacca

Concerto for Double Bass and Piano — Domenico Dragonetti, 1763–1846
- Allegro Spiritoso

BYUarts

This musical event is the 164th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Desireé González Garza

Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
6 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Etude-Tableaux in E-flat Minor, op. 39 no. 5 — Serge Rachmaninoff 1873–1943

Sonata in D Major, Hob. XVI:24 — Joseph Haydn 1732–1809
- Allegro
- Adagio
- Presto

Prelude and Fugue in F-sharp Major, WTC Book I — Johann Sebastian Bach 1685–1750

Sonata in B Minor — Franz Liszt 1811–1886

BYUarts This musical event is the 170th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kymberly Stone
Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
6 April 2012
Assembly Hall
Salt Lake City, Utah

PROGRAM

Carillon, from *24 Pièces in style libre,* op. 31, no. 21	Louis Vierne 1870–1937
Elevation, from *Messe pour les Couvents*	François Couperin 1668–1733
Präludium in C Major, BuxWV 137	Dieterich Buxtehude 1637–1707
He is Risen (2006)	John Longhurst
The Peace may be exchanged, from *Rubrics* (1988)	Dan Locklair
Piéce d'Orgue, BWV 572	Johann Sebastian Bach 1685–1750
Flötenuhr (1793) XXII. Menuett XXIII. Allegro ma non troppo	Joseph Haydn 1732–1809
Grand chœur dialogué	Eugéne Gigout 1844–1925

BYUarts This musical event is the 173rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Victoria Olson

Soprano

in Senior Recital

Student of Ruth Christensen

Assisted by
Ashley Vasquez, *piano*
Spencer Wallin, *trumpet*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
6 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Le Printemps	Reynaldo Hahn 1874–1947
Aimons-nous	Camille Saint-Saens 1835–1921
Oh, quand je dors	Franz Liszt 1811–1886

Wie sollten wir geheim	Richard Strauss 1864–1949
Die Nacht	
Heimliche Aufforderung	

INTERMISSION

Let the Bright Seraphim, from *Samson* — George Frideric Handel
1685–1759

From *Miss Manners on Music* — Dominic Argento
b. 1927

I. Manners at a Concert
II. Manners at a Ballet
III. Envoi

Batti, batti, from *Don Giovanni* — Wolfgang Amadeus Mozart
1756–1791

Tu che di gel sei cinta, from *Turandot* — Giacomo Puccini
1858–1924

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

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BYUarts

This musical event is the172nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Holland Hettinger Denny
Harp

in Senior Recital

Student of Nicole Brady

Assisted by
Joseph Olson, *tenor*
Rachel Ostler, *violin*
Mayu Greenhalgh, *violin*
Bryan Lew, *viola*
Maia Cook, *cello*
Rob Qualls, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 a.m.
7 April 2012
Auditorium
Karl G. Maeser Building

PROGRAM

Légende d'après les Elfes de Leconte de Lisle — Henriette Renié
1875–1956

Sonata, op. 32, per arpa — Marie-Martin Marin
1769–ca. 1861

- Allegro maestoso
- Minuetto–Presto
- Adagio
- Toccata–Vivacissimo

Canticle V, "The Death of Saint Narcissus," op. 89 — Benjamin Britten
1913–1976
Poem by T. S. Eliot
1888-1965

Joseph Olson, *tenor*

INTERMISSION

The Crown of Ariadne — R. Murray Schafer
b. 1933

1. Ariadne Awakens
4. Dance of the Night Insects
5. Sun Dance
6. Labyrinth Dance (Theseus & Ariadne)

Danses — Claude Debussy
1862–1918

- Danse sacrée
- Danse profane

Rachel Ostler, *violin*
Mayu Greenhalgh, *violin*
Bryan Lew, *viola*
Maia Cook, *cello*
Rob Qualls, *bass*

BYUarts This musical event is the 132nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guitar Ensemble

Lawrence Green, *director*

1:00 p.m.
7 April 2012
Auditorium
Museum of Art

PROGRAM

Liliana — Jorge Cardoso, b. 1949

Leichtes Trio, op. 26 — Leonhard von Call, 1767–1815
- Andante
- Menuetto
- Adagio
- Rondo

Classical Gas — Mason Williams, b. 1938

Brandenburg Concerto No. 6, BWV 1051 — Johann Sebastian Bach, 1685–1750
- I.
- II.
- III.

12 Danzas españolas — Enrique Granados, 1867–1916
- Rondalla aragonesa (jota)

Hotel California — Donald William Felder, b. 1947; Donald Hugh Henley, b. 1947; Glenn Lewis Frey, b. 1948

Brady Bills, Tyler Downs, Lawrence Green,
Sterling Suggs, Jaxon Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lisa Love
Bassoon

in Junior Recital

Student of Christian Smith

Assisted by
Lindsey Tobler, *piano*
Amanda Moreton, *contrabassoon*
Sarah Dickson, *clarinet*
Jeralee Johnson, *oboe*
Corinne Cook, *horn*
Halie Augustus, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
7 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Soliloquy (1954) — Bernard Garfield, b. 1924

Fish Phase (1975) — John Steinmetz, b. 1951

Amanda Moreton, *contrabassoon*

Sonate (1938) — Paul Hindemith, 1895–1963

Leicht bewegt

Langsam–Marsch–Beschluß, Pastorale–Ruhig

INTERMISSION

Quintet in Eb Major, K. 452 — Wolfgang Amadeus Mozart, 1756–1791

Largo-Allegro Moderato

Larghetto

Allegretto

Sarah Dickson, *clarinet*
Jeralee Johnson, *oboe*
Corinne Cook, *horn*
Halie Augustus, *piano*

BYUarts This musical event is the 165th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Ostler
Violin

in Junior Recital

Student of Monte Belknap

Assisted by
Jaxon Williams, *guitar*
Holland Hettinger, *harp*
Spencer Park, *piano*
Ensemble of Friends

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
7 April 2012
Education in Zion Theatre
Joseph F. Smith Building

PROGRAM

Scherzo and Recitativo	Fritz Kreisler 1875–1962
Hebrew Lullaby	Joseph Achron 1886–1943
On Wings of Song	Felix Mendelssohn 1809–1847
Violin Concerto, op. 35, no. 1	Erich Wolfgang Korngold 1897–1957
Violin Concerto, No. 1	Philip Glass b. 1937
Hebrew Melody	Joseph Achron
Fiddler on the Roof Overture	Jerry Bock 1928–2010

BYUarts This musical event is the 182nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelsey Ballif
Flute

in Senior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*

Robert Willes, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
10 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Minor, BWV, 1020 for Flute and Piano — Johann Sebastian Bach 1685–1750

- Allegro moderato
- Adagio
- Allegro

Variations on Trockne Blumen, from *Die schöne Mullerin* — Franz Schubert 1791–1828

- Introduction
- Thema
- Variation I
- Variation III
- Variation V
- Variation VII

INTERMISSION

Assobio a Játo — Heitor Villa-Lobos 1887–1959

- Allegro non troppo
- Adagio
- Vivo

Sonatine for Flute and Piano — Pierre Sancan 1916–2008

BYUarts This musical event is the 154th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kim Bohee
Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Sonata No. 52 in E-flat major, Hob. XVI/52, L. 62 — Joseph Haydn, 1732–1809

- Allegro
- Adagio
- Finale: Presto

Chaconne — Johann Sebastian Bach, 1685–1750

Trans. by Ferruccio Busoni

Histories — Jacques Ibert, 1890–1962

- La meneuse de tortues d'or
- Le petit ane blanc
- A Giddy Girl
- La cage de cristal
- La marchande d'eau fraiche

Ballade in F Minor, op. 52 — Fryderk Franciszek Chopin, 1810–1849

BYUarts

This musical event is the 175th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass Chamber Night

Coached by

David Brown
Kirt Saville
Steven Hunter

7:30 p.m.
10 April 2012
Room 313
University Parkway Center

PROGRAM

Quintet for Brass, op. 73 — Malcolm Arnold, 1921–2006

- Allegro vivace
- Chaconne
- Con brio

Brigham Brass Quintet

Josh Coffey, *trumpet*
Spencer Wallin, *trumpet*
Spencer Park, *horn*
Curtis Biggs, *trombone*
Ryan Lee, *tuba*

Four Sketches — Anthony Plog, b. 1947

- Andante

Three Pieces — Ludwig Maurer, 1781–1878

- Maestoso alla marcia
- Andante con moto
- Allegro grazioso

Kris Anderson, *trumpet*
Noelle Reid, *trumpet*
Christian Mealey, *horn*
Jill Reisner, *trombone*
Jacob Bahr, *tuba*

Mini-suite: for brass trio — Warner Hutchison, b. 1930

- March for trumpet
- Ballade for horn

Trio for trumpet, horn, & bass trombone — Daniel Schnyder, b. 1961

- IV.

Trio for brass: trumpet, horn, trombone — Vaclav Nelhybel
I. — 1919–1996

Celeste Knowles, *trumpet*
Anna Lenhart, *horn*
Gerardo Garza, *bass trombone*

Within Sacred Walls — Eric Morales
b. 2011

Intrada Dramatica — Joseph Price
b. 2006

BYU Trumpet Ensemble
Kris Anderson
Ali Atkinson
Bryce Call
Charlie Carr
Josh Coffey
Jordan Coon
Dallas Crane
Rachel Havens
Celeste Knowles
Noelle Reid
Austie Robinson
Spencer Wallin
Jessica White

Brandt Jensen, *director*

Sonatine A 4 — Alexander Potiyenko
b. 1960

Brigham Young University Honors Tuba and Euphonium Quartet
Emily Lawlor, *euphonium*
Tamara Palmer, *euphonium*
Ryan Lee, *tuba*
Matt McDowell, *tuba*

Canzonetta "La Hooplina"

P.D.Q. Bach
1742–1807
arr. Peter Schickele

12th Street Rag

Euday Bowman
1887–1949
arr. Luther Henderson

The Brass Troop
Bryce Call, *trumpet*
Jessica White, *trumpet*
Ali Atkinson, *trumpet*
Corrine Cook, *horn*
Michael Skidmore, *trombone*
Austin Bushman, *bass trombone*

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BYUarts

This musical event is the 185th performance sponsored by the BYU School of Music for the 2011–2012 season.

BYU School of Music
University Chorale
11 April 2012

de Jong Concert Hall
Harris Fine Arts Center

▪ ▪ ▪

University Chorale Evening Section

Paul Broomhead, conductor
Bethany Richards, accompanist
Ceri Benson, organist

Shout for Joy — Dan Davison, b. 1956

At the Name of Jesus — René Clausen, b. 1953

Come unto Jesus — S. Gordon Jessop

Revecy venir du printans — Claude de Jeune, 1528–1600

Jaxon Williams, guitar
Nicki Martino and Jessica Patchet, recorders

Justorum animae — Gabriel Jackson, b. 1962

Who Is Gonna Make Up My Dying Bed? — K. Lee Scott, b. 1950

True Light — Keith Hampton

A Celtic Blessing — Simon Lole, b. 1957

Hannah Johnson and Andrew Walsh, soloists

University Chorale Day Section

Leland Spindler, conductor
Mariah Wilson, conductor
Monica Hymas Rasmussen, pianist

From the Renaissance Masters

Canite tuba	Giovanni Pierluigi da Palestrina 1525–1594
Jesu, dulcis memoria	Tomas Luis de Victoria 1548–1611

Two Traditional American Spirituals

My Lord, What a Morning'	Traditional Negro Spiritual Arr. Harry. T. Burleigh
Goin' Home, from the New World Symphony	Antonin Dvorak 1841–1904 Arr. William Fisher

Two Easter Hymns

He Is Risen!	Joachim Neander 1650–1680 Arr. David A. Zabriskie
O Savior	Hans Leo Hassler 1564–1612 Arr. Johann Sebastian Bach 1685–1750

From the Classical Cannon

Kyrie from Kleine Orgelmesse	Franz Joseph Haydn 1732–1809
Kyrie from Mass in C Major	Ludwig van Beethoven 1770–1827

From the Broadway Stage

Long Ago and Far Away, from *Cover Girl*	George Gershwin 1898–1937 Arr. Mark Hayes
Tonight, from *West Side Story*	Leonard Berstein 1918–1990 Arr. Ronald Staheli

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachael Nelson
Bassoon

in Junior Recital

Student of Christian Smith

Assisted by
Zachary Zwahlen, *piano*

Required for the Bachelor of Arts Degree
with an Emphasis in Performance

5:30 p.m.
11 April 2012
University Parkway Center
Brigham Young University

PROGRAM

Sonata for Bassoon in Bb major — Jerome Besozzi, 1713–1786
- Allegro
- Adagio
- Presto

Trois Pièces for Bassoon and Piano, op. 34 — Charles Koechlin, 1867–1950
- Lent
- Andante moderato
- Andante sostenuto

Lyric Suite, op. 96 — Thomas Dunhill, 1877–1946
- Allegretto amabile
- Scherzino
- Intermezzo alla Gavotta
- Vivace

INTERMISSION

Soliloquy — Bernard Garfield, b. 1924

Solo de Concert, op. 35 — Gabriel Pierné, 1863–1937

BYUarts This musical event is the 189th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spencer Frohm
Percussion

in Graduate Recital

Student of Ron Brough

Assisted by
Katie Tolbert, *flute*
Ron Brough, *marimba*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
11 April 2012
Pardoe Theatre
Harris Fine Arts Center

In memory of Spencer's father, Clint Frohm

PROGRAM

Tchik — Nicolas Martynciow, b. 1964

Eight Pieces for Four Timpani — Elliott Carter, b. 1908
- VIII. March
- III. Adagio
- VII. Canaries

Northern Lights — Eric Ewazen, b. 1954

Duettino Concertante — Ingolf Dahl, 1912–1970
- Alla marcia
- Arioso accompagnato
- Fughetta
- Presto Finale

Katie Tolbert, *flute*

Over Hills — Dave Samuels, b. 1948; David Friedman, b. 1944

Ron Brough, *marimba*

BYUarts This musical event is the 176th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Gretchen Davidson
Soprano

in Senior Recital

Student of Diane Reich

Assisted by
Aurelia Andrews, *piano*
Jubal Joslyn, *tenor*
Joseph Andrews, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
11 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

"V'adoro pupille," from *Giulio Cesare* "Tornami a vagheggiar," from *Alcina*	George Frideric Handel 1685–1759
Nacht und Träume	Franz Schubert 1797–1828
Während des Regens Ach, wende diesen Blick Sehnsucht	Johannes Brahms 1833–1897
Oh! Si les fleurs avaient des yeux Beaux yeux que j'aime La nuit	Jules Massenet 1842–1912
Selections from, *The Love Poems of Marichiko* I Sit at my desk ... If I thought ... You Ask Me ... Just Us ...	Lori Laitman b. 1955

Joseph Andrews, *cello*

"O mio babbino caro," from *Gianni Schicchi*	Giacomo Puccini 1858–1924
"Parigi, o cara," from *La Traviata*	Guiseppe Verdi 1813–1901

Jubal Joslyn, *tenor*

"Ah! Je ris de me voir si belle," from *Faust*	Charles Gounod 1818–1893

BYUarts

This musical event is the 177th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Julie Barker
Piano

in Senior Recital

Student of Robin Hancock

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
11 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita No. 6 in E minor, BWV 830 — Johann Sebastian Bach 1685–1750

- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sonata in B-flat minor, op. 35 — Frederic Chopin 1810–1849

- Grave - Doppio movimento
- Scherzo
- Marche fun-bre
- Finale

Sonata No. 1, op. 22 — Alberto Ginastera 1916–1983

- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

BYUarts

This musical event is the 187th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jenne Murphy
Percussion

in Graduate Recital

Student of Ron Brough

Assisted by
Aaron Hall, *marimba and bass drum*
Nate Haines, *marimba*
Anna Dunford, *marimba*
Jordan Nuttall, *marimba*
Ali Atkinson, *trumpet*
Noelle Reid, *trumpet*
Brian Parker, *trumpet*
Katie Tolbert, *piccolo*
Adrienne Read, *piccolo*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
20 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Simple Gifts — Traditional
Arr. by Andrews, Ball, Brockman, White, Wikle

Sonata no. 1 for Violin Sonata, BWV 1001 — Johann Sebastian Bach
Transcribed for marimba by Darren Bastian — 1685–1750

- Adagio
- Siciliano
- Fuga
- Presto

Eight Pieces for Four Timpani — Elliott Carter
b. 1908

- Saeta
- Improvisation
- March

Nuff Respect — Andy Narell
b. 1954

Canned Heat — Eckhard Kopetzki
b. 1956

Rainbow Ripples — George Hamilton Green
1893–1970
Arr. by Bob Becker

BYUarts This musical event is the 188th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kendra Sherman
Piano

in Sophomore Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
26 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

French Suite No. 3 in B minor, BWV 814 — Johann Sebastian Bach 1685–1750

- Allemande
- Courante
- Sarabande
- Anglaise
- Menuet
- Trio
- Gigue

Preludi per Pianoforte — Nino Rota 1911–1979

- Con impeto
- Allegro, ma espressivo e delicato
- Andante sost, ed espressivo
- Allegro non troppo e marcato

Sonata in A minor, D. 784 — Franz Schubert 1797–1828

- Allegro giusto
- Andante
- Allegro vivace

Le Noel — Bohuslav Martinu 1890–1959

- Le traineau (The Sled)
- Berceuse enfantine (Child's Lullaby)
- Chant de Noël (Christmas Carol)

BYUarts This musical event is the 190th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Benjamin Walley
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Assisted by
Conlan Miller, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
27 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Minor, K 13
Sonata in G Major, K 546

Domenico Scarlatti
1685–1757

Concerto no. 2 in C Minor, op. 18
Moderato

Serge Rachmaninoff
1873–1943

Conlan Miller, *piano*

Sonata in C Major, K 300
Allegro Moderato
Andante Cantabile
Allegretto

Wolfgang Amadeus Mozart
1756–1791

St. Francios de Paule marchant sur les flots
(St. Francis of Paola Walking on the Waves)

Franz Liszt
1811–1886

Etude no. 5 in G-flat Major, op. 10

Fryderyk Chopin
1810–1849

Etude no. 1, op. 40

Nikolai Kapustin
b. 1937

BYUarts This musical event is the191st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

American Piano Duo

Jeffrey Shumway
Del Parkinson

7:30 p.m.
28 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

En blanc et noir — Claude Debussy, 1862–1918

- Ave emportement
- Lent. Sombre
- Scherzando

Daphnis et Chloé — Maurice Ravel, 1875–1937, transcribed by Léon Roques

- Lever du jour
- Pantomime
- Danse générale

INTERMISSION

Nocturnes — Claude Debussy, transcribed by Maurice Ravel

- Nuages
- Fêtes
- Sirènes

La valse — Maurice Ravel

NOTES

Claude Debussy temporarily stopped composing at the outbreak of the World War I in August 1914. The creative powers of this sensitive nationalist seemed paralyzed by the effects of war. At the same time, he had the first of two unsuccessful operations to combat the cancer that took his life three years later, just before the war ended. Debussy marked the end of a year of silence with this work, which is considered his finest for two pianos. Its often brooding quality reflects Debussy's great depression and anxiety over the turmoil and also his eventual fatal illness.

The title, *En blanc et noir*, citing the colors of the piano keys—white and black, perhaps suggests a state of half-mourning. Each movement is based on poetry. The first is an ironical allusion to those who shunned the "macabre dance" of the battlefield, for supposedly physical reasons, thus not participating in the defense of France. The second is dedicated to the memory of a friend who had recently been killed by the enemy. After opening with funereal sounds, it moves into vague references to military bugle calls and the distant rumbling of guns.

Eventually one hears snatches of the Lutheran chorale, *Ein Feste Burg*, which represents a symbol of the German threat. Toward the end Debussy employs a remnant of the *Marsellaise* to cleanse the air of the poisonous fumes spread by the enemy. The third piece is dedicated to, and somewhat prophetic of the music of, the great composer Igor Stravinsky, whom Debussy had met in Paris on two occasions during the war.

Maurice Ravel composed his *Daphnis et Chloé* music for Serge Diaghilev's renowned Russian Ballet Company between 1909 and 1912. Ravel 's designation, *symphonie chorèographique*, indicates that this music is no slave to the dancers. From his full-length ballet score he fashioned two orchestral suites, the second of which is the best known and was made into this two-piano version. Its three parts are linked without breaks.

Lever du jour (Daybreak) commences as an evocation of dawn with fascinating tone painting: rippling of brooks, birdsong, shepherds' melodies. A sylvan glade slowly comes to life as Daphnis awakens and is reunited with Chloé. Daphnis lies stretched before the grotto of the nymphs. Little by little the day dawns. The songs of birds are heard. Herdsmen find Daphnis and awaken him. In anguish he looks about for Chloé, who at last appears encircled by shepherdesses. The two rush into each other's arms. Daphnis observes Chloé's crown. His dream was a prophetic vision—the intervention of Pan is manifest. An old shepherd explains that Pan saved Chloé in remembrance of the nymph Syrinx, whom the god loved.

Pantomime depicts the mythical encounter between the shepherd Pan (god of nature) and the nymph Syrinx. Daphnis and Chloé mime the story of Pan and Syrinx. Chloé impersonates the young nymph wandering over the meadow. Daphnis as Pan appears and declares his love for her. The nymph repulses him; the god becomes more insistent. She disappears among the reeds. In desperation he plucks some stalks, fashions a flute, and on it plays a melancholy tune. Chloé comes out and imitates by her dance the accents of the flute.

Danse générale, grows increasingly animated until in mad swirlings Chloé falls into Daphnis' arms. Before the altar of the nymphs he swears his fidelity. This concluding bacchanale demonstrates Ravel's preeminent gift for dance music on a grand scale.

Claude Debussy wrote his three *Nocturnes* for orchestra from 1898 to 1899. Ten years later his compatriot Maurice Ravel arranged them for two pianos. Debussy used the term nocturne in much the same way as did Whistler for his evocative canvases, merely to be suggestive of the diversified impression and the special effects of light. These three paintings are dreams of the air, the earth, and the water—the three physical elements that frame all life.

Nuages (Clouds), renders the unchanging aspect of the sky, with the slow and melancholy passage of the clouds dissolving in a gray vagueness tinged with white." With seemingly inexhaustible harmonic imagination, Debussy lets us hear the deliberate billowing of clouds that melt together or drift apart. He paints one of the most beautiful and restrained examples of musical impressionism.

Fêtes (Festivals) gives us the vibrating, dancing rhythm of the atmosphere with sudden flashes of light. There is also the episode of the procession—a dazzling, fantastic vision—which passes through the festive scene and becomes merged with it. But the background remains persistently the same: the festival with its blending of music and luminous dust participating in the cosmic rhythm. Debussy's eye does not focus on the festival itself, but on the impression of the brilliant atmosphere surrounding it. After the initial gaiety subsides, a hushed fanfare announces the procession whose ceaseless rhythmic repetition grows in volume until it passes by us and moves off in the distance, infinitely mysterious and removed.

The pianissimo ending is wonderfully atmospheric. *Sirènes* (Sirens) depicts the sea and its countless rhythms and presently, among the waves silvered by the moonlight, is heard the mysterious song of the Sirens as they laugh and pass on. In classical mythology, sirens are sea nymphs—part woman and part bird— who lure mariners to destruction by their seductive singing. In the orchestral version, female voices on a single vowel sing the mesmerizing song which blends into the orchestra texture to create an ethereal effect.

Maurice Ravel initially envisioned a grand waltz in homage to Johann Strauss entitled *Wien* (Vienna). After World War I this idea eventually evolved into *La valse* with its subtitle, choreographic poem. Solo piano, duo piano, and orchestral versions all were completed in 1920. In essence, this work is a sequence of waltzes divided into two sections, the second being an intensified restatement of the first. According to Ravel's own account, the setting is a grand ballroom at an imperial court about 1855. Through whirling clouds we catch a glimpse of couples waltzing. The clouds gradually lift, revealing an immense hall filled with dancers. There is a burst of light from the chandeliers as the dancing takes center stage. In essence, this work is a sequence of waltzes divided into two sections, the second being an intensified restatement of the first. Ravel's superb composition represents an apotheosis of the Viennese waltz.

BYUarts This musical event is the 184th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tess Shaw
Piano

in Senior Recital

Student of Robin Hancock

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
12 May 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Ricercare a 3 from *Musikalisches Opfer,* BWV 1079 — Johann Sebastian Bach 1685–1750

Sonata in E, op. 109 — Ludwig van Beethoven 1770–1827

- Vivace, ma non troppo
- Prestissimo
- Gesangvoll, mit innigster Empfindung

Variations on a Theme by Chopin, op. 22 — Sergei Rachmaninoff 1873–1943

BYUarts This musical event is the 193rd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Alexander Woods, *violin* and *baroque violin*

Guest Artist
Rex Woods, *piano* and *harpsichord*

with
Christian Smith, *bassoon*
Geralyn Giovannetti, *oboe*
Garrick Woods, *cello* and *baroque cello*
Aubrey Woods, *violin*

5:30 p.m.
19 May 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Premier Concert, from *Les concerts royaux* — François Couperin 1668-1733

- Prélude
- Allemande
- Sarabande
- Gavotte
- Gigue
- Menuet en Trio

Christian Smith, bassoon
Geralyn Giovannetti, oboe
Garrick Woods, baroque cello

Premier Sonate, from *Premier livres de Sonates à violin seul avec la basse continue* — Jean-Marie Leclair 1697-1764

- Adagio
- Allemanda
- Aria
- Giga

Scherzo in C Sharp Minor — Niels Gade 1817-1890

Garrick Woods, cello
Aubrey Woods, violin

INTERMISSION

Sonata in A Major — César Franck 1822-1890

- Allegretto ben moderato
- Allegro
- Recitativo-Fantasia
- Allegretto poco mosso

BYUarts

This musical event is the 192nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Liberty Pierce
Soprano

in Graduate Recital

Student of Diane Reich

Assisted by
Jared Pierce, *piano*
Sarah Maxwell, *mezzo-soprano*
Melissa James, *soprano*
Brandtley Henderson, *baritone*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
19 May 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

"Una voce poco fa" — Gioachino Rossini, 1792–1868
From *Il barbiere di Siviglia*

From *Le Nozze di Figaro* — Wolfgang Amadeus Mozart, 1756–1791
"Porgi, amor"
"Dovo sono i bei momenti"

From *The Ghosts of Versailles* — John Corigliano, b. 1938
"As summer brings a wistful breeze"
Sarah Maxwell, *mezzo-soprano*
"Where are you taking me, Young Shepherd?"
Melissa James, *soprano*
Sarah Maxwell, *mezzo-soprano*
Brandtley Henderson, *baritone*

INTERMISSION

Now Have I Fed and Eaten Up the Rose — Samuel Barber, 1910–1981
A Green Lowland of Pianos
Boundless Evening

Morgen! — Richard Strauss, 1864–1949
Breit über mein haupt

Special Picnic — Ricky Ian Gordon, b. 1956
Coyotes

L'Absence — Hector Berlioz, 1803–1869
L'ille inconnue

"I Want Magic!" — André Previn, b. 1929
From *A Streetcar Named Desire*

BYUarts This musical event is the 194th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anne Sandholtz
Violin

in Junior Recital

Student of Alexander Woods

Assisted by
Jackie Bodily, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
24 May 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita No. 3 in E major BWV 1006 — Johann Sebastian Bach, 1685–1750

- Loure
- Giga

Concerto No. 5 in A major — Wolfgang Amadeus Mozart, 1756–1791

- Allegro Aperto - Adagio - Allegro Aperto

Cadenza by Anne Sandholtz

INTERMISSION

Sonata in A major for Violin and Piano — César Franck, 1822–1890

- Allegro ben moderato
- Allegro
- Ben Moderato: Rececitive-Fantasia
- Allegretto poco mosso

BYUarts This musical event is the 195th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Elise Behunin
Soprano

in Senior Recital

Student of Ruth Christensen

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
26 May 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quel guardo il cavaliere, from *Don Pasquale* — Geatano Donizetti 1797–1848

Three Mermaid Melodies

Now the Dancing Sunbeams Play (The Mermaid Song) — Franz Joseph Haydn 1732–1809

Die Lorelei (The Loreley) — Clara Schumann 1819–1896

Chanson des Sirènes (Song of the Mermaids) from *Trois chansons* — Arthur Honegger 1892–1955

Two Little Violets

Das Veilchen — Wolfgang Amadeus Mozart 1756–1791

Das Veilchen — Clara Schumann

Two More Mozart Classics

Batti batti o bel Masetto, from *Don Giovanni* — Wolfgang Amadeus Mozart

Alleluja, from *Exsultate Jubilate*

INTERMISSION

I Hate Music — Leonard Bernstein, 1918–1990

My name is Barbara
Jupiter has seven moons
I hate music
A big Indian
I'm a person too

Cabaret Songs

La diva de l'Empire — Erik Satie, 1866–1925

Violon, from *Fiançailles pour rire* — Francis Poulenc, 1899–1963

Youkali — Kurt Weill, 1900–1950

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the196th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Michelle Papenfuss
Piano

in Sophomore Recital

Student of Jeffrey Shumway

Assisted by
Yurika Taura, *second piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
29 May 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Twelve Variations on "Ah vous dirai-je, Maman" K. 265 — Wolfgang Amadeus Mozart
1756–1791

Fantasie in C major, Op. 17 — Robert Schumann
1810–1856

Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legendenton

Preludes, Op. 23 — Sergei Rachmaninoff
1873–1943

No. 7 in C minor (Allegro)
No. 10 in G-flat major (Largo)

Piano Concerto in G major — Maurice Ravel
1875–1937

Allegramente
Adagio assai
Presto

Yurika Taura, *second piano*

BYUarts This musical event is the 197th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mindy Andersen
Violin

Jayne Galloway
Piano

in Senior Recital

Student of Monte Belknap

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 June 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Salut d'Amour — Edward Elgar, 1857–1934

Violin Sonata No. 1 in G minor — Claude Debussy, 1862–1918
- Allegro vivo
- Intermede
- Finale

Praeludium and Allegro — Fritz Kreisler, 1875–1962

INTERMISSION

Violin Concerto No. 4 in D minor, Op 31 — Henri Vieuxtemps, 1820–1881
- Andante
- Adagio religioso
- Scherzo
- Finale marziale

BYUarts

This musical event is the 198th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ammon Doman
Jazz Piano

in Senior Recital

Student of Steve Lindeman

Assisted by
Myles Lawrence, *saxophones*
Bryce Call, *trumpet*
Nate Haines, *drums*
Rob Qualls, *bass*

Required for the Jazz Studies Degree
with an Emphasis in Piano

7:30 p.m.
8 June 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Major	Joseph Haydn 1732–1809
Chopin Polonaise Op. 40	Friedrich Chopin 1810–1849

INTERMISSION

Billie's Bounce	Charlie Parker 1920–1955
Blue in Green	Miles Davis 1926–1991
Lady Bird	Tad Dameron 1917–1965
Blue Bossa	Kenny Dorham 1924–1972
Oleo	Sonny Rollins b. 1930
I Love You	Cole Porter 1891–1964
Nutville	Horace Silver b. 1928

BYUarts This musical event is the 201st performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Janina Asciuto Herbert
Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Master of Music Degree
with an Emphasis in Performance

1:30 p.m.
9 June 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 12 in F Major — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Adagio
- Allegro assai

Grandes Études de Paganini — Franz Liszt, 1811–1886

- Étude No. 1 in G Minor
- Étude No. 2 in E-flat Major
- Étude No. 5 in E Major ("La Chasse")

Sonata No. 2 in D Minor, op. 14 — Sergei Prokofiev, 1891–1953

- Allegro, ma non troppo - Più mosso - Tempo primo
- Scherzo: Allegro marcato
- Andante
- Vivace-Moderato-Vivace

BYUarts This musical event is the 199th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian Mealey
French Horn

in Junior Recital

Student of Laurence Lowe

Assisted by
Jackie Biggs, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 June 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto No. 1 in D, K. 412 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Rondo, Allegro

Nocturno for Horn in F, op. 7 — Franz Strauss, 1822–1905

España, from *Four Improvisations (from travelling impressions)* — Vitaly Bujanovsky, 1928–1993

INTERMISSION

Sonata No. 3 for horn and piano — Alex Wilder, 1907–1980
- I
- II
- III
- IV

BYUarts

This musical event is the 200th performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Keith Kirchoff, *piano*

Michael Hicks, *composer*

PROGRAM

Sophikos

L'Épitaphe de Monk

The Annunciation

Mantikos

The Idea of Domes

The Stations of the Cross

7:30 p.m.
26 June 2012
Madsen Recital Hall
Harris Fine Arts Center

Pianist and composer **Keith Kirchoff** has performed throughout all of North America and much of Europe. A strong advocate for modern music, Kirchoff has premiered more than 100 new works and commissioned more than two dozen compositions. As part of his commitment to fostering new audiences for contemporary music, Kirchoff has appeared at colleges and universities across the country as a lecture-recitalist. He has played with orchestras throughout the U.S., performing a wide range of concerti, including the Boston premiere of Charles Ives's *Emerson Concerto* and the world premiere of Matthew McConnell's *Concerto for Toy Piano*. Kirchoff has won awards from the Steinway Society, MetLife Meet the Composer, the Foundation for Contemporary Arts, and was named the 2011 Distinguished Scholar by the SMSA. Specializing in works which combine interactive electro-acoustics with solo piano, Kirchoff's Electro-Acoustic Piano Tour has been presented in five countries, and the first album in the Electro-Acoustic Piano series was released in 2011 on Thinking outLOUD Records. He has also recorded on the New World, Zerx, Bridge, and SEAMUS labels.

Michael Hicks's choral, chamber, and solo works have been performed and recorded by BYU artists and other performers such as the New York Piano Trio, Black Swamp Saxophone Quartet, and Memphis Symphony Brass Quintet. His chamber music may be heard on the CDs *Found Horizon* (1994), *Late Conversations* (1996), and *Ritual Grounds* (2003), all on the Tantara label, which in 2007 also issued his singer-songwriter album *Valentine St.* He has authored five books: *Mormonism and Music: A History* (1989), *Sixties Rock: Garage, Psychedelic, and Other Satisfactions* (1999), *Henry Cowell, Bohemian* (2002), *Christian Wolff* (co-authored with Christian Asplund, 2012), and *The Street-Legal Version of Mormon's Book* (forthcoming 2012). His historical and analytical articles have appeared in books such as the *Encyclopedia of Popular Music of the World* and the forthcoming *Oxford Handbook to Mormonism*, as well as journals that include *American Music*, *Journal of Aesthetic Education*, *Journal of the American Musicological Society*, *Musical Quarterly*, and *Perspectives of New Music*. He has twice won the ASCAP-Deems Taylor Award (1994 and 2003) for his writing about music and a third time as editor of the journal *American Music*, a post he held from 2007–2010. His poetry, meanwhile, has been published in *Dialogue*, *BYU Studies*, *Literature and Belief*, *Sunstone*, and in the anthologies *Cadence of Hooves* (2008), *New Poets of the American West* (2010), and *Fire in the Pasture* (2011).

BYUarts This musical event is the 202nd performance sponsored by the BYU School of Music for the 2011–2012 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

7:30 p.m.
2 August 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bonzorno Madonna — Antonio Scandello
1517–1580

Good day dear, my lady, you are welcome!
So lovely you are, so friendly, so gracious!
Yet you would be more lovely, if you, sweet lady
truly were not so old.

I Will Not Leave You Comfortless — William Byrd
1539–1623

Where the Earth Meets the Sky — Z. Randall Stroope
b. 1953

In Time of Silver Rain

Brandon Dee Leavitt and
Michelle Papenfuss, *accompanists*

The Pasture

Brandon Dee Leavitt, *accompanist*

Song of the Earth

Kara Gulbranson, *flute*
Michelle Papenfuss, *accompanist*

Come Pretty Love

Shaker Song
Arr. Joan Szymko
b. 1957

Balia Di Sehu

Eduard Toppenberg
arr. Rufo Odor

Let's dance it, let's swing
from early morning until 6 am the next day.

It's six in the morning and I woke up early;
I prepare my pack and bind by bag.
We're going to dance and swing the sehu
my man, to the rhythm of the tambu.

I met Peruchi and my brother-in-law;
everyone has a small bottle they take with them.
Plain people who fight for their rights,
my man, are going to swing to the sehu.

Dallin Burns, Talon Hicken, Jason Hinds,
Renae Bell, and Nicole James, *percussion*

UPCOMING CHOIR EVENTS

Choir Showcase

Fri–Sat, Sep. 21–22, 7:30 p.m.
de Jong Concert Hall

The BYU Singers, Concert Choir, Men's Chorus, and Women's Chorus join together to give you a preview of auditioned choirs and music in store for concerts throughout the year.

$6
On sale Aug 13.

Men's Chorus and Women's Chorus

The Dynamic Duo
Rosalind Hall, conductor
Jean Applonie, conductor
Wed–Thu, Nov. 7–8, 7:30 p.m.
de Jong Concert Hall

$10
On sale Oct. 8.

BYU Singers and Concert Choir

Fri–Sat, Nov. 16–17, 7:30 p.m.
de Jong Concert Hall
Ronald Staheli, conductor
Rosalind Hall, conductor

An evening of great choral works by BYU's top auditioned choirs. BYU Singers is known as one of the finest university choirs in the United States and has performed internationally in Italy, Israel, Jordan, Eastern Europe, and Russia. Concert Choir is a select ensemble with a reputation for captivating performances featuring a wide variety of repertoire.

$10 ($4 off with BYU or student ID, $1 off for senior citizens or BYU alumni)
On sale Nov. 16–17

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

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